THE NEWSPAPER OF THE MILLSAPS COLLEGE COMMUNITY Sept 13,1979 VOL. 99/ NO. 1

College welcomes freshmen, studies "commun

by Lorri Barry

For a new student, being on strange campus-even one as compact as Millsaps--can be an unnerving experience. This year over 350 new students are at Millsaps, including almost two hundred freshmen, twenty-four special students, and transfer students from both junior and senior col-

To acquaint them with college life, every fall Millsaps has Freshman Orientation. The orientation began Sunday, August 26 with the opening of the dorms and continued through the following Tuesday. As well as the traditonal orientation assemblies and campus tours, such events as a picnic supper in the Bowl and a swimming party at President Harmon's house were scheduled. A Panhellenic and Inter-fraternity Council meeting got that hectic "Rush Week" under way.

Kathy Weston and Paul Gamble served as orientation co-chairmen for this fall. Under their leadership, a booklet was published for the incoming freshmen containing information about Millsaps, as well as Jackson, MS. Also new this year, was the merging of the job of orientation coun-

Perhaps the most vital aspect of orientation was the counseling, offered by the peer and faculty advisors. The advisors showed the new students the campus, helped them schedule classes, and offered any advice that was needed. Dr. Cain was in charge of the advisory program.

To train and prepare them for their duties, the peer advisors attended a conference, consisting of a series of lectures and discussions, on Saturday, August 25. The theme of the conference was focused upon the unified, community aspects of the college. The opening remarks were made by President George Harmon, who spoke of the college as bound by common goals and school spirit.

Dr. Jesse Dees, who served as the school psychologist last year, lectured the advisors on how to counsel the new students and counsel the new students and make them feel at ease. Dr. Cain commented on the practical as-

pects of counseling.

As a part of the workshop, the entire group, including students faculty, and administration took an in-depth look at "Millsaps as a Community."

Dean Gilmer gave an administration growth with the property of the publicate growth.

istrative view of the subject speaking of Millsaps College as "having a mission." He went on to say selor with the new Peer Advisor that "to fulfill the assumption of community it must provide knowledge, and values tempered with

Dr. Levanway presented the faculty view of community, lauding the accomplishments and merits of the Millsaps community in an effort to draw the constituencies back together after the fragmentation that occured in the past year, over such controversial ssues as the curriculum change in

degree requirements and the School of Management.

Ann Roscopf expounded student side of community based upon the definition of the word "community."



Acy's back

Alice Acy is back with the new year, and she's with our new food service, Mississippi Valley Food Services, See the article on Page 3. Acy had a harrowing summer, due to the near-total loss of her house by fire.

Among New Faculty

Whitt named Dean, School of Managemer

by Robin Weill Tom Wright

Dr. Jerry Whitt, the Director of Systems Graduate Studies and School of Arkansas. Business at Middle Tennessee "He



Dr. Jerry Whitt will take office as Dean of Management in January.

Dr. Whitt has a BBA and MBA from North Texas State University and his PhD in Business Systems from the University of

"He brings the kind of ex-State University, has accepted perience we wanted to do the prothe position of Dean of Mill-gram (the School of Management) saps' new School of Manage-justice. The search committee, fament, according to President culty, students, business committees the prochability of the prochability unity, and everyone who had anything to do with the selection was enthustatic about him. Dr. Whitt held a number of interviews with the business community, and they were all favor-ably impressed, "said Harmon.

Whitt will assume his duties as Dean of Management in January but will be making frequent visits to the campus throughout the fall semester.

Sue Whitt, Dr. Whitt's wife will also teach accounting for Millsaps. She comes with a BBA from North Texas State University, and MBA and PhD in accounting

from the University of Arkansas.
"It's very good that we'll get
Mrs Whitt as a sort of bonus," said Harmon.

Harmon also stated that the School of Management is progressing according to schedule. He commented on the growth of the Management faculty: "In 1978-79, there were four full-time faculty in the department, one with his PhD. This fall there are again four full-time professors, but two have their PhD's in the dissertation stage, and one is a CPA. In January, the faculty will increase to 6, including the new dean, four of whom have their PhD, one MBA-CPA, and one in the dissertation stage. one in the dissertation stage. And we plan further additions this next fall.

There are also five new additions to the MIllsaps College faculty, however, none were available for comment at the present time.

Joining the Millsaps faculty as

Dean of Continuing Education is Tom Bain. He received his BA at Baylor University in History. He did his graduate work at Tulane University where he recieved both his MA and PhD in History.

Richard Biscomb, Associate Professor of Accounting, recieved both his BA in Law and his MA in Economics, from Ball State University in Indiana. He obtained his Doctorate of Philosophy from the University of Louisville, Kentucky. He also did post graduate work in Finance at Indiana University.

Associate Professor of Adminis-

tration, Accounting and Econ- returning full-time as Professor omics, Betsy Jane Clary, has taught at Jackson State University, University of Southern Missississi, University of Mississippi, and Hinds Junior College. She recieved both her BS in Business Statics and Data Processing and her MA in Economics from Mississippi State University. She did her Doctorate work in Economics at Ole Miss.

Catherine Freis, a past Professor of Ancient Languages, will be

of Classics.

Robert B. Graber, Associate Professor of Anthropology and Sociology, studied at Gushen College Indiana. He recieved his BA in Anthropology at Indiana University, Indiana. He received his MS in Anthropology and did his Doctorate work at the University of Wisconsin (Milwaukee).

Marlys Vaughn joins us as Associate Professor of Edu-

Overload fee changes

The new class overload fee, which is a source of much controversy and criticism, is now averaged over an entire year rather than levied per semester, announced the Dean of the Faculty's

Presently, a class load exceeding 17 hours will induce a fee of \$85 per hour. Under the revised plan, the fee will not be levied unless the average load over two semesters exceeds 17 hours. This change means that a load of, for example, 19 hours can be taken first semester provided that only 15 are taken second semester (for an average of 17 hours altogether). However, still following the above example, the fee would be charged for the two extra hours of the 19 taken first semester but would be refunded at the second semester.

but would be refunded at the second semester.

This is the only way to keep our books straight," said Dean

COLLEGE CALENDER

September 13 - Division Meetings (faculty)

September 15 - Arts & Lecture Series: Howard K. Smith - Auditorium **GEB Test** MCAT Test

8:15 7:30 a.m. 7:30-5:30

Millsaps vs. Arkansas- Monticello September 18 - Larry Raspberry and the Highsteppers - The Lamar

September 19 - Staff Picnic Pledge Swap (PiKA)

September 20 - Admissions meeting Faculty meeting PGA punch and cookies for Enrichment teachers

September 21 - LXA closed dance

September 22 - PiKA open dance **Campus football**

1:30

September 25 - Bad Company Concert - Coliseum America Concert - Ms. State

September 26 - PiKA pledge swap

September 27 - Religious convocation Mac McAnally Concert - Birmingham AL. Taj-Mahal Concert - The Lamar

September 28 - Friday Forum - "Robert's choice: The Relevance of Modern Fiction" -Robert Padgett

September 29 - BSA car wash

Student body elects Senate today

by Al Gaston Columnist

The Student Senate fills its ranks each year in September using a petition method of Under this election each senator must voting. process. establish a voting constituency of 3.5% of the voting student body. The number of votes that is required to elect a senator fluctuates somewhat from year to year according to enrollment. With 817 students eligible to vote this year, twenty-nine votes will be necessary to elect a senator.

Each student has one vote, and may cast that vote by signing the petition of the candidate that he wished to represent him. This form of government works well for a campus the size of Millsaps in that an estimated 80% of the students will be represented.

Among the responsibilites of the Student Senate is the primary function of administering the \$24.50 per semester activity fee. This fee covers events such as Friday Forum, intramurals and social activities like dances. Every student taking seven or more hours is required to pay the activity fee and is eligible to vote. West Jones, the 2nd Vice President, who is in charge of

elections, has moved the polls upstairs in the Student Unions due to the expansion of the bookstore into the old polling place. He stated that there are 31 candidates running for a possible 29 senate seats provided there is a voter turn-out. The candidates are:

Steve Allan, Sam Beagely, Peter Bernheim, David Biggers, Henry Clay III, Mari Champlin, Tom Dunbar, Linda Fenn, Luther Tom Dunbar, Linda Fenn, Luther Fisher, Phillip Gaines, Eric Keith Glatzer, Margie Green, Scott Hinkle, Mike Holloway, Kenny Holloway, Dan Hymel, Vicki Lee, Melissa Mathews, John May, Boty McDonald, Thomas Miller, Geoffrey Morse, Patrick Moulds, Whit Rayner, Trent Riggins, Liz Ann Sekul, Steve Smith, Vic Smith, Michelle Tate, Bob Wilkens, Wade Young. Wilkens, Wade Young.

After today's vote, there will be a run-off for those candidates not receiving twenty-nine votes but receiving at least sixteen which is the number necessary to qualify for the senate. The run-off race will be held Tuesday, September 18 th Even though the run-off election is Tuesday, every candidate qualifying today will have until mid-term to get the required 29 votes. required 29 votes.

Dear Students:

I feel like we are off to a good start at Millsaps this year and look forward to an effective and productive semester for student government. Committees and publications are beginning to get cranked up. The Homecoming Committee is already working on plans to make Octover 27 a me-morable event. The week of October 29 to November 2 will unveil a year's work towards the Freedom Summer Revisted Sym-

Doctober is going to be a busy month. Mark Thursday, October 25 as the day for the Fall Meeting of the Board of Trustees. The Student Affairs Committee will meet upstairs in the Union at 9:00 that morning and all students are encouraged to come, express your ideas and meet the Board members.

The Finance, External Af-

The Finance, External Affairs (which deals with Alumni), Building and Grounds, and Aca-demic Affairs Committees will also meet that morning. Students are invited to present their ideas and ask questions at the first 30 minutes of these meetings. Please see me if you are interested.

The full board meeting begins at 11:00 and runs through the afternoon. As President of the Student Government, I will attend as your representative Please let me know what you feel

should be brought up.

At the end of last semester the Board met for a regular meeting on May 4, 1979 to approve candidates for graduation and deal with other Millsaps concerns. At the Student Affairs committee

meeting, that morning, we discussed the need for a Career and Graduate Advisement Center to offer vocational and personal guidance, the \$85 overload fee, funding for Friday Forum, the food service, the continuing prob-lems of Security, dorm life, and plans for Development of the Stu-dent Union. We also discussed Student-Board relations and representation.

At the full board meeting students and faculty were commended for their hard work during the flood. President Harmon made a report as did each Committee. Fall Sabbaticals were approved for Mrs. Coker, Coach Montgomery and Dr. Sallis. The Finance Committee reported on the North Campus Development. the North Campus Development. Work continues to decide the most effective way to develop the land on our north campus. This is a complicated legal venture. Announcements will be forthcoming as definite decisions are made. The status of the Observatory was discussed in relation to the N. Campus Development (it received a facelift this summer).

The External Affairs Com-

mittee reported on the Capitol Campaign that Millsaps will embark on in 1980 hoping to bring in millions of dollars. Dean Gilmer gave a report from the Academic Affairs Committee, and the Building and Grounds Committee reported on needed repairs.

Rev. David McIntosh and I reported for the Student Affairs Committee. On the Committee's recommendation, the Board rejected the student proposals to

in certain places on campus. These ideas were presented at a special committee meeting with the Board of Trustees in April. The Board re-interated its policy

of allowing no alcohol on campus.

The Board agreed to allow students to sit in on the first 15 to 30 minutes of their Committee Meetings when arrangement is made through the S.E.B. president. Since most of the Board's work takes place in committee, this can be an effective means of communication if we as students will take advantage of the oppor-

I hope this report will stir some interest and encourage you to become more aware of our Board of Trustees.

In other areas of student government, the Student Senate will hold its first meeting next week to discuss issues dealing with our publications, Friday Forum funding, and homecoming, and a review of parliamentary procedure. review of parliamentary procedure will be made. After this initial meeting the Senate will probably meet every two weeks at 9:00 on Mondays. Our meetings are open and students are urged to attend.

Monthly meetings will be scheduled with President Harmon to give students a chance to ask questions and offer ideas directly. I hope all students will take advantage of this opportunity as well. Your S.E.B. is meeting with the President weekly.

Thanks for your help and co-operation.

> Sincerely, **Emily Crews** S.E.B. President

purple& unite

The Purple & White is a publication of the students of Millsaps College. The P & W office is open weekday afternoons from 12:30 to 2:30.

Correspondence is appreciated and will be published where space permits. All letters, inquiries, and advertisements, should be sent to:

> Purple & White Millsaps College Box 15424 Jackson, MS 39210 Phone: 354-5201 Ext. 283

Members of the Millsaps Community are encouraged to participate in the publication of their newspaper. Meetings of the staff are open to all, and are held on Mondays at 12:00 noon in the Purple & White office.

Editor-in-Chief Managing Editor Business Manager Tom Wright Milton Johnson Cindy Clark

Staff Writers. Robert Anderson, Lorri Barry, Terence Ellis, Jimmy Harris, Key Patenotte, Beth Tennant, Jane Tucker, Robin Weill

Columnists: Al Gaston, Randy Hammond, John Sneed

Sports Staff: Jimmy Crump, Laura Egley

Photography: Laura Egley Dan Hymel

Typists. Cynthia Richard, Keith Welch, Warren Williams

Layout: Roxanne Miller

All opinions expressed are those of the individual writers, and are not necessarily those of the student body, faculty or administration of Millsaps College

Saga" of Mississippi Valley

by Dan Hymel Guest Writer

Mississippi Valley Food Service, a locally owned and operated corporation was selected to operate the college food service, and in addition provide funds for the renovation of the dilapidated kitch-

en and dining room.

The event leading up to the final selection from among six food service companies began back on April 4, 1979, when invitations were sent to six leading food service companies informing them that Millsaps was receiving proposals to manage its food service beginning with the 1979 fall semester. Of the companies invited five were represented at a preproposal conference held on April 10. The companies represented were: ARA Food Services, Coronet Food Services, Mississippi Valley Food Service, Morrison Food Services, and SAGA Food

The purpose of this pre-proposal conference was to enable company representatives to determine the needs of Millsaps College, to visit the food service facilities, and to meet with college representatives. Formal proposals were submitted to a Selection Committee on April 26 and 27 by individual company representatives. The members of this selection committee were Don E. Strickland, Vice President Business Affairs; George M. Harmon, President; Leonard W. Polson, Director of Services; Virginia Hill, Chairperson-Student Food Service Committee; Mari Champlin, Student Food Service Committee; and Dan Hymel, Student Food

Service Committee.

At the proposal meetings all companies were aware of the fact there existed the need to upgrade there existed the need to upgrade the food service facilities and that they would need to participate financially in this effort. Four companies were represented at the closed proposal meetings. Coro-net Food Services could not han dle the financial burden that the cafeteria renovation would bring and thus bowed out of the camand thus bowed out of the cam-

Thirty days later, during the first week of June, the Selection Committee, not including the Stu-

dent Food Committee, had cho-sen Mississippi Valley Food Ser-vice. Saga food service was denied further consideration because of its past shoddy performance at Millsaps College. Many students will recall, however, that Saga had improved their quality of food service quite drastically. Dr. Strickland saw it had a last "face saving Mission" prior to the proposal conferences. ARA was in tight running, but was deleted from the race because their nearest district office is located in Atlanta, Georgia, too far for periodical managerial checks. Up until May 30th Morrisons and Mis sissippi Valley foods were in tight running. The Student food com-mittee had selected Morrison Food Service to manage the food program. This decision was made only after having toured the Morrison distribution plant in west Jackson and visiting a Morrison held account at Mississippi College in Clinton. The Student Food Committee had unanimously approved the selection of Morrison Food Service.

The entire Selection Committee had approved of Morrison Food Service unanimously up until May 30th. On this date the provisions for the loan agreement providing funds for the cafeteria renovation were discussed. The Student Food Committee was not aware of the provisions of the two proposals until a later date.

Morrison Foods sent a pro-Morrison Foods sent a proposed loan agreement to Dr. Strickland. This agreement specified the terms by which Morrison would loan Millsaps \$100,000.00 for the renovation. The renovation was to have included a new kitchen and remodled dining room. A clause in this agreement was enough for the selection

committee to cancel the bid. This clause states, ".... in the event Morrisons shall at any time deem itself, for any reason, insecure or unsafe, then in any event, the entire balance owing on this note shall, at the option of MORRI-SON, be forthwith due and payable", meaning that Millsaps would be forced to pay the entire balance, up to the full \$100,000.00 on the spot, no questions asked. In addition the loan would be paid back in semi-annual installments at a prime interest rate, irregardless of what that would be.

Mississippi Valley Food Service counter attacked by offering a safe and sound loan agreement that couldn't refused. Mississippi Valley offered to loan Millsaps \$80,000.00 dollars for the same renovation to be paid back semi-annually over the next five years at a interest rate of no more than 10%. Dr. Strickland and Leonard Polson acting in the students best interest submitted the name Mississippi Valley Food Service to President Harmon for his approval.

On July 8, 1979 Saga terminated its service leaving Miss. Valley the responsibility of serving meals for the remainder of the summer session. Almost simultaneously the kitchen was completely gutted of 90% of old equipment. Belhaven College, also serviced by Mississippi Valley Foods, was the preparation valley Foods, was the preparation site for most meals served at Millsaps until the dorms opened on August 25, 1979. This left only 48 available days in which to install a new kitchen with new plumbing and electrical wiring. This 48 day time scale could have been met had the manufactures of the new equipment been prompt in their service. Up until this date thenew garbage disposal system has not been full fully installed. For this reason all meals will be served on disposable dinner ware until the wash system is fully operable.

Mississippi Valley was able to

Mississippi Valley was able to offer as much as a 50% discount on many of the equipment pieces. Despite this savings the estimated \$80,000 limit was easily reached. Several of the wanted items were cut from the list because of this reason. One item specifically asked for by the Student Food Committee was an open faced grill for the preparation of steaks for the

Continued on Page 7.





One of Mississippi Valley's personnel in her domain-the newly renovated cafeteria kitchem. The kitchen is setting Millsaps back \$80,000 and the cost is still rising. Mississippi Valley is on a yearly contract that comes up for renewal in June, 1980.

THE BEAR FACTS

Millsaps vs. Wash. Univ. Majors Bears

Homecoming Display Contest

October 27, 1979

Details in the next P&W



REDUCED MEMBERSHIP RATES

Reduced 2/3 to \$25 for year's membership for the Millsaps Community

Future concerts at the Lamar are:

September 12- Ray Charles September 25- Avg. White Band October 2- Dixie Dreggs October 16- Ramsey Lewis October 23- B.B. King October 30- John Prine November 27- Arlo Guthrie December 4- Lionel Hampton





A ballerina contestant performs before the judges of the International Ballet Competition held in Jackson from June 18 to July 2.

Summer meant ballet at 'Saps

by Jane Tucker Staff Writer

For two weeks this summer, Bacot Hall became the center of what was known as International Village throughout the ballet world.

Millsaps housed 73 dancers plus coaches and numerous other officials who were competing in the first International Ballet Competition held in the United States.

Negotiations for holding the contest in Jackson began over two years ago but it was not until last November when Millsaps offered the campus to the IBC that serious preparations began. The aid given by the college, consisting of \$40,000 worth of in-kind services, was one of the major factors in gaining the support of the community in the project.

The campus was the site of many changes as the official IBC colors of black and yellow appeared in banners, posters, and t-shirts decorating the college. Flags from each of the 18 countries represented were hung in the student union.

Boy and girl figures denoted rest rooms while all other signs had to be written in three languages; translators were available when impromptu efforts at sign languages proved ineffective. Buses ran through the campus every 20 minutes to carry dancers to practice at nearby high school gyms

Even the cafeteria menu was adapted to the contestants' special needs. High protein foods, fresh fruits and yogurt became standard fare but the competitors also thrived on the standard American favorites, hot dogs, and hamburgers.

Other services were given to the IBC by the city; security was provided by two policemen who lived in Bacot for the entire two weeks. The University Medical center offered their therapy department for strained muscles and sore legs.

Not only was the competition just an exciting experience, it proved to be quite educational as well. One especially noteworthy event occurred when the college was asked to take special care of an entourage from the Dance Academy of Peking. The guests

were treated to a party in the art studio and were able to provide a valuable boost to the newly created Eastern Studies Program.

According to Jackie Gilmore, in charge of co-ordinating the volunteer help, all of the contestants were overwhelmed and impressed with the efforts devoted to them by the entire Jackson community. As one Mexican coach, expressing the feelings of his group, stated, "We will fight to come back to Jackson."

The earliest possible date the IBC could return to the U.S. would be in three years and with the great assistance and interest shown by both the city and state governments, Jackson should have no problem in capturing the competition for 1982.

Mississippi Womens Medical Clinic

24 HOUR PREGNANCY HOTLINE 373-0522

Free

- Pregnancy testing
- Family Planning Counseling Service
- Care For Rape Victims

WE CARE!

Call for answers . . . action on Abortion

- -Birth Control
- -- VD Control

Hours Mon - Fri 8:00 - 6:00 Sat 8:00 - 1:00

3542 Terry Rd., Jackson, Ms.

Enrichment Community begins soon

by Jimmy Harris Staff Writer

The Millsaps College Community Enrichment Program for the fall of 1979 will start Monday, September 24, according to Dean of Women Jane Corder, head of the program.

In the mid and late 1960's, many adults who had been out of the mainstream of education for many years wanted to continue their education. Thus, "classic" night school firmly developed as a basis of continuing education.

The Millsaps Community Enrichment Program was started in 1972 as a part of a continuing effort to serve the people through education. The program is open to all people of all ages. Its curriculum markedly strays from the curriculum of "classic" night school.

The various 45 courses of the program range from the standard educational courses such as Elementary Conversational Spanish and Mississippi Natural History to such perplexing and eminent courses as Board Games of the Far East to Disco Dancing I and II

and II.

Tracey Sweet and Herman
Jew will teach the disco courses.
They have taught the courses for
two years. They are with the
Jackson Ballet Company Disco
Troupe, and have performed disco
fashion shows and routines at
Zoli's, the Lamar, and Senji's,
several Jackson discotheques.

Sweet states that the discocourses are "very good exercise and a lot of fun." She says the lessons are an excellent opportunity for people who want to disco dance but don't want to pay \$69 for lessons from a dance studio

The disco courses will be each Monday for 6 weeks. The classes will be limited to 10 couples for each class and fees are \$35 per couple.

The entire Community Enrichment Program has proved very successful over the years. Over 600 people, mostly from outside the Millsaps community, enrolled in the last two sessions of the pro-

gram. The spring session will start in late February.

Pre-registration is September 3 through 21. Tuition for pre-registration will be \$25 for most courses unless otherwise noted in the Community Enrichment Brochure.

Classes will begin on September 24. Classroom assignments will be posted in the lobby of the

Academic Complex.
Additional information may be obtained by calling Dean Corder at 353-7718 or 354-5201.

in the last two sessions of the pro- der at 353-7718 or 354-5201.	with the control of t			
Community Enrichment	Pre-Registration Form			

Preregistration for all courses offered in the Enrichment Program will be held from Sept. 3 through Sept. 21. Tuition for preregistration participants will be \$25 for most courses unless otherwise noted under the course description. Checks must be received by Sept. 21. Registration after that date will cost an additional \$5 per class. Lab fees are to be paid to the instructor.

Classes will begin on Sept. 24. Classroom assignments will be posted in the lobby of the Academic Complex on campus. No refunds will be made after the class has begun.

Additional information may be obtained by calling 353-7718 or 354-5201. Registrations will not be accepted over the phone. Millsaps College reserves the right to make changes in the fee structure if conditions warrant it and the College reserves the right to cancel courses which do not have full enrollment of ten students. In case the college cancels a course the entire registration fee will be refunded.

COMPLETE AND MAIL TO: Millsaps Enrichment Program
Millsaps College
Jackson, MS 39210

MAKE CHECKS PAYABLE TO: Millsaps Enrichment Program

Greeks take in new members

by Jimmy Harris Jane Tucker

During fall rush held August During fall rush held August 28-September 1, twenty girls pledged to each of the three Millsaps sororities of Chi Omega, Kappa Delta, and Phi Mu. Jane Corder, Dean of Women, commenting on the rush activities, stated, 'This is the best rush ever, all the sororities pledged an equal number and very few girls dropped out.'

number and very few girls dropped out."

Pledging Chi Omega were Emily Adams and Linda Todd, Memphis TN; Nancy Bagby, Germantown, TN; Terrell Ann Brocato, Indianola; Fran Brooks, Alexandria, LA; Angie Campbell, Grenada; Laura Egley, Leland; Laurie Eskridge and Sarah Franks, Tupelo; Elizabeth Fargason, Gulfport, Tammy Grantham, Little Rock, AR; Nancy Sue Gregorie, Baton Rouge, LA; Peggy Holliday, Picayune; Cathy Jones, Crystal Springs; Patty McCall, Chatanooga, TN; Mary Mann, Oxford; Carolyn Ross, Hattiesburg; Kathleen Whitehead, Fayetteville, AR; and Robin Wineman, Greenville.

Kappa Delta pledges included Gina Agostinelli, Clarksdale; Betty Belongea and Debi Mass, Greenville, Jocelyn Bourn, Becky Hutchison, Anne Loflin, Carney Stevens, Jackson; Lisa Doolittle, Starkville; Susan Lauer, Roswell, GA; Dale Massey, Birmingham, AL; Linda Pape, Lancaster, PA; Oney Plunk, Gulfport; Cindy Slack, Pickens; Laura Stamm and Crul Westcott, Vicksburg; Katherme Stark, Lexington; Virginia Vegas, Bay St. Louis; Brenda Watts, San Mateo, CA, Teresa Williamson, Pascagoula; and Mary Witthauer, Picayune. Witthauer, Picayune.

Pledging Phi Mu were Anita Addington, Phyllis Pfanschmidt,

Margo Templeton, Memphis, TN; Cris Cockrell, Cordelia Douzenis, Ann Freeman, Shari Schneider, Jamie Taylor, Jackson; Kimberly Cranston, Greenville; Catherine Crawford, Starkville; Julianna Crowder, Mobile, AL; Mary Griffith, Meridian; Laurie Hamilton, Pascagoula; Rhonda Jones, Poplar Bluff, MO; Vicki Lee, Terry; Marie Nation, Gainesville, FL; Penny Nichols, Yazoo City; Sara Beth Patton, Lexington; Cathy Schroeder, Bonita, CA; and Tara Williams, Keener, LA.

Alpha Kappa Alpha, which does not participate in formal rushing procedures is the fourth sorority on campus. AKA rushees must have completed 15 hours of college credit, with a grade point of at least 2.0 before they may blodge.

The silence rule finally ended, and the ranks of the fraternities were replenished by 60 pledges, of the approximate 80 who went out for Rush.

Rush week began August 28 with parties parties and parties

Rush week began August 28 with parties, parties, and parties. Most rushees were lost in a whirlwind of confusion the first night of the parties, but as Rush week raced on, the rushees began to feel comfortable and less confusion

Saturday morning, Sept. 2, the rushees picked up their final bids at Sullivan-Harrell, and began their seemingly and less in the seemingly and les their seemingly endless journey to their 'house."

Listed below are the fraternities and their pledges. Home towns were unavailable.

Lambda Chi Alpha: Dan Columbus, Charles Cox, Jeff Giles, Lawrence Guion, Jim Magnus, Peter



Excited new pledges join their fellow sorority sisters on Pledge Saturday in front of the sorority lodges. 'Picking up bids' is an annual event that is watched by many, including the new fraternity pledges.

Whitehead, and Warren Williams.

Kappa Alpha: Paul Barber, David Kappa Alpha: Paul Barber, David Biggers, Chip Chambers, Dave Draughn, Al Flowers, Mike Jarrett, John Johnson, Mike Lanford, Barry Lee, Keaton Love, Andrew Marion, Marc Shanteau, Tim Smithart, Bill Tull, Bobby Thompson, and Wade Young.

THE STUDIO THE STUDIO THE STUDIO THE

STUDIO THE STUDIO

STUDIO

THE STUDIO THE

Kappa Sigma: Pat Benton, Peter Kappa Sigma: Pat Benton, Peter Bernheim, Don Brewer, Kevin Colbert, David Cooper, David Dyer, Mike Grantham, Eric Gustafson, Steve Hancock, Danny Handshoe, Mike Maggio, Thomas Miller, Geoffrey Morse, David Nichols, Mike Odenwald, Marshall Pemberton, Tony Steinborn, Mike Torello, Tommy Wild, Thomas Woods, and Joe Wroten.

Woods, and Joe Wroten.
Pi Kappa Alpha: Steve Allen,
Scott Bauer, Tommy Boronow,
Andy Brown, Neal Brunt, Allen
Finley, John Hamilton, Steve
Hull, Boty McDonald, Barry Molpus, Whit Rayner, Hugh Sanderson, Jody Swartzfager, Mark
Stringer, Alan Vestal, and Tommy
Williamson.

THE STUDIO THE STUDIO THE THE STUDIO THE STUDIO THE

STUDI

THE STUDIO THE

STUDIO

STUDIO THE STUDIO T

Come in. Relax. Enjoy our refreshing new ideas on fashion.



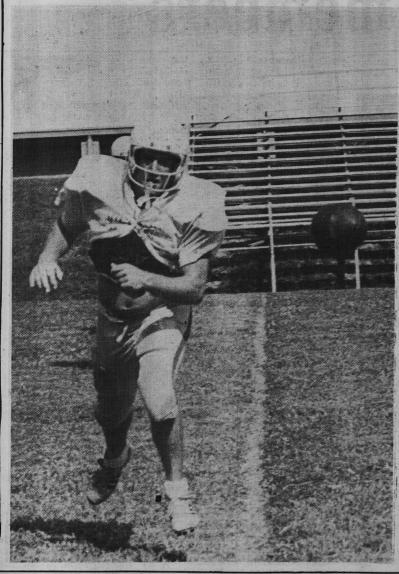
3110 Old Canton Rd.

(across from Woodland Hills Shopping Center) open 10 - 6 p.m. - evenings by appointment 981-4646

Buy a large pizza and get a small pizza absolutely FREE Get a small pizza, with equal toppings. free when you buy a large size pizza. Choose Thick-n Chewy* or Thin-n Crispy*. (Does not include Taco Pizza). Just cut this coupon out and take it to a participating Pizza Hut restaurant. Phone ahead. We'll have your order waiting. Offer good on order waiting. Offer good on regular menu prices through September 17, 1979. One coupon per customer, per visit.

EAT IN OR CARRY OUT ---------2430 Bailey Avenue 4745 I-55 North 1766 Ellis Avenue 3000 Hwy. 80 E., Pearl 4580 Clinton Blvd. 6500 Old Canton Road 5571 Robinson Road Extension

OIGN THE STUDIO THE



Majors' day

A sequence from the Millsaps Majors' daily football practice as one of Coach Harper Davis' linemen participates in a pass interception drill. The Majors are 2-0 in the season thus far, and go to face the Bollweevils of Arkansas-Monticello, this Saturday.



Majors growl to 2-0 record

Bulldogs growl. Cubs growl.
Panthers growl. Tigers growl. But
do Majors growl?

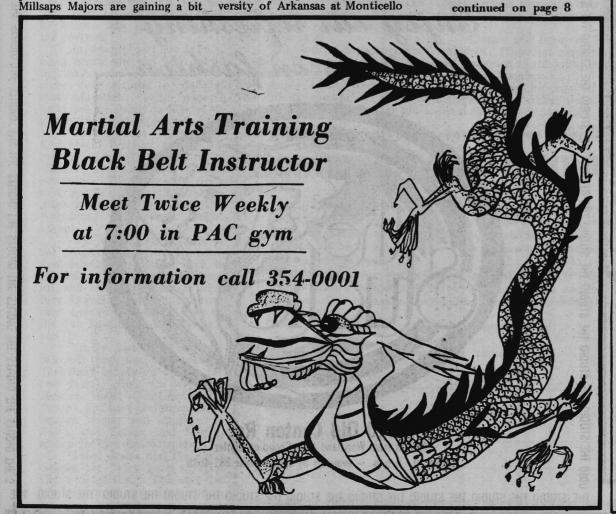
At Millsaps they do. With
two wins--the latest a 28-0 shutout over Southwestern-at-Memphis last week--behind them, the Millsaps Majors are gaining a bit

more confidence and this week are noisily grinding their teeth as they prepare to sink them into a team "as tough as a nickel steak," in the words of 'Saps head mentor Harper Davis.

That tough team, the University of Arkansas at Monticello

(UAM) Bollweevils, will act as host for the September 15 contest set for 7:30 p.m. in Monti-

According to Davis, the UAM 1-1 record doesn't tell the story. "Monticello has a well-coached



BE PREPARED FOR BACK TO SCHOOL.

Why settle for anything less than excellence. Especially now that it's available at a very affordable price in Series E from Hewlett-Packard - five precision calculators for science. engineering and business starting at \$50.00.

A SERIES E FOR EVERY NEED

No matter what your problems - from basic science to advanced finance - you're likely to find a series E to solve them:

HP-31E. Scientific.

HP-32E. Advanced Scientific with statistics.

Programmable Scientific. Business Management. HP-37E.

Advanced Financial HP-38E. with Programmability.



FREE CAP WITH EACH CALCULATOR PURCHASE AND SCHOOL ID.



Colonial Mart/Old Canton Road/Jackson, Mississippi 39211 Phone 956-1581

Mississippi Valley Food Service takes over cafeteria

Continued from Page 3.

Thursday STEAK NIGHT, held weekly. Initially the grill was ordered, so the student food committee was told, but was also cut because of finances. Discussions are still continuing with the School administration on the feasibility of recieving this grill. As it stands now, adjustments need to be made to the hoodventing system to accomodate the grill, but finances seem to be the major hurdle. The estimated price on such a grill is about \$1,000 dollars.

Mr. (Tom) McInvale asks that the students bear with the food service until the flaws from equipment installation and individual employee tasks can be ironed out.

From this date forward the students can expect rapid changes and improvements in the food program and dining hall atmosphere. Prior to the Homecoming weekend the decor package for the dining hall will be installed. This package will include a lattice work structure that will yield the effect of a lowered ceiling, movable room dividers with planters, and a floor carpeting. The carpet is a commercial grade made of 100% Herculon IV. The carpet is a nylon fibre that has a 5 year warranty stating that a maximum of 10% wear can be expected. New full length drapery will also be

added to give that dining room atmosphere needed. desperately

The students will be reminded this week that Student ID cards are a necessity for those students wishing to eat in the dining hall beginning Saturday, September 15th. On this date a new check in system will be used. A Radio Shack TRS-80 computer will be in operation. This compu-ter will enable the food service to keep a tally of students that have eaten a meal at any given dinner hour. This will be based upon a special program written specifically for this purpose. Each student on the board plan will be issued a three digit number for identifica-tion purposes. This number will be affixed to each ID card and will be needed for each meal. Students without their ID card will be denied admission to the dining hall unless cash is paid at the cashier box. Problems have developed with the antiquated ID card system. These difficulties have arisen mainly because of the fact that the LAMINEX laminator is not the LAMINEX laminator is not properly sealing the ID cards. A chance exists that a new process will be purchased, or borrowed from Mississippi Valley Foods. In either case, the ID cards issued thus far may have to be replaced with a more durable card suitable for usage three times per day at most for boarding students.

The Student Food Committee will hold regular meetings each

tee will hold regular meetings each Wednesday evening in the Roger's

room, Representatives of the Mississippi Valley Food Service and College Administration will be on hand to solve each and every complaint that comes to hand con-cerning the food service. This Student Food Committee played an active role in the Food Service selection process and will take on even greater responsibilities in the future. Students are encouraged to attend these meetings when possible. Presently, the committee has the responsibility for aiding the manager in planning special activities where food service is required. The contract for Mississippi Valley Food Service is set for one year and renewed if service is condusive for the school's



A view of the newly renovated, and open, kitchen of the Mississippi Valley Food Service.

BE A PEPPER!







Face-lift

Millsaps' James Observatory was given a face-lift this summer in the from of a new railing, mechanical repairs (the sliding roof now operates), and a fresh coat of paint. However, the future of the observatory is still uncertain. The Board of Trustees refused to allow the observatory to be considered for the National Registry of Historical Places, thus insuring its survival, because "they did not want to tie their hands as far as the economic development of the North Campus area is concerned," said President George Harmon.

NEWSBRIEFS

Beginning Saturday, September 15, all students must present their ID cards each time they enter the dining hall. Between 8:00 and 5:00 on Thursday, September 13, cards will be made for students without their ID's. The pictures will be made in the

Arthur Rogers Dining Room.

Students who have their cards must get them re-laminated and marked for the new computer checking system. There will be no charge for the re-lamination.

Several religious activities will be taking place on campus during the week. A Roman Catholic Study group meets Mondays from 7: 30 to 8:30 pm in the AC building, room 218. The Berean Fellowship meets Tuesdays at 7:30 pm in Whitworth Hall. A prayer group, open to everyone, meets in the Chapel everyday at 12:00 noon. Anyone interested in participating in a campus Bible discussion group may contact Melinda Pope or anyone else in the Berean Fellowship. The new Francis Schaeffer film series "Whatever Happened to the Human Race?" will be shown in Jackson, October 5-6. Dr. Schaeffer and Dr. Koop will make personal appearances. personal appearances.

Leonard Polson, Director of Services, announced that all cars operated on campus should be registered with the business office. Registration accompanies a new parking fee of one dollar per

hour up to \$15 collected this year.

Offical college policy states: Improper Parking,\$3.00; Blocking Traffic,\$5.00; Unsafe Driving Pratice, \$10.00; Vehicle Impounded,

Christian Perspectives Series for 1979-80: "Spiritual Dimensions in Contemporary Literature and the Arts." The Perspective program was launched during the fall semester of 1978 with a series on the church and human rights. The Program will stretch over two semesters and will focus on the way that literature, painting, and music contemporary arts mirror what is happening to human beings in today's society and the manner in which theology and philosophy have attempted to respond to these images. The program will include a two-day visit to the campus by an internationally-known philosopher, Dr. Francis Sparshott; lectures by Dr. Dan Hise, Mr. Robert Padgett, and Dr. Austin Wilson of the Department of English; an evening of the music of Samuel Barber, a two-piano concert of contemporary piano music by Sandra and Frank Palancki; and other programs. and Frank Polanski; and other programs. A brochure listing all the programs in the series will be available soon.

Inauguration set for October

by Tom Wright Editor-in-Chief

Millsaps College will formally inaugurate George Marion Harmon as the ninth president in its history on Friday, October 26.

Among the events scheduled for the celebration, to be held on the Homecoming weekend are: a recital by Mr. and Mrs. Polanski a recital by Mr. and Mrs. Polanski a recital by Mr. and Mrs. Polanski are. the Music Department, and a per-formance by the Eric Hawkins Dance Company. Other activities

are in the planning stages according to Director of Public Information, Laura Pambianchi.

A formal academic procession will be a part of the inaugural ceremony, where Harmon will be presented with a new medallion representing his office.

Invitations are being sent to constituencies across the state and

nation, including Harvard Business School, Harmon's alma mater.

Dr. Robert Shive, co-chair-man with Dr. Charles Sallis, of the

inaugural committee, commented that "this kind of event is more of a community celebration. The focus is on the community, rather than the individual. It is significant in that Harmon is only the ninth president in our history-it is a major college event, again not because of the person, but because of the college."

Further coverage of the in

Further coverage of the inauguration of the president will be included in future issues of the Purple & White.

Majors football

continued from page 6 and extremely disciplined football he commented.

beat (the University of) Arkansas at Pine Bluff 28-6 last week, so it'll be a rough game Saturday."
Calling the signals for the

Jackson-area team are a pair of 6-0 sophomores, Byrd Hillman of Ocean Springs, and Chris Busick of Brandon. The two combined efforts against SAM last week to complete seven of 13 passes for 111 yards and two touchdowns, with resintercentions. with no interceptions.

Another big plus for the Majors is Clarksdale wingback and punter Pat Peay. The 5-10, 170-pound senior showed his stuff last Saturday as he punted six times for a 43-yard average then ran back a punt 76 yards for a touchdown. Also scoring against touchdown. Also scoring against SAM were Winona's Orman Knox who rushed one yard for a TD, and of Jackson, James Helnley, and of Jackson, James Henley and Dundee's Brad Chism, both of whom snagged Hillman's aerials to score."...

Top performers defensively were linebacker David Culpepper of Alexandria, LA, with two interceptions, and Jessie McRight of Brandon and Bryan Stacy of Natchez with one each.

Because of the Major's success with the power-I and a split-four defense, Davis plans to stick with them, while the Monticello team generally runs a slot-I ofand a 5-2 Oklahoma de-

Black students meet

The Black Student Association (BSA) has started off the semester with flying colors. Not only have they increased their membership with new freshmen but their plans for this year are ones that will hopefully start them on new and brighter things, so states Jeffrey Garner, President of the BSA.

They began this semester with a grand reception and dance for the freshmen. This was just a part of a plan to boost everyone's morale. Garner submitted a list of hoepful accomplishments for the year 79-80 such as upgrading their academic and social standards, bringing toget-her unity, and making Millsaps a little more enjoyable environment

The officers for this year are as follows; President: Jeffery Garner, Vice-President: Beveraly Hebron, Secretary: Linda Dillard; Corresponding Secretary: West, Treasurer: Henry Laverne Clay III.

Glatzer, Stacy lead cast of 'Picnic'

by Robin Weill Staff Writer

What with the beautiful eather that the Millsaps community has been enjoying lately, it only seems fitting that the Mill-saps Players should open the season with a play entitled Picnic.

Picnic by William Inge, has an history of winning awards. It was an enormous Broadway hit that won a Pulitzer Prize It leter

that won a Pulitzer Prize. It later became an MGM film with Wil-

became an MGM film with William Holbrook and Kim Novac. The film was nominated for an Academy Award. When the Millsaps Players first performed Picnic in the late 1950's, it won the "Best Show" award for that year.

Lance Goss has chosen, as he did in the 1950's, to perform Picnic "in the round", the audience surrounding the performers completely. The 90 person audience will be seated on the stage of the CC auditorium in order to the CC auditorium in order to create the intimacy of an "arena" performance

Showtime is 8:15 October On Monday through Thursday, faculty, staff, and students will be admitted free of charge on Continued on Page 7



THE NEWSPAPER OF THE MILLSAPS COLLEGE COMMUNITY

Dr. Tom Bain speaks on Continuing Education

by Terence Ellis Staff Writer

Dr. Tom Bain, a graduate at Baylor University who recieved his PhD from Tulane, is Millsaps new Dean of Continuing Education was created at the end of the 1979 spring semester. For the past three years, he has been the Director of Continuing Education at St Mary's Dominion College in New Orleans, La. Prior to that, he An evening series of classes. held a position as Instructor of According to Dr. Bain, the

Bain, several new programs will be instituted this year and will b oriented toward the Jackson Community. The programs are as

No Picnic

The Enrichment Program. This program will bring approximately 5-600 people on Millsap's Campus on a "non-credit" course

History at Xavier University. evening classes should be put into Continuting Education is new effect this spring. "A large at Millsaps, and according to Dr. number of business and support

courses from the core curr-Psychology, iculum-English, History, etc., are planned to find out what the public interests are," Bain said. "In addition, we will be offering short seminars in Office Management for area businesses. We are in the process of getting things set up with the insurance companies and other bussinesses to find out what their needs are in terms of organizationalal leadership and finance,

Cooperative work Continuing Education, with the Methodist Conference and, eventually, the State. "I would like to see the Methodist Conference use Millsaps as an education resource. I think we have a lot to add to the conference here at Millsaps," he said.

Courses for Ministers. This course will be designed for ministers in terms of organization and finance and their prospective areas of need.

In addition to these programs, Dr. Bain is responsible for publicity and promotion of Summer sessions, at Millsaps, in the

Dr. Bain heard of Millsaps, initially, through the school's advertisement of the position of Dean

of Continuing Education. "I like Jackson and Millsaps very much. the environment is pleasant—that is, the small college atmosphere is very appealing."

In terms of reaching goals, Dr. Bain says he sees a lot of opportunity in Jackson for Continuing Education. In addition, he feels a lot of cooperative work can be done between the Jackson area

Student Senate completes elections

The Student Senate elections

the run-off mark with sixteen signatures or more, twelve have completed their petitions by obtaining the required twenty-nine signatures and have full Senate voting privileges. The six senators that have not completed their petitions have until mid-term, October 12th by 5 PM, to do so. Under the provisions of our constition, any senator failing to comp-

lete his petition by mid-term must be removed from the Senate.

There are seventeen possible are all but complete with a tentat- votes in the Student Senate at ive slate of 18 senators. Out of present, not counting those six the eighteen senators that made senators that have not completed their petitions. These votes came from twelve voting senators, four of the five Student Elective Board

> (S. E.B.) officers, and the vice-chairman of the College Assembly who is an ex-officio member of the Senate. The President of the S.E.B. votes only in the case of a

Class representation on the Student Senate is very good. Considering voting and non-voting senators (who have the right of de-bate) and the S.E.B., there are five freshmen, eight sophomores, five juniors and five seniors. juniors

juniors and five seniors.

The senators that made the runoff are David Biggers, Henry Clay, Linda Fenn, Phillip Gaines, Margie Green, Scott Hinkle, Vicki Lee, Boty McDonald, Melissa Mathews, John May, Thomas Miller, Patrick Moulds, Whit Rayner, Trent Riggins, Liz Ann Sekul, Michelle Tate, Bob Wilkins, and Wade Young.

Young.
The Student Senate is tentatively scheduled to meet for the next few weeks on Monday nights at 9:00 in AC 218.

Inside:

Miss Hospitality-

Millsaps students are caught between the proverbial rock and hard place—or a move apt predicament is between robbers and more robbers.

Theft and vandalism seem to be on the rise on campus-bicycles mysteriously disappearing as well as items from the dorm room, and clothes from the laundry rooms. The situation is especially bad when the battery and tires of a parked car are in danger of being ripped off. Stories of chasing people (off-campus types) away from parked cars float around now, probably to be replaced by stories of getting to the car too late.

But, you may ask, doesn't Millsaps have a staff of security guards? Well the answer is both yes and no.

Yes there are people who are visible in uniform about campus-in the grill during the day and asleep in their tin hide-a-beds (stationed by all the dorms) at night. But no, when you need one there's no one that even vaguely resembles a security guard.

Where are they? One answer is to pay Harriet a visit at the State Street Steak & Eggs. There was one Sunday night when a security guard kept Harriet company for an hour and a half, and as far as the P + W can ascertain by checking duty rosters, the man was on duty during this

Now perhaps Harriet needs security when she's up there all by her lonesome at the Steak & Eggs, but it's been a while since she was in any college, much less Millsaps. Besides, it is our opinion that Harriet can pretty well take care of herself.

EDITORIA

There are other such tales! The girl who waited alone for almost an hour to be let into Franklin, even though she screamed "Rape" at the top of her voice, over and over, or the guy (a well-known campus figure) who was jumped by a security guard for loitering around Franklin to get his keys which were accidentally left inside as opposed to the guard who yawned by while another student literally tore the door off the hinges at Franklin.

Chief of Security Nichols knows about the condition of his security staff, but says his "hands are tied." He states that most of his staff work at other jobs and some are on Social Security, but that due to his small budget he can do no better.

"To get good, decent people, you have to pay them a decent salary," commented Nichols, who also mentioned that his top paid guard makes \$3.30 an hour. "For that kind of money, all I can get are warm bodies!"

Nichols also commented that he was not consulted by the administration on a budget for security

However, the chief is cracking down in abuses by his staff. One guard may possibly be suspended bacause he was not where he was supposed to be on duty.

These crackdowns may be more of a curse, because if the guard is suspended, there may not be a replacement to open the doors of the girls dorms on weekends.

Nichols states that he won't be heard until something happens to make them (the Administration) hear.

But if there's real trouble on campus, students can always depend on good ole JPD (that's Jackson Police Department for you freshmen) to come on like the calvary. Right?

That's not just wrong, it's dead wrong! An incident on campus of two weeks ago proved that.

A student was beaten by some one from off-campus (a "visitor" according to the Millsaps security report), and friends called the Jackson Police onto the scene-and once there they arrested the very ones who made the call! The charges were "interfering with the duty of a police officer" while one student faces charges of "assaulting an officer"!

However, witnesses state that the only assaulting done was by the police on the congregated students.

'They (the students) were hit on the head with their little black clubs slapped, kicked, and cuffed by the police," said one witness to the scene.

The only possible reasoning behind this act of brutality is that the police mistook the anger and concern at the beating of a fellow student as interference? It doesn't wash with this observer.

This isn't the only episode of students vs. the city police. However, this scene was crowded up by the police with threads of arrest.

It seems that a Millsaps student had an accident on West Street, and since the driver was a fraternity member, his frat brothers soon arrived at the accident to offer assistance. However, the Jackson police saw it as another opportunity to insult, defume and generally "push around a bunch of college punks." Some were taken downtown for no apparent reason.

However, one of those "pushed around" was this writer's predecessor in the office of editor of the P + W. When the police found this out they threatened to arrest the editor if he published any hint of the actions of the police. Not wanting an arrest on his record, as he was planning to attend law school, the editor complied.

Who is a student to turn to?

It is clear that security on campus must be upgraded, but funds for the process are always "non-existant." Again, what is a student to do? Maybe Steak & Eggs will let Harriet work here part time.

THE STUDIO THE STUDIO THE HE STUDIO THE STUDIO THE STUDIO THE

etter

Dear Students:

President Harmon has agreed to meet with interested students this Wednesday night, October 3, 1979. He will be available

in the Grill from 8:00 until 9:00 pm to answer questions and discuss matters of interest with stu-

dents. So as not to conflict with the play and other activities that Wednesday night, efforts will be

made to reschedule this meeting for 6:00 p.m. in the cafeteria. Signs will be posted in the union to give a definite time and place. This is an excellent opportunity

Politics

to improve student awareness of current developments and increase

student input.

The S.E.B. has been meeting weekly with President Harmon to discuss issues of concern to students. In the meeting to be held

Wednesday night, this opportunity will be extended to all students. Issues which have been dis-

cussed between the S.E.B. and the President include the status of North Campus Development, the preservation of the observatory, funding for Friday Forum, the

\$85 course overload fee, the new food service, carpet for the cafe-teria, the School of Management, the rennovation of Murrah, stu-

dent union rennovation, the capital campaign, energy costs at Millsaps, next year's budget and the need for discretion in consumption of alcohol. If you are interested in these and other issues, you are encouraged to attend the open meeting with President Har-mon. Contact an S.E.B. member for more information.

Emily Crews S.E.B. President

Ms. has two able candidates

by John Sneed Columnist

Yes, there is a gubernatorial election coming up and We are assured by the media, the political scientists, the poll-watchers, and by the candidates themselves that 'the times they are a-changing" in Mississippi—that for the first time in anyone's memory Mississip-pians have their choice of two able candidates for Governor. Yes, indeed, William Winter and Gil Carmichael are two fine, able men, says Mr. Hederman, echoed by Mr. Minor, Mr. Pittman, WLBT, WJTV, WAPT, ad infinites. infinitum:

But, asks the cautious student of politics, ever-so cautiously, ABLE to do what? To be Governor? Maybe. But definitely able to make a million dollars as a crackerjack bond attorney or able to make a million dollars selling used cars And suppose (only for the sake of argument, mind you) that Bill/Gil is able to be Govern-or. Now what? Why would any truly able man even want to be Governor of Miss.? Prestige? Ha! Power? Wrong, there is no power in the Mississippi Governor's office. (Miss Evelyn had all that and chucked it out the window, and Brad Dye caught it. He can

There could be a restoration of power to the Governor's office, but that would take a new constitution, which Gil Carmichael supported—last time around. Ask him, and he claims to still, only it been moved down-way down-on his list of priorities. The fact is that good conservative Republicans don't like change, and Gil Carmichael can scarcely afford to antagonize another single Republican. "Votes" is the name of this game.

So We're a month and a half from Election Day with two fine, able candidates. And the truth is that you probably won't be able to tell the difference in Mississippi government no matter who wins. So why all the bother? For the fun of it, of course. Let's play the game a little longer and see if we can discern any distinctions between our two able candidates, enabling us to make shrewd decisions on Election Day. What do we look for now? Issues! What are the issues in this

campaign? According to both able men, the prime issue is corruption in state government. They're both against it. Hell, so was Cliff Finch-four years ago. Need I say

Back to square A. Except,

dear readers, that I do know the difference—because I had the good fortune (if you'd call it that) of talking to able Mr. Carmichael at a local retaurant before the first primary and he explained the difference to me. It seems, according to Gil, that there is another issue. The Energy Crisis! And Gil proposed to single-hand-edly solve the Energy Crisis (Honest-to-God) by building all future bus stations near airports because "when folks in Meridian ant to fly out of Jackson they ride the bus over and then they have to waste all that gasoline driving from the bus station all

the way out to the airport."

Eat your heart out Jimmy Carter—you've had three years to solve the energy crisis and couldn't, and here Gil's gone and done it in one brilliant stroke. I think it's downright selfish of Missispipians to keep all that know-how away from the rest of the patien the nation.

As for Mr. Winter's position on the bus station-airport issue, I must confess, I do not know it. Thank God for small favors.

And if you're still wondering after all of that who to cast your vote for, do what I always to-

purple

The Purple & White is a publication of the students of Millsaps College. The P & W office is open weekday afternoons from

Correspondence is appreciated and will be published where space permits. All letters, inquiries, and advertisements, should be sent to:

Purple & White Millsaps College Box 15424 Jackson, MS 39210 Phone: 354-5201 Ext. 283

Members of the Millsaps Community are encouraged to participate in the publication of their newspaper. Meetings of the staff are open to all, and are held on Mondays at 12:00 noon in the Purple & White office.

Editor-in-Chief Managing Editor Business Manager Feature Editor

Tom Wright Milton Johnson **Cindy Clark** Jane Tucker

Staff Writers:

Anita Addington, Lorri Barry, Terrence Ellis, Jimmy Harris, Margo Templeton, Kay Patenotte, Beth Tennant, Robin Weill, Bonnie West.

Columnists:

Al Gaston, John Sneed

Sports Staff:

Jimmy Crump, Laura Egley

Photography:

Laura Egley, Dan Hymel, Patty Whitaker

Typists:

Cynthia Richard, Keith Welch, Warren Williams

Layout:

Lorri Barry, Roxanne Miller

All opinions expressed are those of the individual writers, and are not necessarily those of the student body, faculty or administration of Millsaps College

MILLSAPS

October 1-October 6

The Millsaps Players Present "Picnic" **Marion Smith Auditorium**

October 4

11:00

"Open Forum on General Education in Math & Science" sponsored by College Assembly

AC-215

October 5

12:30pm

Friday Forum Series Dr. Richard Taylor; Philosophy "The Image of God" AC-215

October 5

8:00pm

Community Square Dance Cafeteria

October 6

1:30pm

Varsity Football Millsaps vs. Emry & Henry University **Alumni Field**

October 12

12:30pm

Friday Forum Series Nield Thoegersen, Head of Office of the Commission of European Communities "European Energy Policy"

October 13

1:30pm

Varsity Football Millsaps vs. St. Leo College Tampa, FL

October 17

TBA

SAC Movie Marion Smith Auditorium

October 19

12:30pm

Friday Forum Series Dr. George Beardsley, Physics "Relativity, the Einstein Revolution"

AC-215

October 20

1:30pm

THE STUDIO THE STUDIO THE STUDIO

THE STUDIO THE STUDIO

Varsity Football Millsaps vs. Moryville College Alumni Field

October 24

12:00 pm

Student Affairs Committee presents The Royal Lichtenstein Circus **Student Center Bowl**

October 26

8:00 Concert: Cameo, the Jones Girls, the O'Jays Mississippi Coliseum

October 27

Concert: Jimmy Buffet Mississippi Coliseum

November 3

9:00 pm

Chi Omega "Owl Man" Dance

open

November 10

TBA

SAC Movie Marion Smith Auditorium

Inauguration set for Oct.

by Donna Davis Guest Writer

On October 26, 1979, Millsaps College will inaugurate its ninth president, Dr. George M. Harmon. The inauguration of a college or university President is as traditional on a college campus as is the country's inauguration of a president. This event is a celebration in recognition of the selection of a new president. Such an event takes place on every college campus and varies in degree according to each school. Millsaps has chosen a modest but significant celebration which involves all elements of our college

The inauguration of President Harmon will allow students and faculty to participate in what is a formal academic occasion as well as a community celebration. State and local officials and members of the academic community will also be participating. Invited delegates who will be seated on stage in cap and gown include the presidents of Mississippi colleges and universities, the presidents of Methodist affiliated schools across the country, presidents from schools with which President Harmon has been associated, and representatives from various educational organizations.

The Millsaps College community has invested its time, talent and money to insure the talent and talent and

lent and money to insure the success of the inauguration. The cess of the inauguration. The committee coordinating this event is headed by Dr. Sallis and Dr. Shive. Students on the committee include Joanne Shanks, Ann Wofford, and Emily Crews. This committee has been working since last mittee has been working since last

spring to co-ordinate the many details involved in this special event. In order to allow attendance at the inauguration, Friday morning classes will be held on Thursday morning and Thursday classes will be held on Friday morning, leaving the 11:00 hour on Friday

Student participation in this event is necessary for its success. Following the inauguration, delegates and their guests will be served lunch in the cafeteria. A picnic and entertainment will be held in the bowl for students.

Padgett leads Forum

by Jane Tucker Feature Editor

"Spiritual Dimensions in Contemporary Literature and the Arts" is the theme for the 1979-80 Christian Perspective Program. The Perspectives program will attempt to elaborate upon this theme through the Friday Forum, a series of weekly lectures, and various concerts, recitals, and

Highlighting this week's activities is the informal reception to be held Thursday for Ray Parish, whose 'Sight-Specific Installation" (sculpture) was completed last week in front of the Academic Complex. This was announced at last week's forum which also includes a talk given by Mr. Robert Padgett entitled 'Robert's choice—the Relevance of Modern Fiction."

"Robert's choice" consists of seven authors of modern fiction whom he considers "indispensible to a person's spiritual growth." These seven novelists are James Joyce, Joseph Conrad, William Faulkner, Thomas Mann, Marcell Proust, D.H. Lawrence, and William James. Padgett justifies his choice by pointing out these author's "intensity and power of writing, probing of the spiritual, Continued on Page 8



STUDIO THE STUDIO T

Come in. Relax. Enjoy our refreshing new ideas on fashion.



3110 Old Canton Rd.

(across from Woodland Hills Shopping Center) open 10 - 6 p.m. - evenings by appointment 981-4646

THE STUDIO THE

THE STUDIO THE STUDIO THE THE STUDIO THE STUDIO THE STUDI THE STUDIO THE STUDIO



Shane Pittman, Mississippi's new Miss Hospitality represents the state (and Millsaps) all over the country.

Pittman wins pageant

by Jimmy Harris Staff Writer

While the students at Miss. State may boast about graduate Cheryl Prewitt, Millsaps students may boast about Shane Pittman, Miss Hospitality for 1979-1980, and Tammy Oliver, last years Miss Hospitality.

But both girls do not consider the Miss Hospitality pageant a typical beauty pageant. Shane is quick to correct anyone who equates the Miss Hospitality crown with a beauty crown. "It's not a meat market," Tammy, a junior from Clinton says in agreement.

Like most pageants, the Miss Hospitality pageant begins at a local level. However, the pageants may not be ordinary pageants. Shane, a pert senior from Tylertown, extended a tea. She won the title of Walthall County's Miss Hospitalty and went on to the state pageants.

The state pageant is held in July in Biloxi. It lasts five nights and consists of evening gown competitions personal

spontaneous interviews on stage. Shane beleived she had no chance of getting Miss Hospitality, and when her name was called out

as the winner, she was startled.

'Where do I need to go," was her first thought.

Basically, Miss Hospitality works with the State Tourism Department and represents the state. When conventions come to Miss., Miss Hospitality welcomes the conventioneers. She must also be familiar with the many attractions Mississippi has to offer a tourist. Both Tammy and Shane

have traveled to Canada as part of Travel South, a company which promotes tourism in 11 south-Continued on Page 8

6 join staff

by Beth Tennant Staff Writer

Six new instructors have joined the Millsaps part-time faculty for the 79-80 school year: Sandra Napier-Dyess in the French Department, Jack Gordy in the Chemistry Department, Frank Hagaman in the Accounting Department, Wendell H. Holmes in the Business Administration Department, Gary G. Rawson in the Computer Science Department, and Ken Edward Rogers in the Biology Department.

Sandra Napier-Dyess teaches French 301: Advanced Composition and Conversation. She graduated from Millsaps in '76 with honors in French and received her Masters in English from Mississippi College. Before coming to Millsaps Ms. Napier-Dyess taught at Pearl High School.

Frank Hagaman teaches Accounting 281-282: Introduction to Accounting. He received his BBA at Tulane in '48 and has taught for seven years at the American Institute of Certified Public Accounting which is the national professional institute for accountants. Mr. Hagaman is now senior partner in the CPA firm, Haga-man, Roper, Haddox and Reid in Jackson.

Wendell H. Holmes teaches Administration 221: Business Law. He is a graduate of Millsaps and also of Tulane Law School and is now a practicing attorney at Butler, Snow, O'Mara, Stevens and Cannada Law Firm in Jack-

Gary Rawson teaches Computer 110: Interdisciplinary Computer. He attended Holmes Junior College and received his B.S. degree from Mississippi State in Computer Science. Before com-ing to Millsaps he taught math at Holmes Junior College. Mr. Rawson is now a programs analyst for the state computer center and teaches basic data processing.

Mississippi Womens **Medical Clinic**

24 HOUR PREGNANCY HOTLINE 373-0522

- Pregnancy testing
- Family Planning Counseling Service
- Care For Rape Victims

WE CARE!

Call for answers . . . action on Abortion

- Birth Control
- -VD Control

Hours Mon - Fri 8:00 - 6:00 Sat 8:00 - 1:00

3542 Terry Rd., Jackson, Ms.

NEWSBRIEF

Homecoming is October 27th--not too far away Nominations must be submitted to West Jones, Box 15178, by 12:00 noon, Friday, October 12.

Elections for Homecoming maids are to be held October 17

Anyone who is interested in running for an office on the Student Executive Board (SEB), please consider. Look for more information in the near future.



The Oak Ridge Science Semester is not an easy program. It is designed to enable students to explore their interests and abilities while studying and doing research in one of the world's outstanding research facilities.

Academic Credit

The Oak Ridge Science Semester — including research participation, one resident course (or independent study course), and colloquia - is considered equal to one full term's work or, normally, a maximum of 16 semester hours. Occasionally, students who make special arrangements to extend their term at Oak Ridge for further research may be granted more credit than the normal maximum.

Except in the case of transfer students, credit is awarded only by the student's home institution.

Eligibility

Most students participating in the program will be junior or senior majors in biology, chemistry, physics, engineering, mathematics, and economics. Students majoring in other scientific and social science disciplines may also be eligible.

Selection of participants is made by the SCUU Science Policy Committee with the advice and assistance of ORNL scientists. Usually, an applicant should have at least a 3.0 over-all grade point average and no lower than a 3.0 average in the major field, based on a 4.0 scale.

How to Apply

Each SCUU institution has a faculty representative for the Oak Ridge Science Semester program. Students in SCUU institutions should see the representative or contact their department chairman for an application. The application should be completed as soon as possible and returned to the faculty representative. SCUU students who complete their applications by June 1 will, if accepted, be assured of places in the program. Fall applicants will be assigned according to the availability of research places. Applications will be accepted through October 15.

Millsaps College Professor George Beardsley

Rock concert review

Bad Company electrifies audience

by Margo Templeton Staff Writer

Bad Company certainly seems know what they are doing when it comes to rock and roll

Last Tuesday night, before a crowd of 9.000, Paul Rodgers and the rest of the band put their best foot forward and gave Jackson music lovers a taste of Bad Company. The lights went out and the audience went wild as they anticipated the arrival of the band and their music.

The band opened their show with the song "Bad company" from which their name comes and it was apparent that the concert was off to a good start. The group seemed quite relaxed and in control of the stage.

Bad Company consists of four members: Paul Rodgers on lead vocals guitar, and the keyboards, Boz Burrell on bass guitar, Mick Ralphs on lead guitar, and Simon Kirke on the drums.

Bad Company does not have a fantastic stage show though Simon Kirke's drum solo was very impressive; including a laser show finishing off his act. The instrument playing and vocals were well-done and enjoyable 'making it a fine rock concert.

Bad Company ran through their most popular, air-played hits. Among some of the songs they did were "Ready for Love" and "Can't Get Enough of Your and "Can't Get Enough of Your Love' from the Bad Co. album, 'Run with the Pack" the title track from that album, "Good Lovin Gone Bad" and "Feel Like Makin' Love" from the Straight Shooter album, and "Rock and Roll Fantasy" from their most recent album, Desolation Angels.

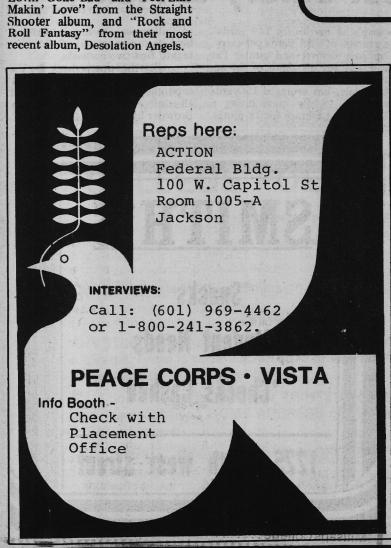
Warming up for Bad Company was Frank Carillo. Carillo, formerly a guitarist for Peter Frampton, handled his guitar playing well but his vocals left something to be desired. Two well-done songs: "Which Way to Go" and "What's Your Name" contained some interesting guitar and synthesizer techniques but the other songs were simply loud rock and roll which did not stand

As far as rock concerts go, however, Bad Company filled the requirements and put on an excellent show. Jackson certainly had their rock and roll fantasy ful-



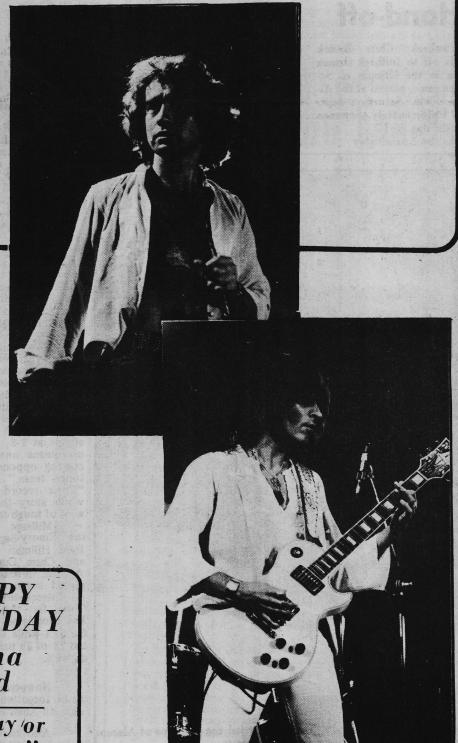
ROCK 'N ROLL FANTASY

Bad Company took the stage September 25 astounding the Jackson audience with their rendi-Jackson audience with their renditions of such favorites as "Feel Like Making Love" and "Run with the Pack". They proceeded during the next hour and a half to fulfill everyone' rock and roll fantasy." Above: Boz Burrell, Mick Ralphs, and Paul Rodgers. Middle: "Lead Vocanst Paul Rodgers. Bottom: Frank Carillo. Photos by Anita Addiagton



HAPPY BIRTHDAY Donna Read

"one way or another"





Hand-off

Quarterback Chris Busick hands off to fullback Orman Knox in the Millspas vs. Sewanee game, played at the Alumni Field, Saturday, Sept. 22. Unfortunately, Sewanee won the day 20-17. Photo by Laura Egley

Majors' Football

Millsaps host Emory & Henry

After a weekend of rest and re-evaluation, the Millsaps Majors will try to break out of their current 2-2 standing and into a winning season as they host the Emory and Henry Wasps of Emory, Virginia, this Saturday at 1:30.

The local squad, headed by sixteen-year veteran coach Harper Davis, is narticularly ready for a

The local squad, headed by sixteen-year veteran coach Harper Davis, is particularly ready for a win after their 20-17 embarrassment in front of a hometown crowd at the hands of the Sewanee Tigers two weeks ago.

er Tigers two weeks ago.

Although the Wasps slate stands at 1-3, the Majors are by no means unwary of their upcoming opponents. "Emory is a tough team," Davis commented. "Their record doesn?t tell the whole story--they've been playing a lot of tough teams."

Millsaps signal-callers for the Emory-Saps game will be Byrd Hillman of Ocean Springs and Chris Busick of Brandon. Against Sewanee the two completed seven of 13 passes with no interceptions for 111 yards Thus far this season, Hillman has completed 42 of 124 passes for 58% while Busick has completed 23 of 39 passes for 265, making 66%.

However, the defense is not to be forgotten. Anchored by Kodak All-American linebacker Dav-

Also starting for the Majors Saturday will be Daryl McLeod, the team's leading rusher with a season's 28 carries for 149 yardsan average of 5.32 yards per carry. Top pass-receiver and punter Pat Peay will get his share of the action, too. Peay, a senior from Clarksdale, has averaged 15 yards per catch, while maintaining a 37.2 punting average for 23 punts.

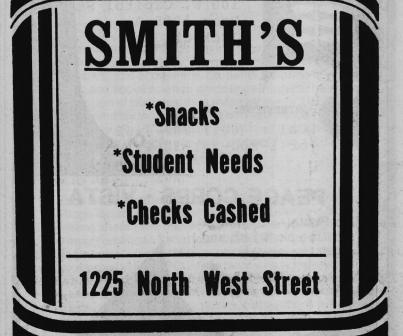
id Culpepper, the Majors' defense held its opponents scoreless in the teams' first two contests.

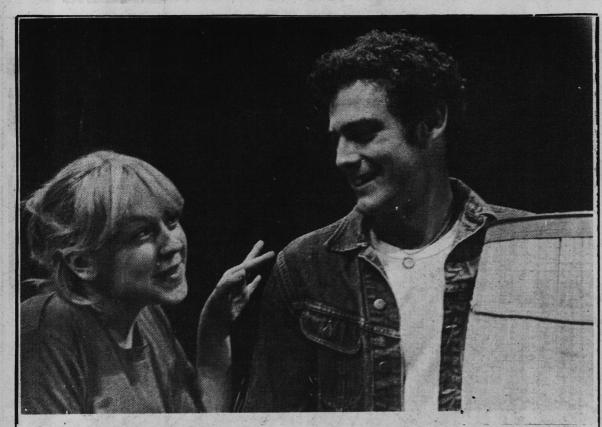
Starting quarterback for the Emory Wasps is Tony Hart, a 6-1 sophomore who has had to fight all-conference quarterback Marty Browder for the slot all season.



Millsapians enjoy the woody "Ozone" beyond the end zone of Alumni Field, during the Majors' home football contests.

Photo by Laura Egley





Molly Sharp and macho Carter Stamm, above, and Linda Schrayer with Rick Lackey, below, perform in Lance Goss' Picnic.

Picnic

Continued from Page 1

ID. On Friday and Saturday; however, all admission will be \$4.

Mr. Goss selected the cast for Picnic three weeks ago. Molly Sharp, a junior from Natchez, will be playing Helen Pitts. Carter Stamm will be playing the macho Hal Carter. Carter is a senior from Violenter. Vicksburg, Shari Schneider transferred to Millsaps from Hinds Junjor College. She will be playing Millie Owens. Rob "Sandor" Webber, a sophomore from Atlanta, GA will be playing the part of Bomber Courtney Stacey, a sophomore from Natchez, will be playing the sexy Madge Owens. Linda Shrayer will act the part of Linda Shrayer will act the part of Rosemary Sydney. Linda is a junior from Glendale, AR. Freshman Carla Westcott from Vicksburg will be playing Flo Owens. Eric Glatzer a junior from Jackson will be playing the part of Alan Seymour. Phyllis Pfanschmidt, a **Continued on Page 8**



COLLEGE POETRY REVIEW

The NATIONAL POETRY PRESS

announces

The closing date for the submission of manuscripts by College Students is

November 5

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS.

NATIONAL POETRY PRESS

Agoura, Ca. 91301

NEWSBRIEFS

Open forum scheduled

The Millsaps College Assembly will sponsor an "Open Fo-

The Millsaps College Assembly will sponsor an "Open Forum on General Education in Science and Math" on Thursday, October 4 in AC-215, according to coordinator George Beardsley.

All members of the Millsaps Community are encouraged to attend, 'most particularly the students," said Dr. Beardsley.

The subject of the forum is to discuss the requirements in math and science courses taken by non-science majors. The College Assembly has been investigating the need to upgrade the courses that these other-than-science majors take to fulfill their science and math requirements. These classes now carry the monickers "Mickey Mouse Math," "Baby Bio," and "Chemfun".

The forum's purpose is to air both student and faculty opinion about the classes, and if the need to change them exists.

A similar forum was held last year, but attendance was

A similar forum was held last year, but attendance was poor. Dr. Beardsley said that poor attendence at this new forum will be taken as an indication of no interest in any change.

The event will be held at the Convocation hour of 11:00 on

Coffeehouse revived

Plans are now in the making for a campus coffeehouse which will be held in the Millsaps grill.

According to S.E.B. president Emily Crews student and faculty entertainers will perform in the grill between 7 p.m. and 10 p.m. Monday-Thursday

Although the grill has been open weeknights since the beginning of the semester, very few students have taken advantage of it. It is hoped that the coffeehouse talent will act as a drawing card to boost grill business. If not, the grill will have to be closed

at 6 p.m. nightly.

Local talent is now being enlisted. Those interested may contact Laura Egley, Margie Green, or Linda Fenn.

Geology Club Meets

The Millsaps Geology Club will hold its first in a series of lecture programs Thursday night, October 4, at 7:00 pm. The lecture will take place in Sullivan-Harrell room 55.

The program will be conducted by two geologists, Kipp Ferns, a graduated of Missouri School of Mines, and by Mark York, a graduate of the University of Tulsa. Both work here in Jackson with Cities Service, an independent oil firm and both are explorational geologists.

The speakers' topic will be the "Bayou Middle-Fork Field-A Case History from Discovery to Waterflood." Besides lecture, the presentation will include slides and various pictures.

Anyone interested in geology or science in general is wel-

come to attend. The event is billed as both educational and en-

Blood Drive to be held

Belhaven and Millsaps Colleges are having their annual blood competition beginning October 23 and ending January 20. The Mississippi Regional Blood center will visit the Belhaven campus Tuesday, October 23 and Millsaps campus Wednesday, October 24.

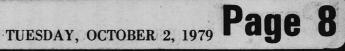
Last Year Belhaven won the competition by having the larger percentage of donations when compared with

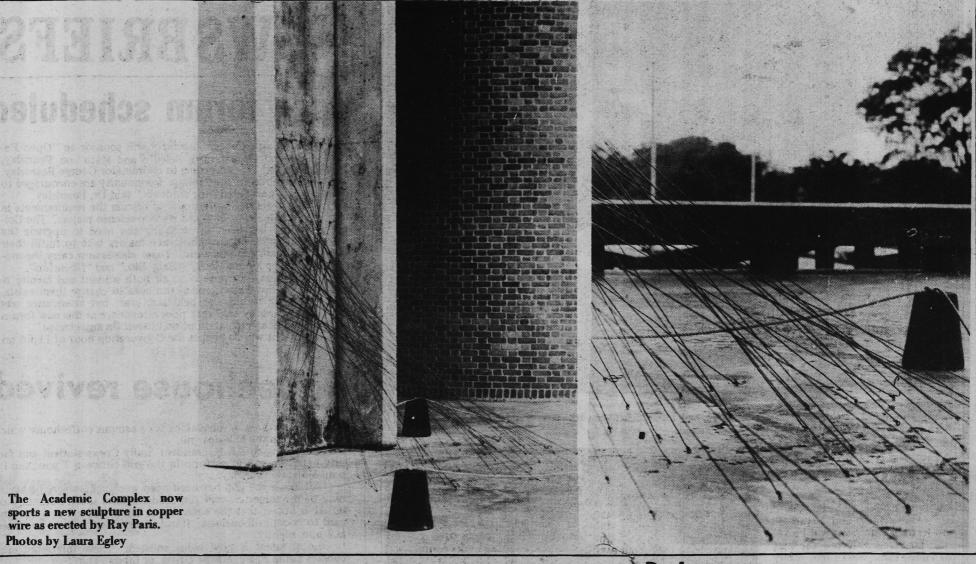
larger percentage of donations when compared with school enrollment. The number of units donated was 60 for Belhaven and 64 for Millsaps. This year the winner will be determined by the actual number of units rather than the percentage of enrollment.

Students who donate in October will be eligible to donate again the last part of December and in January. The winning school will be announced at the first regular season basketball game between Millsaps and Belhaven on January 29, 1980.

Students and faculty are urged to support this worthwhile project. Your donations will help 3 or more patients in Mississippi hospitals protect you and your family against blood charges for a year, and help your college win the competition.

All persons who donate will recieve MRBC's donor protection. This coverage provides protection for donors, other than replacement donors, against all processing fees and replacement fees (blood charges) for one year from the date of the donation. The protection applies to blood Compensation and other existing coverage programs have been utilized. There is a ten day waiting period after donation and no dollar limit on this protection. Payment will be made directly to the hospital in the patient's name.





Picnic-

Continued from Page 7

freshman from Memphis, TN will be playing Irma Kronkite. Fres-hman Buff Neil from Jackson will be playing Christine Schoenwaldo. Rick Lackey, a freshman from Grand Prairie, TX, will be playing bachelor Howard Bevins.

Some of the cast has sacrificed in the areas of cutting hair and shaving beards for this pro-

Mr. Goss did not comment on his handling of the play, which is a romantic drama concerned with the life of "quiet desperation led in a small town."

The next play on the agenda is the pschological thriller by

Hospitality

Continued from Page 4 eastern states.

eastern states.

The girls have only one misgiving about being Miss Hospitatlty: their 'uniform," a huge, cumbersome antebellum hoop-skirt that they wear at public functions. Tammy said it often made her feel like an ornament. "It gives you the image of a genteel Southern belle who doesn't have too much upstairs," says Tammy, Shane agrees. They would both like to be thought of as modern intelligent, and friendly girls. intelligent, and friendly girls.

What is the main quality of a Miss Hospitality? Tammy describes a Miss Hospitality as having "the ability to relate to people, and of course your attitude about

the state, because you have to be proud of the state, despite some of the oroblems its has had."
"Enlightening" best describes Tammy's year as Miss Hospitality and Shane is excited about meeting new people and travelling to other parts of the nation.

Tennessee Williams, Night Must Fall. After Thanksgiving tryouts for the third play of the 79-80 season, My Fair Lady will begin. The April selection has not yet been made.

Continued from Page 3

insight into human life, and most of all, their significance Christians.

Padgett also addresses himself to the problem that many readers

Padgett-

have in finding the works of these authors too difficult. To the question "does any work of art have the right to be hard?" he answered emphatically "yes" and supported this by citing each

Cafeteria

authors particular importance in the realm of modern fiction.

Future events in the Friday Forum Series include a recital by the Eric Hawkins Dance Company

LSAPS HOMECOM

Thursday, October 25	8:15 pm	October 27	and a second of the second of	:30 am-1:00 pm
Inaugural Recital		October 2.	Picnic and Entertainment	100 till 1-00 pill
Frank and Sandra Polanski, Duo Pianists			(serving lines open at 11:30)	A A A A A A A A A A A A A A A A A A A
AC Recital Hall			Student Center Bowl	or no lesson to
Friday, October 26	11:00 am	October 27		1:15 pm
Inauguration of George M. Harmon			Pre-game activities	
Ninth President, Millsaps College Marion L. Smith Auditorium			Alumni Field	
		October 27		1:30 pm
October 26	2:00 pm		Varsity Football	
Friday Forum Series			Millsaps vs. Washington University	y
"An Afternoon with Eric Hawkins"			Alumni Field	*
Eric Hawkins Dance Company				
AC Recital Hall	agoraba ya	October 27	o describing a Annot been for a	4:00-5:00 pm
Man water throughts and the first throughts and the first terms are the first terms and the first terms are the first terms and the first terms are the first terms ar		W. Warte	Fraternity and Sorority	
October 26	8:15 pm		Open Houses	
Millsaps Arts and Lecture Series	BANKAR COR	Ass. Winesne	LOS ATTENDES PROPERTY OF	TO VALUE AND THE
Eric Hawkins Dance Company	be white is	October 27	of se notice in a const of	6:00pm
Marion L. Smith Auditorium			Homecoming Banquet	e contest dis
de la companya de la	the state of the s	AND THE PERSON NAMED IN	Alumnus-of-the-Year Award	
Saturday, October 27 10:00 a Homecoming Registration	am-6:00 pm	by a so to the	Cafeteria Cafeteria	10 per (20)
Student Center Area		October 27	The Was to	9:00 pm
in section , concept contents of the section of	200 Mg 36	Text obravo	Homecoming Dance	CONTRACTOR FOR
An Exhibit of Major Craftsmen			featuring	
2nd floor, Student Center		PRE VALL	Larry Raspberry and the Highsteppe	ers"
Service and the control of the contr				

our le Buhite

VOL. 99/NO. 3

THE NEWSPAPER OF THE MILLSAPS COLLEGE COMMUNITY

Oct. 26,1979



From left to right: Holly Gilbert, Debbie Freeman, Linda Fenn, Marsha Crandall, and Anne Freeman.

Homecoming Court 1979

Letters—

Student/Alumni express concern

Dear Students:

It is unfortunate that so many students, being students, hightailed it off campus so early (last week) to enjoy the long awaited break. They not only missed a very interesting lecture at Friday Forum by Mr. Niels Thoegerson, a prominent official of the European Community, but another example of President other example of President George Harmon's record of tactlessness, ineptitude and megalomania when exercising his executive prerogatives.

Earlier that week Prof. Michel Mitias, the overseer of the lecture series, had asked Prof. Howard Bavender of the Political Science Department if he would make the introductory remarks for Mr. Thoegerson. Bavender has devoted a significant portion of his life studying international affairs; he gladly accepted Mitias' offer.

But that Friday Howard Bavender was sitting in the grandstands. It appears that Harmon made it known the day before that he wanted to introduce Mr. Thoegerson. He persisted despite Mitias clearly explaining to him that Professor Bavender had already been asked and had accepted. In the end George Harmon had his way and shortly thereafter an embarrassed Michel Mitias was on the phone apologetically asking Bavender if he would kindly step aside for the President. Bavender agreed; Protocol only dictated that a man of such consequence be introduced by the President of the College.

But if anyone knows George Harmon they are aware of his tendency to step on a lot of toes whenever he takes a walk. This time was no different. Harmon gave an introduction alright, probably the most trite, superficial, and uninformed one ever given to a speaker on this campus. First mispronouncing Thoegerson's name, he then very meticu-lously listed his educational and occupational history. We were told Mr. Thoegerson's position in the European Community and even the nine whole countries who were members of that organization. What the President neglected to do, however, was give any indication of what the purpose and the activities of the E.C. actually are. I seriously doubt if he knows what the E.C. is even now.

I say this because as Mr. Thoegerson walked to the podium accompanied by a polite round of applause, Harmon walked out the front door. Mr. Thoegerson saw it as did everyone else in the room. In one step our President

not only insulted our guest speaker and his audience, but embarrassed the entire college as well.

I was shocked but not really surprised; the Friday Forum incident was just another instance of a long series of fiascos President Harmon has caused the college to suffer since arriving on campus some ten months ago. Since then the faculty, who have experienced the brunt of his "policy making," show clear signs of serious morale problems, more severe than at any time in the recent history of the college. Students meanwhile appear for the most part unaffected. There hasn't been any picket signs as there was last spring. But there is a significant minority who feel something is wrong in the President's office.

I would feel encouraged if there were some democratic means for the college community, after a trial period of say ten months, to be able to decide whether or not to keep their President on. But there isn't and it looks like Millsaps College will be afflicted by the escapades of George Harmon for some time to come; Friday's inaugeration ceremonies cast the die.

Sam Begley

Dear Editor:

I recognize that the primary purpose of a college newspaper is to inform the present members of the school regarding events concerning them, and to provide a forum for their enhanced awareness and understanding of the college community, and I think that this is as it should be. Nevertheless, as a recent graduate (5/79) who has in the past made an effort to grapple with some of the problems which you evidently still face, I feel compelled to express my concern with the administration of Millsaps College.

The particular event which prompts me to write at this time is the behavior of the President of the College at a recent lecture in the Friday Forum Series. Mr. Harmon insisted upon introducing the guest speaker, even though a member of the faculty had already prepared to do so; having given the introduction, the President, in full view of the speaker and the assembled audience, descended the platform and left the room-and did not return. Such blatant rudeness is not only an affront to the speaker, it is an embarrassment to the students, faculty, alumni, trustees, and anyone else interested in the welfare and reputation of our college. While Harmon's cavalier attitude

members, however unjust and autocratic, is apparently a prerogative of his position, this kind of discourtesy toward a guest of the college most decidedly is not.

Through considerable effort on the part of Dr. Mitias and others, the Friday Forum Series has brought guests to Millsaps to share their often informative, and nearly always stimulating intellectual and artistic achievements with our students and faculty. The program also provides good exposure for Millsaps-good PR, if you will. That Mr. Harmon might be completely uninterested in such intellectual and artistic endeavors would come as a surprize to few; that he would be insensitive to the reputation of the school is shocking.

Millsaps is one of the few small colleges in this part of the country which enjoys a wide reputation for its academic and intellectual standards; this recognition and respect within the academic community at large is one of our most precious assets, and one which is apparently not wisely entrusted to George Har-Whatever Mr. Harmon's business acumen and astuteness may be, I am forced once again to question seriously his competence as the President of Millsaps College.

Sincerely, Talmage T. Williams, III Millsaps, '79

College Assembly serves as link

by Al Gaston

The Millsaps College community is often confronted with common needs and concerns. The communications link that helps to bridge the gap between students, faculty and administration is the

College Assembly.

The College Assembly, formerly called the College Senate, passed several revisions to its constitution last year designed to make the entity more operative and efficient. The change in name from Senate to Assembly reflects this change and also helps to avoid confusion between the Student Senate and the College Assembly.

The Assembly is composed of students (two from each of the sophomore, junior, and senior classes), faculty, and administration. Its power is indirect in that it only makes recommendations and cannot itself execute propo-However, the College Assembly's recommendations are

well-heeded throughout the college community. This is basically the purpose of the Asembly, and it serves well in reflecting the opinion of the community.

Most of the work is done in committee with the committees reporting at regular meetings. The meetings are held twice a month, on the first Thursday during Convocation and on the third Wednes-

day at noon in AC-218. All meetings are open, but the priveleges of debate and voting are reserved for the representatives.

The work of the College Assembly may be described as slow

and meticulous, but in the light that most of the issues considered

are rather weighty in nature, this is to be expected and encouraged. Recent legislation considered by the Assembly included curriculum changes concerning science and math requirements. Input from all three sides of campus help the

Assembly's decisions and recommendations to be truly reflective of community opinion.

Classics Club Greeks hold dinner

by Milton C. Johnson Managing Editor

On Wednesday night, October 3, 1979, another scintillating event occurred on the back lawn of the Freis' house-there appeared a Greek gathering.

Noted Greeks included: Mr. Don Fortenberry, Dr. and Mrs. Richard Freis Dean and Mrs. Harry Gilmer, Mr. Robert Padgett, and a whole host of Millsapian Greeks.
Highlights of the evening in-

cluded a sumptuous dinner of Greek tacos called "Hot flat bread sandwiches," which was followed by a tantalizing dessert of "Baklava," dried figs, fruit and coffee.

Then, after a short repose by all, including this reporter, all gathered in "bonds" and performed some of those Greek dances of

Wednesday night was the first meeting of Eta Sigma Phi in four years, which marks a resur-

gence of the Classics at Millsaps. One of the purposes of Eta Sigma Phi is to promote an interest in and a love for the study of the Classics; however, it is really an honorary group which contains a larger sub-body called the "Friends of Eta Sigma Phi." In order to get into this sub-body, one must simply enroll in the Classics and become an active participant in one's Classics course.

On the other hand, to become a full member of Eta Sigma Phi, one must attain a GPA of 3.0 over three semesters of work in the Classics.

Tamsin Bomar, the president of Eta Sigma Phi, closed the meeting by welcoming all Greeks, "Friends," and non-Greeks. She asserted that the next meeting will be Wednesday, November 2, in conjunction with the Christian Perspective film introduction, "Medea."

purple&uhite

The Purple & White is a publication of the students of Millsaps College. The P & W office is open weekday afternoons from

Correspondence is appreciated and will be published where space permits. All letters, inquiries, and advertisements, should be sent to:

Purple & White Millsaps College Box 15424 Jackson, MS 39210 Phone: 354-5201 Ext. 283

Members of the Millsaps Community are encouraged to participate in the publication of their newspaper. Meetings of the staff are open to all, and are held on Mondays at 12:00 noon in the Purple & White office.

Editor-in-Chief **Managing Editor** Business Manager Feature Editor

Tom Wright Milton Johnson **Cindy Clark** Jane Tucker

Staff Writers:

Anita Addington, Lorri Barry, Terrence Ellis, Jimmy Harris, Margo Templeton, Kay Patenotte, Beth Tennant, Robin Weill, Bonnie West.

Columnists:

Al Gaston, John Sneed

Sports Staff:

Jimmy Crump, Laura Egley

Photography:

Laura Egley, Dan Hymel, Patty Whitaker

Typists:

Cynthia Richard, Keith Welch, Warren Williams

Layout:

Lorri Barry, Roxanne Miller

All opinions expressed are those of the individual writers, and are not necessarily those of the student body, faculty or administration of Millsaps College

On Sabbatical

Sallis defends textbook

by Jimmy Harris Staff Writer

A sabbatical is a period of time in which a faculty member

may take time off from his teaching duties to do research and other things associated with research. At Millsaps, a professor is elegible for a sabbatical every seven years. The sabbatical can last a year, but most last only one

There are three professors taking sabbaticals this semester: Frances Coker, associate professor of Sociology, Dr. James Mont-gomery, professor of Physical Education, and Dr. Charles Sallis, professor of History.

The first two weeks of Dr. Sallis' sabbatical were taken up with trial regarding the textbook Mississippi: Conflict and Change, which he coedited with William Loewen.

In 1970, Sallis and Loewen, along with students from Millsaps and Tougaloo, began working on a history book that would fill the void created by Your Mississippi, by John Bettersworth. The Bettersworth book omits many facts dealing with blacks, Indians, and other ethnic groups, and is "clearly a white supremist-traditionalist point of view", as stated by Dr. Sallis.

In 1974, after Mississippi: Conflict and Change was completed, the book was submitted to the State Text Book Purchasing Board Social Studies Committee for approval. The committee that reviewed the book was made up of five whites and two blacks.

The State Text Book Purchasing Board can adopt up to five books on a given school subject to be put on an approved list that enables public and parochial schools to purchase the books at the state's expense.

The committee rejected the There were no reasons given for the rejection, so Sallis and Loewen, with the State Catholic School System, Jefferson County Board of Education, and parents filed suit in November of 1975, on the basis of violation of the 1st amendment (freedom to access of information) and the 14th amendment (protecting blacks from discriminatory legislation). The suit asked for no money, but only that the book be placed on the approved list and that the procedures for rejecting books be advised.

In the trial, which was held during the last week of August and the first week of September in Greenville and Oxford, the vote for the rejection of the book was revealed (the two blacks had voted for the book) and the reasons for the rejection. Some were:



Circus

The Royal Lichtenstein One-Quarter Ring Circus performed in the Bowl on October 24. The 4 man circus thrilled the audience with their juggling, magic, and animal acts, as well as their quick

(1) a committee member objected to the book's treatment of Reconstruction.

(2) a committee member felt the pictures (such as the lynching on page 178) were violent and negative.

(3) the members felt the would create tension between blacks and whites in the classroom (one girl, a student at St. Andrews Episcopal High School who had used Mississippi: Conflict and Change in her racially mixed history class testified that "it touched off discussion rather than screaming and yelling.'

Sallis feels the rejection is a 'case of state censorship' and that he and the other plaintiffs will win the case.

Federal Judge Orma Smith presided over the case and a verdict is expected in the middle of

Richie beautifies Millsaps' campus

by Jane Tucker Feature Editor

If you are a botany student, you have probably become well acquainted with the various trees, shrubs, and flowers flourishing about the campus, but did you know anything about the man behind Millsaps' "botanical gardens?"

Mr. Arnold Ritchie taught math for 26 years before retiring last year to take the position of gardener at the college. He did not come to the job as an ameteur but gained much experience while growing up on a farm in Arkansas and has had both vegetand flower gardens ever

In fact, Mr. Ritchie has won the Garden of the Month Club

His decision to tend the grounds of Millsaps was not a

hard one. He enjoyed teaching but after 26 years was rather tired of it. Wanting to keep busy, he found that gardening was the perfect solution for someone with

his green thumb.

"The Millsaps campus is potentially beautiful," Mr. Ritchie states and in the year or . so since his retirement he has strived to attain that beauty by planting the college's first flower gardens and tending the shrubs which, in the past, have not been kept adequately.

He also has many ideas for the future. This winter, for in-stance, Mr. Ritchie plans to line all of the drives and walkways

with oak trees and alter some of the shrubbery rows. Within the next year or two he hopes to replace the border along the 'rivo-way in front of the Christian Center All told, between 600 and 1000 three-foot trees will be planted.

Having been part of the Millsaps' staff for over 27 years, Mr. Ritchie has seen many changes, not only in the grounds and structure of the college (the Academic Complex and Bacot, Galloway, and Ezelle dormitories were added and a few others torn down) but in the students as well. "It seems Millsaps went Continued to Page 7

Mississippi Womens **Medical Clinic**

24 HOUR PREGNANCY HOTLINE 373-0522

Free

- Pregnancy testing
- Family Planning Counseling Service
- Care For Rape Victims

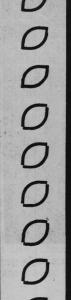
WE CARE!

Call for answers . . . action on Abortion

Birth Control **VD** Control

> Hours Mon - Fri 8:00 - 6:00 Sat 8:00 - 1:00

3542 Terry Rd., Jackson, Ms. first meeting of Et Thursday during Con-



Creo, Ergo Sum I create, therefore I am

Be, by contributing to Stylus Fiction, pen and ink drawings, essays, research papers, poetry, photographs, humor, anecdotes, et cetera.

Box 15350 or Reserve Desk Library By November 1

STYLUS are and Afrantia ba

MILLSAPS COLLEGE / Ri

In 87 years, Millsaps has been the site of much history...

by Robin Weill Staff Writer

At this time near homecoming when the Community of Millsaps looks back on its heritage, no doubt every student has found himself gripped by a curiosity about the history of the campus buildings.

The founder of Millsaps College, Major Reuben Millsaps, at only 17 had a vision of "mak-ing it possible for every young man desiring a Christian education to get it within the borders of our state." The other two of the three "founding fathers", Bishop Charles Betts Galloway, a man who "moved the minds that moved the world", and Bishop William Belton Murrah, the first president of Millsaps College, were motivated, also, by an intense desire for a Christian education in Ministricia. The College, cation in Mississippi. The College opened its doors on September 29, 1892 as a result of the efforts of these men, backed by the two conferences of Mississippi Methodism.

sippi Methodism.

One connot comment on the campus buildings without mentioning Founder's Hall, which was constructed in 1870. During its long life it served as a Civil War Hospital, an asylum, a male dormitory, a female dormitory, and, until 1902 as the Administrative building of Jackson College, the Black institution of the period. Founders Hall was finally destroyed in 1973 much to the lament of many who had taught and lived in the old building.

Murrah Hall was construct-

Murrah Hall was constructed in 1914 to replace the Old Main Building which burned down in 1914. It was named after William Belton Murrah.

Whitworth was the first women's dormitory on campus. It was named after the first Women's college in Mississippi, Whitworth

College in Brookhaven.
The original library was named Carnegie-Millsaps Library because Andrew Carnegie donated \$15,000 to its construction in 1907. In 1955 the Wilson family contributed enough money to allow the rebuilding of the library. The Carnegie-Millsaps Library was renamed the Millsaps-Wilson Li-

brary.

Sullivan-Harrell Hall was constructed in 1928. It was named partly through the students efforts after the nationally known Doctors James Sullivan, Professor of Geology and Chemistry, and George Harrell, Professor of Astronomy and Physics.

The Christian Center was constructed in 1950 with a grant from the federal government. But because of the presence of a cha-

because of the presence of a chapel, Millsaps had to promise to use none of the grant money for that section of the building.

Sanders was constructed in 1951 and named for Mr. Sanders, a wealthy Jackson businessman.

Franklin and Ezelle dormitories were constructed in 1958. Franklin was named for Fae Franklin, the wife of Bishop Marvin Franklin. Ezelle was named for the Ezelle family.

Becky Bacot dormitory was built in 1966. It was named for Becky Bacot, an Ole Miss co-ed whose Methodist parents donated the money to Millsaps in honor of

the money to Millsaps in honor of their daughter. They also constructed a Methodist Church on the coast in her name.

Galloway, also constructed in 1966, was simply called "New Men's Dorm" for years before it was finally named for Bishop Charles Betts Galloway.

The Physical Activity Center was constructed in 1974 to replace the Buie Gymnasium. The Buie family was related to Major Millsaps.

legend...

by Jimmy Harris Staff Writer

The old cannon, the bell near the library, and the legendary M-Bench are famous Millsaps landmarks.

Both the cannon and the M-Bench have mysterious, hazy rumors about their origin and

The cannon, in front of the Academic Complex, was a union cannon used on the present campus during the Battle of Jackson. Unfortunately, that piece of nostalgic information is rumor. Academic the statement of t tually, the cannon was on the first Battleship Mississippi. In the early 1900's, before the ship was scrapped, a Mississippi congressman presented the cannon to Mill-

The M-Bench has many rumors and legends surrounding it. One fact is known, though: it was a gift of the classes of 1926, 1927, and 1928. One rumor says the person (of the opposite sex) who just happens to sit beside you while you are innocently sitting there will be your future wife or husband. Another rumor goes that the person who sits beside you must also kiss you if

he/she is to be your future mate. All the stories concerning the M-Bench are romantic ones, wrapped in a shroud of mystery and legend. Perhaps the many stories arose during the 1930's and 40's, when there was no place to go and everyone sat with their dates at the M-Bench.

The bell, unlike the M-Bench and cannon, really has no rumors about it. It's just a plain ole bell presented to Millsaps in 1900 from a benefactor's Methodist Church in Lake Charles, LA.

The bell was once on a scaffold between Murrah and the present Christian Center and was rung every morning at 8:00 a.m. On infamous Freshman Day, the Freshman class was responsible for ringing it the whole day.

and tradition

by Margo Templeton Staff Writer

When Millsaps College was not yet Millsaps College but was Jackson College, the Psycholog building, Elsinore, was a plantation home. It sat atop the his where the sorority houses and I brary now sit. Elsinore face State Street and had a circula drive in front. The building believed to date back to pre Civil War times Civil War times.

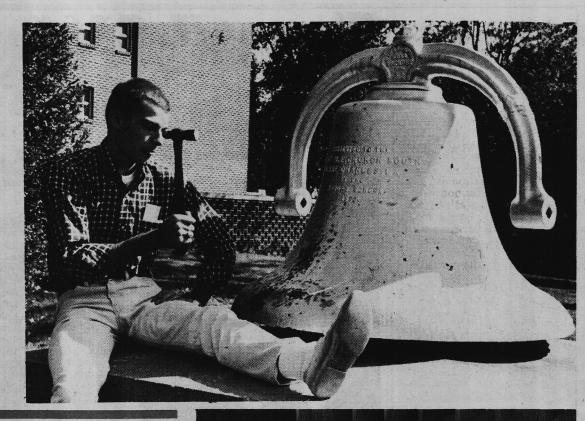
There was a porch with columns and a lower section containing the kitchen which are relonger here. Among the familie who have resided in Elsinore is the column of the col Dr. Sullivan, of Sullivan-Harrefame. Later Elsinore was used t house women and in the 1960 was moved to where Bacot is an made the Music building. After Bacot was built, Elsinore wa moved to where it is now and wa made the Psychology building So, the era of Scarlett and Rhen does live on, if only in Psycholog

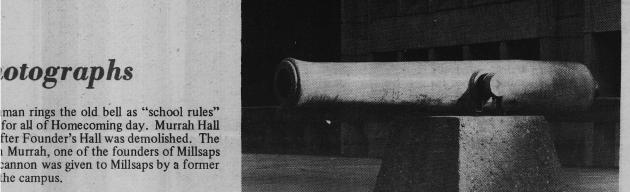


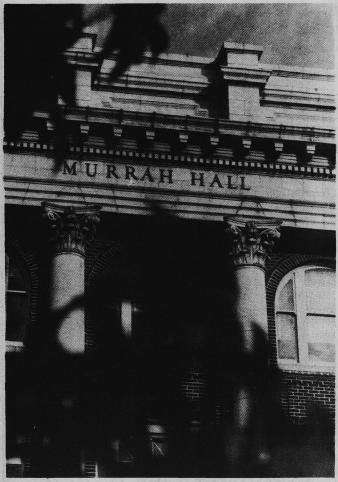
Nostalgic ph

At right, clockwise from top: a fresh bade him and his freshmem classmates to do was built to house the administrative offices a new building was named after William Belto and its first president. The old confederate Mississippi senator. It now stands guard over

ch in both tradition and history







new photos by Anita Addington

Homecoming busy with events

Millsaps College will cele-brate Homecoming this year on Saturday, October 27, and a number of events have been sche-

the campus.

duled to coincide with the meeting between the Millsaps Majors football club and the Washington University Bears.

Special attractions include "An Exhibit of Major Craftsmen" featuring the works of several Milsaps alumni and a showing of photographs by Eudora Welty en

photographs by Eudora Welty entitled "Welty I' and "Welty II".

Activities began on Thursday, October 25, with an Inaugural Concert by duo pianists Frank and Sandra Polanski. The concert was held in the Recital Hall of the

Academic Complex.

The Erick Hawkins Dance Company, known as pioneers in the field in modern dance, will appear in two performances on Friday. The troupe will be pre-Friday. The troupe will be presented by the College's Friday Forum Series at 2 p.m. in the Recital Hall of the Academic Complex. The public is invited to attend and there will be no charge for admission. They will also be

presented in a full program of music and dance by the Millsaps Arts and Lecture Series at 8:15 p.m. in the Smith Auditorium of the Christian Center. Tickets are \$7 for adults and \$5 for non-Millsaps students.

Induction of the Class of 1930 into the College's Early Days Club will be held at 6 p.m. in the cafeteria of the Student Center. Early Days Club president Shellie Bailey of Jackson will serve as master of ceremonies. The Club members are those who graduated from Millsaps, Grenada or Whitworth Colleges prior to

On Saturday, October 27, the College's Alumni Association Board of Directors will meet beginning with a continental breaktast at 8 a.m. and business session at 8:30 a.m.. Alumni Association president Gerald H. Jacks of Cleveland will conduct the meet-

Registration for all visitors will be held throughout the day beginning at 10 a.m.. At this time guests are invited to view "An Exhibit of Major Craftsmen," featuring the works of about 20 Millsaps alumni. Pottery, weaving, photography, needlework, watercolor, ink drawings, woodwork, silhouettes stained glass, and tilework will be on display by the artists on the second floor of the Student Union building until 6 n.m. Some Union building until 6 p.m. Some articles will be for sale.

Also on display from 8:30 a.m. until noon will be photographs by author and Millsaps trustee Eudora Welty. Some 32 photographs taken when Miss Welty was publicity agent for Works Project Administration during the 1930's will hang in the College's Art Gallery third floor College's Art Gallery, third floor of the Academic Complex. There will be no charge for admission.

The annual campus picnic entertainment nour will be held in the Student Center Bowl beginning at 11:30 a.m., followed by pre-game activities and the match between the Millsaps Majors and Washington University. Kickoff is set for 1:30 p.m. on Alumni Field. The Homecoming Queen will be crowned during halftime.

After the game activities will include fraternity and sorority open houses from 4-5:30 p.m., Golden Anniversary Reunion of the Class of 1930 from 4:30-5:30 p.m. in the Faculty House; Silver Anniversary Reunion of the Class of 1955 from 4:30-5:30 p.m. in the Art Gallery of the Academic Complex; Classes of 1931-34 Reunion in Whitworth Hall from 4:30-5:30 p.m.

The prestigious Alumnus of

The prestigious Alumnus-of-the Year Award will be presented at the Homecoming Banquet set for 6 p.m. in the cafeteria of the Student Center. Last year's reci-pient was Dr. Dorothy Ford Dain-ton, '57 of San Francisco.

The weekend activities will come to a close with the Young Alumni Reunion of the Classes of 1967-79 at the Northpointe Barn beginning at 8 p.m., the Home-coming party of the Classes of 1950-53 and the Silver Anniversary Class of 1955 at Primos Northgate, also at 8 p.m., and the student Homecoming Dance scheduled for 9 p.m. in the Millsaps Student Union.

NEWSBRIEFS

N.O.W. organizes

The Jackson area chapter of the National Organization for Women will hold its 1980 membership and organizational meeting at 7:30 p.m. Oct. 25 in the Flannes Room of the Jackson Mental Health Center at 969 Lakeland Drive. Anyone interested in participating in the activities of the local chapter is invited. For additional information, contact Caren Sullivan at 981-3323.

Welty display photos

A special exhibition of photographs by Jackson author Eudora Welty will be open at the Millsaps College Art Gallery through Saturday, October 27.

The photographs, originally assembled from 1200 nega-

tives on file in the Mississippi Department of Archives and History, have been divided into two touring exhibits, Welty I and Welty II. Welty II will remain at the College until November 9.

The 16 photographs in each exhibit are accompanied by an appropriate text selected from Miss Welty's works by State Historical Museum Director Patti Carr Black. Miss Welty took the photographs in the early 1930's at the beginning of her writing career as the traveled throughout Mississippi as a public writing career as she traveled throughout Mississippi as a publicity agent for the Works Progress Administration.

The show will be open to the public weekdays from 10 a.m. to 4 p.m. in the third floor art gallery of the College's Academic Complex. On Saturday, October 27, the show will be open from 8:30 until noon. There will be no charge for admission.

Davis named editor

Donna Davis, a senior was chosen to replace Carol Pape as Editor of the Bobashela. Pat Benton, a freshman, from Pearl, was chosen to be Business Manager. Both Davis and Benton were appointed by the Student Senate.

Ballet sells tickets

The Jackson Ballet is continuing a great New York tradition and starting for the first time in Jackson a "Student Rush"!

Join the Student Rush and don't miss the New Look of the Jackson Ballet Company Oct. 12, 1979 - Friday, 8:00 p.m. and Oct. 13, 1979 - Saturday 2:30 p.m.

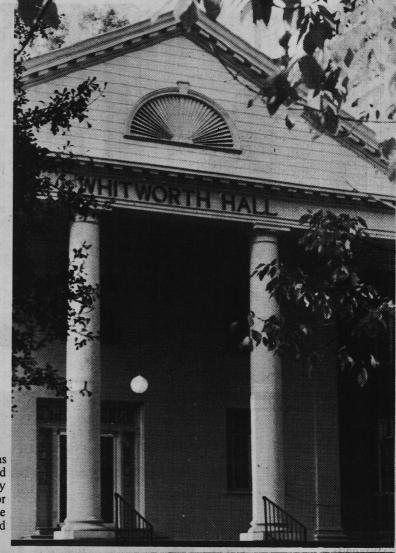
A special price on Jackson Ballet Theatre tickets will be offered to any student with proper ID thirty minutes before curtain time. The best remaining seats in the house unsold thirty minutes before the performance will be sold at the discounted price of \$3.00 each on Friday night and \$2.00 each for the Saturday Matinee.

Be 'On Your Toes"! Join the "Student Rush" for dance

See the "Bad Lad" of ballet Dennis Wayne in concert with the newly expanded and exciting Jackson Ballet Friday - 8:00 p.m. Saturday - 2:30 p.m. at the Jackson Municipal Auditorium.

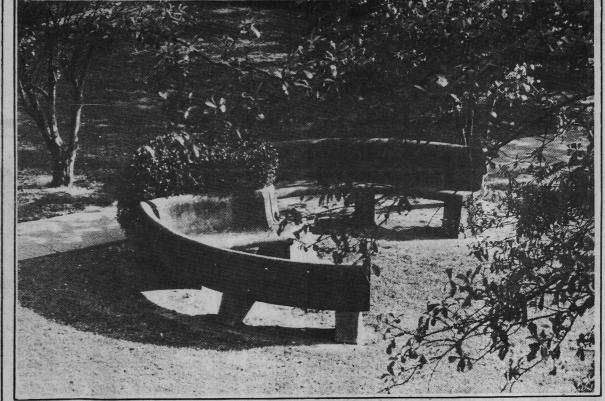
Works to be held

On Monday, November 19 at 8:15 p.m. in the recital hall omplex a concert of works by the 20th century American composer Samuel Barber will be presented under joint sponsorship by the Music Department and the 1979-80 Christian Perspective Series. Works to be performed will include the Nocturne, Op. 33 for piano, two arias from the opera Vanessa, the Ballade for piano, Let down the bars, O Death for a capella chorus, selections from the Hermit Songs, Op. 29, the Adagic for strings, Op. 11 transcrived for organ, and selections from Souveniers, Op. 28 transcribed for two pianos. Performing will be Miss Ann Ables, Kristina Morris, Beth Connor, Chris Blunt, Kathie Gunn, Diana Cline, Susan Brindley, Dr. Leroy Percy, Frank and Sandra Polanski, and the Millsaps Singers under the direction of Mr.Leland Byler. Students and faculty are invited to attend. THE STUDIO THE STUDIO THE STUDIO THE STUDIO THE STUDIO



Mystery

It is said that Whitworth Hall has a ghost that walks its halls (an old house mother); and no one really knows the romantic purpose for which the M-bench stands. These are more examples of the legend and tradition of Millsaps.

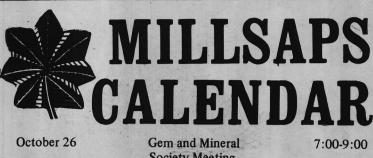


*Snacks

*Student Needs

*Checks Cashed

1225 North West Street



Society Meeting SH-132

October 27

Concert: Jimmy Buffet Mississippi Coliseum

8:00

October 27

LXA Alumni Bar-B-Q (Closed) LXA House

4:00-10:00

October 29

Symposium Begins (a complete schedule was unavailable at presstime)

October 30

Deutscherberein Oktoberfest

8'00-10:30

Faculty House

October 30

Touche, Ross, and Co. Interviews for Accounting Majors

October 30

John Prine Concert The Lamar

November 1

Chi-O serenade

November 1

Gulf Oil

November 2

Interviews for Geology Majors Friday Forum

"Black Voting Rights and Freedom Summer" AC Recital Hall

November 3

Methodist Student Day

9:30-4:00

12:30-1:30

November 3

Varsity Football Majors vs. Austin College

1:30

9:00 pm

November 3

Chi Omega "Owl Man" Dance

open

Alumni Field

November 5

Friday Forum

12:30-1:30

"Mississippi Politics 1979" AC-215

November 6

Peat, Marwick and Mitchell Interviews for Accounting Majors

November 7

Christian Perspectives film "Medea"

6:30-8:30

AC-334

November 8

KA serenade

Midnight

November 9

Friday Forum "The Economic Future of the South" 12:30-1:30

November 9

KA Sharecropper's Ball (Closed)

AC-215

9:00-1:00

November 9

Student Union Basement

8:00-10:00

November 9

Asleep at the Wheel concert

The Lamar

November 10

Varsity Football

Majors vs. Baptist Christiam College

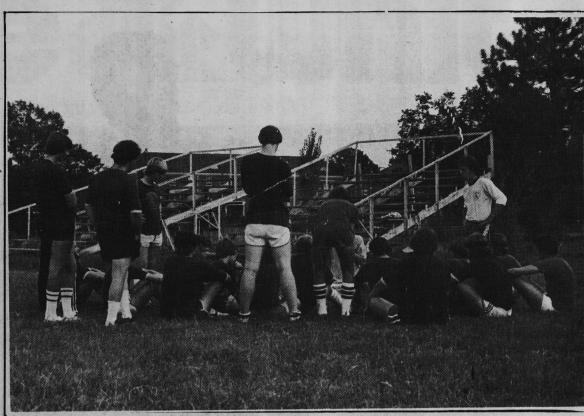
There

November 12

Diana Cline Recital Hearing AC Recital Hall

4:30

THE STUDIO THE STUDIO STUDIO 出 STUDIO THE STUDIO 出 **UDIO THE STUDIO THE STUDIO TH**



The PiKA soccer team confers at half-time in one of their intramural soccer games. The Pikes won the regular soccer season with a perfect 8-0 record, but lost in the post-season soccer tournament.

October has three Friday Forums

by Barbara Kay Rockett Staff Writer

The month of October at Millsaps will host three Friday Forum programs.

The first forum held on October 12 began with Niels Thoegersen and his topic on the European energy program,

The second forum on October 19 had Dr. Beardsley of the Millsaps Department of Physics talking on the subject of Einstein and relativity.

On October 26, the third forum will present the Eric Hawkins Dance Company at 2 p.m. in the Recital Hall. The company will be a part of the focus on spiritual dimensions in contempo-

rary literature and arts in the Southeast. Except for the forum with the dance company at 2 each forum will be held at 12:30 in Room 215 in the Academic Complex.

Kitchie-

Continued from Page 3

through a depression, all schools did the same thing, but it (Millsaps) is just about the same as it was when I first came here and better than it has been." Mr. Ritchie commented, adding that 'ten years ago the students got almost unruly; the student body looks much better and cleaner now and should be much better prepared

STUDIO THE STUDIO T

Enjoy our refreshing new ideas on fashion.



3110 Old Canton Rd.

(across from Woodland Hills Shopping Center) open 10 - 6 p.m. - evenings by appointment 981-4646

THE STUDIO THE

STUDIO THE STUDIO THE STUDIO 黑 黑 STUDIO THE STUDIO THE STUDI THE STUDIO THE STUDIO THE





Slated to speak

Both Julian Bond at far right, the distinguished senator from Georgia, and Dick Gregory, a comedian will be among the dignataries to participate in the Student Senate Fall Symposioum, whose subject is the summer of 1964 called "Freedom Summer."

Freedom Summer Symposium starts next week

2nd floor, Student Center

by Milton Johnson Terrance Ellis

"The main purpose of Freedom Summer is to show how things have changed in the last 15 years For young people of today do not realize what actually happened in the '60's. 'Freedom Summer provides an opportunity for people to hear history from the people who made it," said Dr. Robert S. McElvaine, a history professor at Millsaps who is currently the coordinator of the "Freedom Summer" Planning Committee.

This year's fall symposium is so named "Freedom Summer: Revisited" after many events which occurred in the summer of 1964 For, during that summer, there was a large influx of students, and others, into the South, especially Mississippi, from the North. These students were usually graduates or undergraduates in college. Their job, which was on a volunteer basis, being fully aware of the fact that they would be facing death, was to make the blacks in Mississippi aware of their rights as citizens.

"Freedom Summer" has taken a year to plan and will be spread over a full week on the campuses of both Millsaps and Tougaloo Colleges, with the first regular session being held Wednesday October 31, on Millsaps campus; therefore, for that day, all classes will be suspended. However the opening session will be held at Tougaloo's Holmes Hall Auditorium on Tuesday, October

30, at 2:30 p.m.

Notables from all over the country, including Mississippi, will be in attendance and in many cases speaker, for they were either directly or indirectly involved in the civil rights movement of the 60's. They include: Judge Reuben Anderson, Julian Bond, Dr. Ernst Borinski, Bishop Joseph Brunini, Ramsy Clark, Mayor Charles Evers, Robert Ezelle, Jr.,

Bishop Duncan Gray, Dick Gregory, Dr. Aaron Henry, Rev. Edwin King, Henry J. Kirksey, Dr. Joyce Ladner, and Rev. Clay Lee.

Other noted guests are Allard Lowenstein, Bill Minor, Dr. Alvin Poussaint, Claude Ramsey,

James W. Silver, Jimmy Travis, Judge Joseph Wroten, and Dr. Howard Zinn. Entertainers that will be present include Barbara Dane, Mary Travers of "Peter, Paul, and Mary," Robert Garrett, Steve Young, The James Johnson Ensemble. Also included in the entertainment are students from Millsaps.

Since "Freedom Summer" is an attempt to analyze, compose

"Larry Raspberry and the Highsteppers"

Cafeteria

and contrast race relations in 1964 with race relations now,

"there will be a lot of national attention to it and the fact that Mississippi made the change non-violently."

MILLSAPS HOMECOMING

8:15 pm October 27 11:30 am-1:00 pm Thursday, October 25 Picnic and Entertainment **Inaugural Recital** (serving lines open at 11:30) Frank and Sandra Polanski, Duo Pianists **Student Center Bowl AC Recital Hall** Friday, October 26 11:00 am October 27 1:15 pm Pre-game activities Inauguration of George M. Harmon Alumni Field Ninth President, Millsaps College Marion L. Smith Auditorium October 27 1:30 pm 2:00 pm Varsity Football October 26 Millsaps vs. Washington University Friday Forum Series "An Afternoon with Eric Hawkins" Alumni Field **Eric Hawkins Dance Company** October 27 **AC Recital Hall** 4:00-5:00 pm Fraternity and Sorority October 26 8:15 pm **Open Houses** Millsaps Arts and Lecture Series October 27 6:00pm Eric Hawkins Dance Company Marion L. Smith Auditorium **Homecoming Banquet** Alumnus-of-the-Year Award Cafeteria Saturday, October 27 10:00 am-6:00 pm **Homecoming Registration** 9:00 pm October 27 **Student Center Area Homecoming Dance** featuring An Exhibit of Major Craftsmen

at-

Ais-

REMEMBER TO VOTE ON TUESDAY

PUIPE E The Newspaper of the Millsaps College Community Nov. 15, 1979

Three experienced candidates vye for SEB presidency

by Jane Tucker Feature Editor

fice of president last year.

Running uncontested for first vice-president (the head of the So-

balloting which was punctuated by a debate concerning a change in the campus alcohol rules, is characterized by a decided lack of

Al Gaston, a junior, called for. effectiveness in student govern-Three very experienced candi-ment noting that \$1500 of the dates are seeking the office of Student Activities Fund went un-President of the Student Execu-spent last year-"\$1500 of student tive Board in Tuesday's election. activity we did not receive." His The three candidates are Al Gas- priorities as president would be to ton, Stan Perkins, and Mark Trigg. first appoint committees and then Perkins served as the head of to draw up a budget for the fiscal the Legal Review Committee and year. Gaston also emphasized the in a controversial move last need for a strong senate in order advocated replacing the student to get things done. He summed government with a dictatorship. up his campaign by stating "I will Gaston has served as a student se- definitely stand on my record, for nator while Trigg is the current I have chaired a student com-SEB first vice-president. Both mittee, served on a committee Gaston and Perkins ran for the of- this past year, and served as a Student Senator for two years."

Stan Perkins, also a junior, stressed the fact that students cial Affairs Committee) is sopho- have little voice in decisions permore Scott Hinkle while three taining to the College's financial candidates are vying for the office appropriations and the lack of of second vice-president (in charge school unity. Though he did not of elections): Tom Hamrick, offer a solution to the first prob-Nancy Sue Gregorie, and Lizanne lem, Perkins advanced many ideas Sekul. Margie Green and Monte with which to elevate school spi-Rector are running for treasurer. rit. First he wished to encourage Seeking the office of secretary are creative expression by students via Necie Coats, Gusanita Grant, San-dra Murphy, and Kim Ransom. art, theatre, sports, etc. claiming that "if students would put more into the Millsaps community we This election, unlike last year's could make Millsaps the Harvard of the South." Borrowing from last year's campaign he advocated once again the need for such activities as backgammon tournaments, college bowl competitions,



Al Gaston

public forums (presented by the students), and an essay contest.

Perkins also promised that his committee appointments would reflect all groups on campus and that all students would have access to the governing of the col-

Mark Trigg, the only sophomore of the three, singled out the most important problem in his opinion, facing student government



Stan Perkins

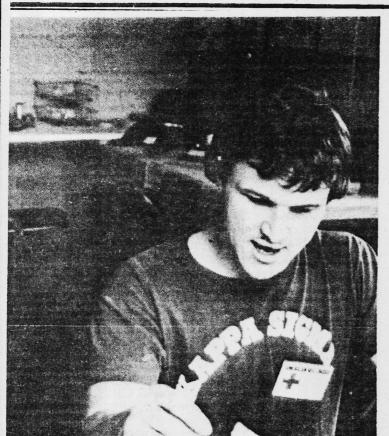
-lack of power. To combat this dilemma he proposed to place at least one student on each Board committee, "where 90% of the work is done," to allow student input. He would also like to see the SEB president gain the privelege of voting at Board meetings.

Stressing the need for a strong president, Trigg said, "I have a strong working relationship with President Harmon for I have been working with him and the SEB for



to revamp the downstairs union he stated, "We need to take the initiative to fix it so that the Millsaps community, including faculty, can go and have a good time without going across town . . .

Trigg's year as first vice-president has not been uncontroversial. In a rather unpopular move he showed the movie Oh, God! at a fraternity house before it was shown to the school, "I have a-Continued on Page 8



RED CROSS WORKER Dexter Cantelou manning the Disaster Relief Headquarters in Jackson. He took time off from college to help victims of Hurricane Frederic on the Mississippi and Alabama Gulf Coast.

Cantelou aids hurricane relief

Special to the P&W

A Jackson, Mississippi student took time off from college to work as an American Red Cross volunteer in the disaster relief operation in Mobile, Alabama area in the aftermath of Hurrican Freder-

Dexter Cantelou, a student at Millsaps College in Jackson, Mississippi was assigned to help in the care and feeding of storm victims at one of the 20 American Red Cross service centers in the threestate area affected by the hurri-

His post was the North Baldwin County Red Cross Disaster Assistance Center at Bay Minette, Alabama, northeast of Mobile.

The center there served three meals a day in the first emergency period after the storm, using the facilities of the North Baldwin County High School Cafeteria and power supplied by a generator provided through arrangements with the National Guard. Power was out in widespread areas in Mobile and the surrounding counties as a result of the storm's ha-

Immediately after the hurricane Cantelou helped staff a shelter housing 272 persons one night. He was credited by Gary Bedwell, assistant director for Baldwin County Red Cross relief operation with contributing to the overall success of the mass care pro-

Cantelou was one of nearly 2,500 Red Cross Volunteers and more than 300 staff on the job.

American Red Cross disaster emergency relief operations for Hurrican Frederic has brought assistance to more than 28,000 families and provided more than 360,000 meals since the storm hit the Gulf Coast on the night of September 12.

Total Red Cross relief costs in the Mississippi-Alabama-Florida area is expected to exceed \$4 mil-

Inside:

Page 2 Hotel Ezelle

Freedom Summer Page 3

Administration

Sneed pontificates Page 6

The View from Hotel Ezelle

by Charles Sallis Guest Writer

because I was up early and I had They didn't ask me how I was, or say what a beautiful day it was. just smiled at them and continued to lather up my shaving mug. Now, they get excited when I'm up and at em early, but if Sneed and I are up at the same time (and early), the guys go crazy. And when Sneed and Wilson staggered in that bathroom at 7:20, things were cookin', boy. They were saying up and down the hall, "There's three seniors up and in the shower!", like it only happens once a month, which is a pretty accurate guess. But we can take it, because we're in our last year, and they're just starting off. And I suppose they look up to us because of that, but they learned quick that we ain't setting examples about 'rise and shine' time. It's every man for himself.

After the s.eambath, I stood in front of the window at the end of our hall and looked out on an early world. You've got to know about the window to understand and from the third floor there is picked up his shampoo and gave

The guys were on my case the church spire right in front of use I was up early and I had you, and the Baptist Hospital to decided to shave before class, the right, and the Jewish cemetery situated somewhere in between. At night it's a great view, When an orange autumn They met me with statements like, "Good God!" and "What are YOU doing here?" And they couldn't handle it because I breathing in some cool air and too. breathing in some cool air, and thinking about things in general, brother, that's something else! But you can only realize it if you come up and look for yourself. tell me, "Ain't no one can do it for you."

> Anyway, I was sitting there, gazing out at the traffic. The window was open just a bit, and the cool air was streaming through. Now it gets a little brisk if you're standing there with just a towel around your middle, but this par-ticular day it didn't bother me in the least. In fact, it woke me up some more. But when Wilson straggled down the hall with a towel around his middle, he didn't hesitate to come up and give his opinion. "Don't you know it's 32 degrees out there?"

> > "Aw, it feels fine."

He put down his shampoo and slammed the window shut. ut the window to understand "Some bastard always leaves it You see, it looks to the east, open when it's cold." Then he

a great view of lots of things, like me about as sly a grin as you can the church spire right in front of muster up at 7:30 in the morning, and shuffled into his room. It may be that only he and I know, but if you must know, I am that bastard. I just laughed and kept on looking out the window.

And people ask me why I live in Ezelle Hotel.

There's a man who cleans up in the dorm. I don't know his name, but I've heard that it might be 'Robert'. There are two janitors for the dorms and this is the guy that doesn't talk. Joe Lee, the other janitor, told me the other day that he doesn't talk so much this year. He caught me on the stairwell, and he laughed, saying, "You know, you know I was tellin' this fella the other day, you know I told him I don't do that talkin' this year. I don't talk so much this year. know, I always talk to folks, but I don't do that talkin' any more." Well, I sat there and smiled and listened politely, but all the while I was thinking, "It's just not so,

This other fellow, though, he really doesn't talk. Whenever I happen to be approaching him in the hall or on a sidewalk, his eyes look down to the ground. Sometimes when I speak to him I wonder if I'm invading his privacy. He's the exact opposite of

I wonder about those guys. I wonder what it must be like to have a job that means cleaning up after some college kids. The place gets pretty messy, especially on weekends. And the last thing I'd want to do is clean up someone else's mess. I suppose one justifies this by complying with the old phrase, "Someone's got to do it." That's a pretty wild reason, don't you think?

Joe Lee and Robert, they must think about this sometimes. Some people say that behind all that talk, and all that glancing away when someone speaks to there's minds at work, thinking, wondering, feeling. There's times when I believe that, that these men are quite aware that they clean up someone's home for a living. Some of

my friends will say, "Naw, they're dumb as hell, and they're just happy with their situation." Sometimes, though, I feel like I see a little more in their eyes-a little more than what appears on the surface. I wonder about that.

I wonder what the folks in Murrah Hall must think about this-there's minds at work, and they're cleaning up our God-forsaken dorms!

Its crazy how you can think a lot when you do laundry.

Especially at school, when you know you've got to because your momma didn't come to school with you. And the strangest thoughts hit you, like the other night. I was standing there, getting ready to toss some in the dryer, and I was thinking about things like I usually do. I stood there and cleaned off a lint-screen with this sock I found and I realized that somewhere, not two blocks west of here, there's some little kid who's crying to his momma because it's cold and he hasn't even got any socks to warm his feet. And I complain about studying, and get-ting up early, and lousy food, and not having a car, and there's a kid who doesn't have any socks to keep his feet warm.

I thought about that kid, and how I would want to hold his tiny face and wipe away his tears, and try to make him feel better. But I realized that that wouldn't do his feet a damn bit of good.

And it's hard to believe that right before Thanksgiving, at a highly-regarded college, in the middle of a city, in the most prosperous country in the whole friggin' world, one sock could make a healthy, intelligent, fortunate human being feel utter-

ly helpless.

Maybe it's not so hard to believe at all.

Letters-

Dear Students,

In a letter to the Editor published in the previous issue of this paper, I seriously attacked the behavior of the College President. My letter stated that President Harmon had persisted in having himself introduce Mr. Niels Thoegerson, a prominent official of the European Community, at a Friday Forum lecture despite the fact that Professor Michel Mitias, in charge of the program, clearly explained to him that another professor had already agreed to handle this matter. I also said that President Harmon walked out the front door immediately after giving the introduction, insulting Mr. Thoegerson and implying that the speaker had not been informed beforehand that the President would not be able to remain for the lecture. Dean Harry Gilmer has inform-

ed me that my presentation of the events surrounding the introduction are at odds with what actually took place. He stated that early in the semester he had made arrangements to have Mr. Thoegerson visit the campus. fessor Mitias to have Mr. Thoegerson speak at Friday Forum. Gilmer pointed out that while he assumed he would be handling Mr. Thoegerson's introduction he did not think to communicate this to Mitias. Not knowing otherwise, Mitias, who in the past had members of the faculty introduce speakers at Friday Forum, asked Professor Bavender of the Political Science Department if he would like to intro-duce Mr. Thoegerson; Bavender gladly accepted

Gilmer learned Meanwhile.

that he would have to attend a meeting in Birmingham the day Thoegerson was to speak. Still believing that he was responsible for the introducion, Gilmer asked President Harmon if he would be willing to fill in for him. Harmon agreed, but pointed out that he had a heavy schedule that Friday afternoon and might not be able to stay for the lecture. Gilmer then asked Assistant Dean Shive to communicate to Mitias that everything was in order for Mr. Thoegerson's visit and lecture, but the President would be making the introduction rather than himself.

Shive called Mitias and re-peated Gilmer's message. Mitias, however, chose not to bring the fact that he had already asked Bavender to introduce Mr. Thoegerson. Instead, he later called Bavender and in effect said that the President wanted to make the introduction. Bavender, with no spoken reservations, agreed to step aside.

That Friday, President Harmon intorduced Mr. Thoegerson. Then in clear view of the audience walked out the front door. But as Dean Gilmer informs me, the President carefully told the speaker beforehand that a scheduled meeting would not allow

him to stay for the lecture. If what Dean Gilmer says is true, and with no evidence to the contrary, then an apology to the President is in order. My letter was a reflection of what I observed at a particular place and time. I was not an investigative reporter. However, this does not excuse the tactless manner in which President Harmon left the room. Nor does

this clarification fo the facts alter previous criticisms directed at the policies and decisions made by the President since taking office ten months

> Sincerely, Sam Begley

To the Editor of the P & W:

This morning, as I walked by the new artwork-sculpture on the column at the front door of the AC, the work appeared to be deliberately vandalized.

This artwork was put here as part of a government grant to experimental art in accessible places for public appreciation. We paid for it. It was not even intended to be permanent.

It may not be the type of art that inspires men to great deeds. The copper involved may be worth more than the work itself. This is not the point. The point is that any vandalism is stupid, ignorant, juvenile reprehensible.

Anv art deserves fair audience; to destroy it is the mark of a small mind, and a symbol of decadence.

And the the timing! Just as the college is inaugerating a new president!

When a mental pygmy with the cultural sensitivity of a small unhousebroken dog in the throes of an immature bachanalia lashes out in fear and misunderstanding, enviously destroying a symbol of creativity beyond his meager intellectual capacity, Continued to Page 8

purple&uhite

The Purple & White is a publication of the students of Millsaps College. The P & W office is open weekday afternoons from

Correspondence is appreciated and will be published where space permits. All letters, inquiries, and advertisements, should be sent to:

Purple & White Millsaps College Box 15424 Jackson, MS 39210 Phone: 354-5201 Ext. 283

Members of the Millsaps Community are encouraged to participate in the publication of their newspaper. Meetings of the staff are open to all, and are held on Mondays at 12:00 noon in tne Purple & White office.

Editor-in-Chief Managing Editor Business Manager Feature Editor

Tom Wright Milton Johnson Cindy Clark Jane Tucker

Staff Writers:

Anita Addington, Lorri Barry, Terrence Ellis, Jimmy Harris, Margo Templeton, Kay Patenotte, Beth Tennant, Robin Weill, Bonnie West,

Columnists:

Al Gaston, John Sneed

Sports Staff:

Jimmy Crump, Laura Egley

Photography:

Laura Egley, Dan Hymel, Patty Whitaker

Typists:

Cynthia Richard, Keith Welch, Warren Williams

Layout:

Lorri Barry, Roxanne Miller

All opinions expressed are those of the individual writers, and are not necessarily those of the student body, faculty or administration of Millsaps College

Two viewpoints on Freedom Summer given



Dr. Robert McElvaine

(Editor's Note: Dr. McElvaine is a professor of history at Millsaps, and served as the chairman and coordinator of the Freedom Summer Symposium, working along with the Student Senate Symposium Committee.)

I am anything but a disinterested observer, but I have been asked to review the recent symposium on the Mississippi civil rights movement. It is my biased opinion that it was an enormous success. This is not to say that there were no problems or that it might not have been improved if some things had been done differently.

The main purposes of the symposium were four. First, to examine where we were fifteen years ago, how far we have come, and where we are today in the area of race relations. Second, to provide students with an opportunity to learn about a most important time in the recent history of their state and nation from some of the people who made that history, as well as from scholars who have studied it and written about it. Third, to add significantly to the historical record of the Mississippi civil rights movement. Fourth, to focus national attention on the changes that have taken place in Mississippi so that people in other parts of the country would realize that images of the state that many still hold from the sixties are no longer valid.

Each of these objectives was achieved, albeit some more completely than others. Although we were not able to bring to Tougaloo and Millsaps everyone we had hoped for, it is safe to say that rarely have two small campuses been graced with so many notable persons in such a short period. It is true that not all viewpoints were represented. This was not due to any lack of effort on the part of the planning committee. Many of those who had opposed the civil rights movement were invited but, understandably, were reluctant to discuss publicly the positions they took fifteen years ago. Anyone who thinks that there was not a wide variety of viewpoints represented in the symposium must not have attended the conference and heard the sometimes vigorous disagreements that emerged.

Some students may have been shocked by the heated verbal disagreements that occurred at two or three of the sessions. In retrospect, such confrontations were useful learning experiences for students. The verbal clashes recreated some of the atmosphere and actual divisions of the movement, thus enabling students not only to hear about the events from those who participated in them, but actually to experience, to a small degree, what some of the civil rights meetings were like. The disagreements also brought to light some of the issues of the movement, issues which at least in the minds of some remain

Our main concern must be with the truth. Certainly not everything that we heard at the symposium fits that category. Indeed, views conflicted to the extent that it became necessary to reject what some said if one was to accept what others asserted. It is an important part of a student's education to develop the critical capacities to decide for her-or himself what is truth and what is not. We had for four days a practical historical laboratory, where students could hear the sorts of conflicting views of the same events that historians must weigh in developing their understanding of the past.

Having these people here for nearly a week was for students who were between two and six years old when the developments under discussion took place almost like having historical figures from more distant social movements, a Frederick Douglass or a Susan B. Anthony, available for questioning. Many of the people who were with us during that week are already appearing in history books. The names of some may not have been as familiar to students as were others, but who could fail to benefit from talking with Lawrence Guyot, the chairman of the Mississippi Freedom Democratic Party, or with Bob Zellner, the first white civil rights field worker in the United States?

The Freedom Summer Project was one of the most important events in modern American history. It led by the end of the summer to a split between young "radicals" and the liberals of the Johnson Administration. This split, which was to last for a decade and, as the conference showed, has not completely healed yet, would have large consequences. The Mississippi Summer Project spawned the student movement of the sixties that began that fall at Berkeley. Its veterans were prominent in the struggle to end the war in Vietnam. The modern women's movement also had some of its largest roots in Mississippi during that eventful summer. The democratization of the Democratic party, with the requirements that minorities and women have proper representation grew directly out of the challenge by the Mississippi Freedom Democratic Party at Atlantic City Democratic National Convention that August.

Most of all, though, the American civil rights movement, of which the Mississippi movement was one of the most important parts, demonstrated that nonviolence can achieve remarkable change. Had it not, we could easily be living today in an American version of Northern Ireland or southern Africa. Mississippi's is an experience that other parts of the world should examine carefully.

The fact that the symposium could take place and draw scarcely any adverse reaction in the local media is one of the strongest testaments to the incredible changes that have taken place in Mississippi in the last fifteen years. The Clarion-Ledger provided very extensive and objective coverage of the event, and did a first-rate job. As Frank Smith said in the opening session, the Clarion-Ledger has moved with amazing speed to become



Linda Bennett

(Editor's Note: Linda Bennett is the president of Alpha Kappa Alpha Sorority and is a member of the Religion and Race Relations Committee.)

Recently, the Millsaps community was given the opportunity to participate in a most enlightening, educational experience-that is, the events of the Freedom Summer Symposium. With the wealth of knowledge provided and the various impressive personalities present, it is difficult to see the symposium as anything less than an educational experience.

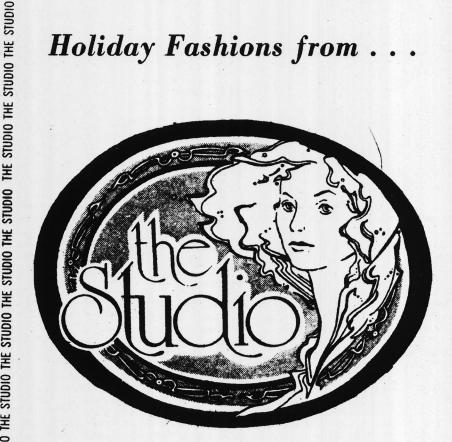
Sure there were times when things got a bit heated, but we must remember that for most of the participants, the movement was a very real (and in many cases painful) experience characterized by many of the different views brought out at the symposium if there had been no differences, there would have been no movement.

The importance of the symposium may be seen in that ignorance or ignoring of past facts have never been known to aid in the progress of mankind; it would be refusing to face reality if we didn't admit that many of the arguments that were issues during the summer of '64 are still issues today. Freedom Summer seems to have magnified that fact and caused a certain awakening of awareness that can not help but be beneficial. For this reason, it is most disheartening to think there were those who did not feel the event (symposium) important enough to attend.

One of the most impressionable and thought-provoking comments was, made by one of the panelist when he expressed the view that America is a "sinking ship" on which we're all destined to drown in that struggle of race relations if we don't get it together; in other words, "we're all in this thing together."

STUDIO THE STUDIO THE STUDIO THE STUDIO THE STUDIO THE STUDIO THE STIR

Holiday Fashions from . . .



3110 Old Canton Rd.

(across from Woodland Hills Shopping Center) open 10 - 6 p.m. - evenings by appointment 981-4646

THE STUDIO THE STUDIO

Continued to Page 8

THE STUDIO THE STUDIO

Administration responds on issues

Editor's Note: The following is the result of a questionnaire sent by the Purple & White to some members of the administration. Each administrator was asked about key issues pertaining to his area of jurisdiction. Not all of the questions received by the P&W are presented here due to space limitations.)



George Harmon President Millsaps College

What is being done concerning the Board's directive on alcohol use at Millsaps?

The Board of Trustees last spring expressed its concern that current campus regulations regarding alcohol beverages be clarified and enforced. Approximately seven sessions have been held between student leaders and members of the administration in order to discuss problems relating to this matter. From these meetings three main findings have emerged: (1) there is a lack of clarity concerning the consequences of an infraction of the regulations; (2) a number of flagrant violations of the regulations have occurred in the past, particularly at dances and at football games; (3) the Judicial Council has not functioned effectively in dealing with these matters. As a result of the discussions referred to above student leaders have taken responsible action to help remedy the situation, particularly with regard to flagrant violations. The student body conerally has shown a spirit of cooperation. As to a clearer spelling out of the regulations and the consequences of

infractions, this is still under review by the administration and student leavers. It is the admininstration's preference as well as feeling that student government should take a strong role in this matter generally and in the rationalization of the policy.

What developments have there been in Millsaps' relationship with the Methodist church?

I am particularly delighted to have the opportunity to respond to this question because the subject of the relationship of the College to the United Methodist Church is one dear to my heart. Early in my tenure I asked to meet with District Superintendents in both conferences as soon as possible so that we might set the stage for a better understanding between the church and the college. Bishop Stokes was most helpful and in mid February I met with the Bishop and 12 District Superintendents. We had a spirtied, comprehensive, and candid discussion, which I believe left us all enthusiastic about the fu-Continued to Page 6

- What is the status of the Education Department due to the changes in certification requirements by the State of Mississippi?
- Recently, the State Department of Education acted to increase requirements relative to certification. The Millsaps Department of Education has proposed and had approved all additional course work necessary to meet those requirements. These have been approved internally and by the State Department of Education. These new requirements affect students who graduate after June 1981. In addition, there has been a movement on the part of the State to increase the score requirement on the NTE. This is generally a favorable change for Millians etudents since the score requirement of the score students. saps students since they tend to score high on this national examination. The Education Department and the Curriculum Committee are continuing to review our programs in education with a view toward providing th best possible educational experience for students in that area.

class scheduling as it is being investigated by the Task Team on the Weekly Schedule?

A: At the present writing, the Task Team has not made a formal recommendation on the schedule. From recent discussion, however, it would appear that their recommendation will involve some form of MWF/TTh cycle. Since no recommendation has been made, it would not be productive to list specific pros and cons; however, the issues as I see them in any schedule or schedule change are as follows:

1) What are the pedagogical requirements for instruction in all areas of the College?

2)What kind of schedule best serves the needs of all students beyond purely instructional

3)What kind of schedule allows for the most effective and efficient use of classroom and other instructional space?

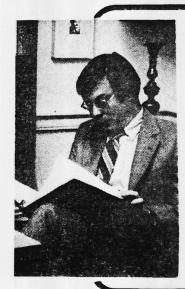
udents in that area.

Q: What is the status of the proposal to change or modify degree requirements with regard to math in Continued to Page 6

Harry Gilmer

of the Faculty





Bill Franklin Vice-President

Institutional Advancement

A: The "Centennial Campaign," which our upcoming capital campaign will be called, will seek to raise funds to meet pressing needs to increase the College's endowment and to upgrade campus facilities. The first phase of the "Centennial Campaign" will be launched this year with additional phases to be conducted throughout the decade of the 1980's and culminating with the College's centennial in

To understand the concept of a capital campaign, it might be best to contrast it with another of the College's fund raising efforts-theAnnual Fund. A gift to the Annual Fund is generally unrestricted and is usually made by the donor each year. These contributions are used to meet the day-to-day operating needs of the College, such as salaries, utility bills, laboratory equipment, library books, and campus maintenance. Gifts to a capital campaign are in most cases restricted to providing endowment

Q: Could you describe the coming Capital Campaign Fund Drive?

or "bricks and mortar"; therefore capital campaign contributions do not directly support the day-today operating budget of the College. Gifts to a capital campaign are significantly larger than Annual Fund gifts, and donors generally do not make such sizeable gifts each year.

To assist the College in conducting the cam-paign, we have employed the firm of Community Service Bureau (CSB) which is headquartered in Dallas, TX, and Dan Benson from CSB is our resident campaign director. The actual solicitation of gifts to the campaign, however, will be done by a cadre of volunteers in Jackson and around the state. It should be pointed out that the Centennial Campaign will be among the first state-wide capital campaigns ever conducted in Mississippi.

Q: What are the priorities in use of the funds from the Capital Campaign?

The priorities of the first phase of the campaign have not been firmly established, although the

- What was the cost to the college in placing the fence around Alumni Field?
- The cost of the fence around Alumni Field was in the range of \$4,500 to \$5,000. Competitive bids were received for the work, so a cost range was stated in order not to discourage competitive bidding on future jobs the College may have. It was paid from the funds received from the American mnany for the telegast of Millsaps-Southwestern at Memphis football game.
- What is it's purpose and is it serving that pur-
- The purpose of the fence is to control access to the field while authorized activities are being held there. In addition it is intended to discourage unauthorized use of the field at any time so as to prevent conflict with College activities and undue wear and tear with its consequent higher maintenance expense. These purposes are being accomplished.
- Are there any changes in fees or tuition for next semester, or next year?

- There will be no changes in fees or tuition for the upcoming spring semester. The picture for next year is not certain at this point inasmuch as the 1980-81 budget has not been completed yet. However, because inflation continues to spiral ever upward, it is only reasonable to expect that there will be related increases in tuition and fees.
- What changes have been made in the security
- Concerns about the Security Department are being addressed. The nature of any changes to be made will be announced as plans are developed.
- As of the recent Board meeting, what is the status of the North Campus development?
- Plans for the development of the North Campus are still evolving. In a project of this scope many parties, interests, and considerations are necessarily involved with frequent adjustment and re-fining of ideas. This can make progress seem painfully slow, but the result in the end is a much sounder development.

Don Strickland

Vice-President Financial Affairs



Coliseum hosts two rock concerts



JIMMY BUFFETT-

by Margo Templeton Staff Writer

One fact is quite clear-Millsaps and Jackson love Jimmy Buffett,

review

with his rowdy music and stage

personality made October 27 a

The crowd of roughly 6,000

waited with eager expectation for the show to begin and at nine o'clock sharp it did. The Coral

Reefer Band came on stage and

played a song while Buffett paced off to the side. Finally, he cooly

walked out, picked up his guitar and sang "Manana" at which the crowd went wild and the show

A backdrop of a volcano to go along with the title song from his new album, Voicano, and also one

of a beach cove with a pirate ship for the song, 'A Pirate looks at Forty," were dropped down and added a nice touch to the songs.

The concert was more like one,

huge party to which Jackson was

invited rather than an organized

musical show. It was wild and fun and apparent that both the audience and performers enjoyed

Buffett has an excellent stage

personality and really puts forth

themselves emmensely.

night to remember.

was off to a good start.

his style of music in a dominant, self-assured manner. He and the audience sang in unison to the song, 'Why Don't We Get Drunk
...', then Buffett placed a fin hat on his head and started into a recently released song from his new album, entitled "Fins". A group in the audience even had their own fins moving to the left and

After about forty-five minutes of continous playing, Buffett and his band took a short break. The audience was keyed up and waited in anticipation for his return.

The second half of the show was just as rowdy as the first. Buffett sang many of his popular, airplayed songs, including "Cheese-burger in Paradise," "Changes in Latitudes, Changes in Attitudes", and "Margaritaville." He finished with another song from Volcano, "Treat Her Like a Lady," and left as thousands of lighters were held up showing Jackson's love for Jimmy Buffett.

He came back and sang. "Boat Drinks," also from *Volcano*, and 'Dixie Diner' which the played in a wild frenzy. The members really got into the song as did the audience while spotlights roamed the coliseum as the concert reached its height.

Buffett came out again for his final encore and sang "Survive".

His show was excellent and it is apparant that Jackson adores Jimmy Buffitt. He will survive.

Left: Jimmy Buffett gave his fans a night to remember Octo-

ber 27. Bottom: Foreigner taped their concert on October 13 for possible use on a future



FOREIGNER

by Margo Templeton Staff Writer

Tuesday night, 4,500 rock and roll fans arrived at the Jackson Coliseum to see Foreigner in con-

The lights went out as the members of Foreigner bounded onto the stage amidst fog from dry ice and flashing strobe lights. They opened their show with "Long, Long Way from Home," a ong from the first Foreigner Lead vocalist, Lou Gramm was very energetic as he kapt about the stage and performed the songs.

The band was in control of the show and pulled it off with great success. They did, however, move ather quickly from one song to the next without some explanaation or chit chat between the wngs. Gramm did introduce ome of the songs by mentioning

some of the songs by mentioning some of the lyrics in connection with the audience. He asked if the crowd was seeing double yet and assured them that they soon would. Mirrors proceeded to un-

review

fold behind the band and produce "Double Vision"-both the song and the reflection.

The volume was also extremely loud and made several of the songs sound muffled. One benefit of the volume was the fact that the concert was being taped for possible use on a live album.

Most of the songs they performed were from Foreigner's new album, Head Games, and

from their first album, Foreigner. The audience went wild as Lou Gramm sand 'Cold as Ice" and "Feels Like the First Time" which were Foreigner's first two hits on

For their first encore, they sang "Love on the Telephone" and 'Headknocker" in which there was a drum solo by Dennis Elliot as well as a guitar solo by Mick Jones, the lead guitarist. Gramm also tried a little audience participation as he stopped the music and had the crowd clap and yell.

Their final encore was another popular hit from the *Double Vision* album, "Hot Blooded," which the audience also adored.

Foreigner rocked the Coliseum and Jackson loved it. Except for the fact that it was too loud, the concert was a really fine one and Foreigner is definitely on the way up in the rock and roll world.

Mississippi Womens **Medical Clinic**

24 HOUR PREGNANCY HOTLINE 373-0522

- Pregnancy testing
- Family Planning Counseling Service
- Care For Rape Victims

WE CARE!

Call for answers . . . action on Abortion

- -Birth Control
- -VD Control

Hours Mon - Fri 8:00 - 6:00 Sat 8:00 - 1:00

3542 Terry Rd., Jackson, Ms.



Commentary

The presidential marathon begins

by John Sneed Columnist

Presidential politics are trubewildering-and nearly nonop. The quadrennial spectacle as evolved into a four year mara-10n, with would-be candidates eginning "exploratory" opera-ons shortly after Inauguration bay, with their sights set on a rize years down the road. It is o secret that peanut farmer immy Carter began his 1976 ampaign in 1972, and Ronald leagan, the current 1980 Repubcan front-runner, never dismaned his 1976 campaign apparais, leaving it intact for the next me around. It is a grueling conest, both to the candidates, who just run in a back-breaking 35 rimaries, and to the public, ho must endure a full year (or tore) of media hype, campaign ropaganda, over-exposure, and fi-ally, exhaustion. It can be no onder that less than 60% of the ectorate bothered to vote for resident in 1976. The explana-on is simple: by the time the lection finally got here, the vong public was comatose with oredom.

Adding to the confusion is the superfluity of candidates-13 all together in 1976, and so far at least 14 for 1980, with a full year to go before the election. One cannot help but wonder at the all-too-eagerness of many candidates to run. Is it just superego or overcharged ambition that compels a man to seek this nation's highest office? One cannot doubt the success of Jimmy Carter's effort in 1976, but had anyone told you four years ago that Jimmy Who? would be the next president of the United States, your most probable reaction would have been to laugh, and rightly so. Unfortunately, what makes a good politician does not necessarily make a good president, and vice versa. "Electability" is stressed by the candidates, not "governability". We may still hope that the best man wins, but the way in which we determine the best man is suspect. The best man is now seen as the man who can be packaged most effectively, the man with the best ad-men, the best media consultants, the best poll-

We wonder how men like Jimmy Carter, Terry Sanford, Milton Shapp, or Sargent Shriver, in 1976, and Harold Stassen. Larry Pressler (ever heard of him?), Philip Crane, or John Anderson in 1979-80, ever came to see themselves as presidential material. Surely nothing in Carter's past suggested he had the capability to govern this nation effectively-peanut farmer, state legislator, and one-term governor of Georgia, President of the United States? Preposterous-but he was elected, and has spent the largest part of his presidency just learning how to be president. Compare his record of previous government service with his immediate predecessors: Gerald Ford, 25 years in the U.S. Congress and Vice-President, Richard Nixon, 6 years as Congressman and Senator and 8 years as Vice-President; Lyndon Johnson, 10 years in the Congress, 12 years in the Senate. 3 years as Vice-President; John F. Kennedy, 14 years as Congress-man and Senator. The list could go on and on.

Now the Republicans are asked to choose between eleven-

plus aspirants, and significantly, of the top four contenders (Reagan, Connally, Baker, and Bush) only one (Baker) has won any kind of election in the past ten years. It is said that in the United States any boy can grow up to be President, and I guess Jimmy Carter proved that. It is absurdsome kind of sick national joke-

that these men (and I include, among others previously mentioned, Robert Dole, Jerry Brown, Cliff Finch, Benjamin Fernandez, ad nauseaum) should aspire to the presidency. They are but "pretenders to the throne", and not very convincing ones, at that. We can only wish ourselves, "Better luck next time."

NEWSBRIEFS

A program on the Iranian Crisis will be sponsored by the Methodist Student Association on Tuesday, December 4 at 5:00 in the Rogers Room. Details on the speaker will be posted in the Student Union later in the week.

The Public Events Committee has reserved April 18 for a student presentation of Friday Forum. If anyone is interested in making a presentation, submit a one page abstract by December 10 to Don Fortenberry, Box 15413 or Donna Davis, Box 15077.

Harmon:

Continued from Page 4

ture. At that time I asked to be permitted, and in return committed myself to, meet with the pastors in every district of the state (12 Districts) within the next calendar year. To date 10 such meetings have been hld and the remainder are soon to be scheduled.

These meetings have been a tremendous value to me and I believe, to Millsaps. There is a tremendous reservoir of support for Millsaps in churches throughout the state. We are the representatives of the United Methodist Church in the field of Christian higher education in Mississippi and we value that trust. The churches in turn recognize that if we are to be effective in our mission, which is a part of the educational mission of the church, we must have their support in terms of students, direct financial pledges, and prayers. They have supported Millsaps in the past, and as they become more aware of our needs, and our services, I feel certain they will support us even more in the future. On this point, financial support in 1978/79 increased 37% over the previous year, with much of this addition coming the last few months. I believe this a most tangible response to our improved communication of services and need.

Let me again emphasize that Millsaps College is proud of its relationship with the United Methodist Church. While not dominated by the Church, the influence of a religiously oriented heritage is important to the teaching mission of the College. This heritage if translated into the College's academic program in a manner which attempts to instill instudents a strong intellectual background; a Christian concern for their fellow men; a sense of responsibility for their action; and a value oriented basis from which intelligent decisions can be made.

To its extreme credit the United Methodist Church neither demands nor expects the College to be sectarian in its teaching. Rather the Church understands that for a free society to be maintained students and teachers must be given the latitude to search for the truth, to learn from questioning the principles of the past, and from this experience, to set the standards for the future. Unfortunately, not all church related colleges enjoy such a responsible relationship with their denominations.

Q: You have been at Millsaps almost one year. How would you rate your job, your accomplishments, and your performance as President of Millsaps?

A I vould not like to respond too specifically to this question, leaving that task to others as will be the case anyway, but a comment or two is perhaps

The state of the s

in order. First, I believe a great deal of progress has been made, and the stage set for much more in future years. The progress I refer to here is related to people, organizational relationships, programs, planning, finances, etc. The progress too has really been made by the total College community: faculty, staff, administration, and students, with my role principally that of a catalyst.

Gilmer=

Continued from Page 4 and science?

A. At present, there is no actual proposal to change. The discussion concerning math and science requirements emerged from the College Assembly. A subsequent College-wide forum was held for a wider discussion of the issue (the forum was not well attended). The College Assembly then referred the matter to the College Curriculum Committee, since such an issue is properly the latter's province. The Curriculum Committee is conducting a study of this matter which will last into next semester. Should the Curriculum Committee recommend any changes, approval by the Faculty will be required before such changes could take effect.

Q. What is the proposal for a Dean of Student Affairs? How did the Board react to it?

The proposal concerning a Dean of Student Affairs is one part of a general proposal concerning student development services at Millsaps. In general the proposal, which was put together by me in consultation with several others, calls for a strengthening of our institutional commitment to the student affairs area of the College. The proposal specifically calls for a Dean of Student Affairs who would report directly to the President. Currently, Student Allans reports to the Dean of the Faculty (me). This means that in general college matters the Dean of the Faculty must be the advocate of both the Faculty and the Students. At times, such a dual advocacy could be conflicting. Obviously, all college administrators and faculty members are advocates of student interests in a general way. A Dean of Student Affairs reporting directly to the President would establish a student advocacy at the highest levels of institutional management.

While no action was asked of the Board of Trustees to approve the proposal in its specifics, the Board was asked to express its opinion on the general direction of the proposal and did so affirmative-

Franklin=

Continued from Page 4

primary needs for capital gifts have been identified by a committee composed of faculty, students, and administrators. These needs include endowment funds for college wide salaries and scholarships, faculty and staff development, funding for the School of Management, support for new as well as existing academic programs, and renovation of campus buildings. Before the final priorities for the first phase of the campaign are set, there will be additional consultation with faculty and students.

Q: What other projects are planned in the Institutional Advancement Office?

A: In the area of Alumni Relations, headed by Floy Holloman, we will continue to ofter our alumni opportunities for involvement in the life of the College in addition to providing financial support. Such activities as career advisement, student recruitment, providing interships and assisting in the collection and maintenance of college archives and memorabilia are among the projects in the area of alumni relations. Jim Livesay, who directs our activities in church relations, has developed a program which will be inplemented this year to more adequately recognize local churches for their support.

In addition he is working with pastors and laymen to seek prospective students, to arrange Millsaps programs in local churches and to provide on-campus activities for church members. Laura Pambianchi, our Director of Public Information, continues her work to keep Millsaps and our people before the public through the news media, *Major Notes*, various college plublications. We are making an active effort to move more into the radio market through public service announcements and special Millsaps features designed specifically for radio use.

Q: Any comments?

A: We are particularly pleased with the assistance and support which the students are providing in our division. The Student Telethon Campaign which last spring raised over \$20,000.00; student participation in the Needs Analysis Committee for the Centennial Campaign; student volunteer help in preparing mailings; and the work of our own student assistants are signs of a very productive and hopefully long lasting relationship between students and college. In the future, it is our desire to make students more aware of our work and to seek their participation.

mee 1), and I te.

K

ten: Uni 3). iors jor time can who

stor Ken and Tis (Indi (and are 1 I tenr

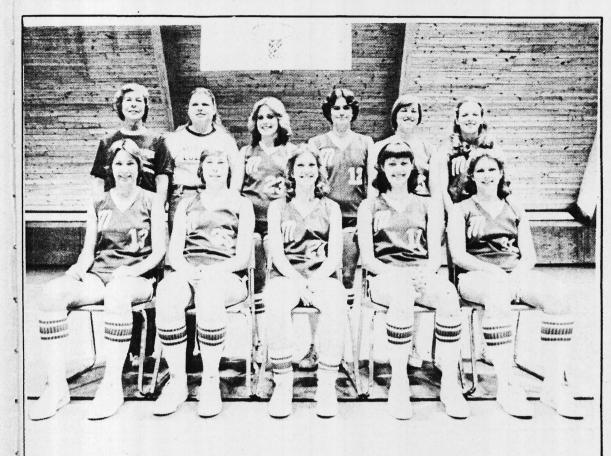
said well Bou the fall.

I cor row.

N Harn good

to N early seaso the men N men

cent



THE 1979-80 MILLSAPS LADY MAJORS' are (seated from left to right), Carol Weed, Stephanie Karen Graves, Daphne Montgomery, Angie Campbell. Standing, from left to right, Coach Mary Ann Edge, Manager Ann Staples, Jodie Smith, Karen Maxwell, Patty Duggar, and Lisa Mathis.

Tennis teams finish fall schedule

by Jimmy Harris Staff Writer

The Millsaps Tennis Teams recently completed their fall season. The men's team played four meets, Mississippi College (lost 8-

l), Louisiana College (lost 8-1), and Sentenary College, a Division team (lost 4-5, won 5-4).

Thw wonem's team played Louisiana College (lost 7-2), Mississippi College (won 8-1), Sentenary (lost 6-3, lost 7-0), and the University of New Orleans (lost 6-3).

The men's team consists of seniors Mike Bourland, a pre-med major from Natchez; who is a two-time NCAA Divisional All-American, and Hugh White of Jackson.

The juniors are Ricor Silveira, who was an NCAA divisional All-American last year, Shane Langston from Booneville: transfer, Ken Hewitt from Silver Springs, and Billy White of Aberdeen.

The sophomores are Lee Moris of Gulfport, and Bill Harper of indianola.

Chuck Poe, of Lathem, NY; and Tommy Wild of Bay St. Louis are the two freshmen on the team.

In the Jackson Citywide open tennis meet, Coach Montgomery aid, "everyone played and did well, although we didn't win it." Bourland sprang his knee before the open and did not play this fall

In the Jackson Clay Court, Rior won for the second year in a

Montgomery says Langston, Harper, Poe, and Rutledge had a mod fall season.

The men's team may be invited to National Indoor Tournament in tarly February, but the regular reason starts on February 8, with the annual Inter-colligiate Tournament.

Montgomery claims the wonen's team 'is one hundred perarnt better than last year." The senior on the girl's team is Melanie Olsen, of Franklin, TN. The juniors are Betsy Broome

The juniors are Betsy Broome of Ocean Springs, Anne Johnson, of Bay St. Louis. Anne is presently ranked seventh in women's state tennis. Rose Hopper, of Meridian; and Brenda Kilgore round out the juniors.

The freshmen on the team are Genny Vegas of Bay St. Louis, Kathy Schroeder of San Diego, CA, Angie Campbell of Grenada, Laurie Hamilton of Pascagoula, and Patti McCall of Chattanooga, TN, who Montgomery calls "a standout."

At the Jackson City Wide, Mc-Call beat both Nanette Thomas and Cathy MacMurray, both from Ole Miss and highly ranked, but lost to Ole Miss' number two player.

er.
The Spring season for the girls begins February 15 and 16 with a tournament in Shreveport, .LA, but Montgomery hopes to schedule an earlier match,

Both teams are now practicing on "little thángs," as Montgomery calls them. In January, the play-

ers move inside and begin working on technique, doubles and singles. "Millsaps has the best men and

"Millsaps has the best men and women's team programs in the State. Certainly, the best in the South, proven time and time again in the mens NCAA Division III, and will be proven in the women's NAIAW Division II," Montgomety said

*SMITH'S *Snacks *Student Needs *Checks Cashed 1225 North West Street

Basketball:

Corder says "Men are ready"

by Jimmy Harris Staff Writer

The 1979-1980 men's basketball schedule gets underway December 1st with the Majors playing Sewanee. Coach Howard Corder, who is coaching again after an almost 6 year interval, says the team "should be able to play on even terms with them."

Corder calls his team a "young one". Carter Stamm of Vicksburg and Bruce Senter of New Orleans are the only players who started in the majority of the games last year. There are a few transfer students on the team: Tommy Murrey, who attended Virginia Commonwealth College and Memphis State; Brian Sims, from Southwest Junior College, Mark Murrel, from Mississippi State, and Randy Hearon, who attended East Mississippi Junior College.

Jimmy Tate, who Corder coached at Woodland Hills Academy, and Bruce Dreher, from Paducah, Kentucky, who Corder describes as a good shooter." Corder also says the freshmen will probably see a considerable amount of playing time.

They (the team) seem enthusiastic and are looking forward to a good season," states Corder. Under Coach Bill Chapman, last year's record was 6-19, and Corder hopes to improve it. Some noteworthy teams the Majors will be playing are Mississippi College, William Carey College, NAIA division, which gives full athletic scholarships, the University of Arkansas at Monticello, and Southern University of New Orleans. Corder, along with aiming for a good season, wants to see more enthusiasm from the Student Body.

Among the freshmen are is here at 7:30 p.m.



If you want to keep your summer tan this fall and winter, you can. Tantrific Sun, the original indoor tanning salon, lets you keep that nice summer glow all year round. And it only takes minutes a day.

So, if you want to look your best this fall and winter, visit Tantrific Sun. And keep on looking like it's summer.



Suite 250 Highland Village (Right Above T.G.I. Fridays)-Phone 981-4725 Open 9 a.m. to 7p.m. Hon.-fri. 18 a.m. to 6 p.m. Saturleys

° 1979, Tantrific Sun Inc.



Square dance

THE CALLER (at far right) sends the square dancers at right "Virginia Reeling" at a Square Dance in the basement of the Student Union on November 9. The event was co-sponsored by the Student Senate and the Chaplain's Office.

Friday Forum continues

by Barbara Rockett Staff Writer

During November and December, the Friday Forum Series at Millsaps will continue to present varied and interesting forums despite the fact that holidays are drawing near.

November's first Forum held on November 9 featured Dr. Thomas Naylor, professor of economics at Duke University. HIs topic was the "Economic Future of the South." The second forum held on November 16 was led by two Millsaps professors, Dr. Robert Bergmark (Department of Philosophy) and Dr. Edmund Venator (Department of Psychology). Their topic explored the

various aspects of behaviorism and freedom. The last November forum will be on November 30. Dr. Glenn Gentry, professor of microbiology at the University of Mississippi School of Medicine, will speak on the topic "DNA and the Linguistics of Evolution."

At presstime, no specific forums have been scheduled for next semester, but the Public Events Committee has already started planning certain activities. Even though this committee is working on the spring series now, they welcome any ideas or suggestions from the students or the faculty.

The members of the Public Events Committee are, Richard Freis, Donald Kilmer, John Ram-

sey, Donna Davis, Dan Hymel, Mark Trigg, Michel Mitias, Charles Sallis, and Don Fortenberry.

The only scheduled Forum for December will host Barbara Mustain of Jackson. Her presentation will address the influences that the visual arts have had on modern life. This forum is also a part of the Christian Perspectives Series

SEB

Continued from Page 1

pologized to the Senate for my actions, but there were 30 people who had paid as much student activity money as anyone else and they were not going to be able to see it the following night. At the time I was not fully aware of what the consequences of my actions would be," he explained adding that he hopes this incident will not serve "to overshadow my ability to serve as President of the SEB."

Letter

Continued from Page 2

demonstrates the qualities that mark him as uncivilized.

Such vandals do not deserve the company of civilized people. If this was the deliberate work of someone connected with the Millsaps Community, economic recompense should be a minimum punishment—expulsion is the favored alternative.

In Outrage, Robert A. Gaston

McElvaine speaks on symposium

Continued from Page 3

one of the best small city newspapers in the nation. The Jackson Daily News is, well, the Jackson Daily News. Its editorial on the symposium did serve the useful purpose of giving students a bit of the flavor of the senseless hatred of the sixties.

The week starting with our symposium and ending with the election of a moderate and intelligent governor and seventeen blacks to the state legislature may truly mark the beginning of a new era in Mississippi, one in which the events remembered in the conference can be put behind us. Those events should never be forgotten, however, even if many would like to hide them. As one of the speakers, Mrs. Winson Hudson, said, "If you don't know where you've been, you won't know where you're going, and you might get lost."

Nor should we concentrate so intently on the undeniable changes that have taken place that we lose sight of the wretched poverty in which so many of our citizens still exist. A trip through parts of Jackson or the Delta might not be a shocking as a tour of the South Bronx, but it should be sufficient to disabuse anyone of excessive satisfaction with what has been accomplished. Several speakers commented on how niave they were in thinking that the force of moral rightness could quickly change a society. "We were running a hundred yard dash," Joyce Ladner said, "instead of a marathon." And yet in important respects those who sang "Ain't Gonna Let Nobody Turn Me Around" did turn Mississippi around; and they did so nonviolently.

One thing that should have impressed itself on those attending the symposium is the central role music played in the movement. The concert on Friday night was an event that while well-attended, should have been expereienced by many more. The spirit and soul of the civil rights movement was recaptured for nearly eight hours by extraordinary performers, including many with whom students were probably unfamiliar, as well as several whose names are well-known. The variety of the music on the program was, to say the least, unusual. We were also treated to something that few people have heard since about 1963: Dick Gregory doing stand-up comedy. He is one of the world's funniest men, when he chooses to be. It is unfortunate that he feels compelled to undermine his own credibility on his many penetrating observations by going on to tell outright lies about some other things. At least it should have further honed the critical skills of students in discerning what is valid and what is nonsense.

The symposium added significantly to the historical record of those critical times.

The symposium added significantly to the historical record of those critical times. The cooperation of the Mississippi Department of Archives and History made it possible to record the entire conference. We hope to publish the more important parts of it in an edited book

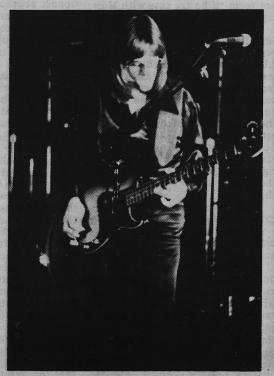
The week's activities were covered in national stories on the Associated Press wire, in the New York Times, Boston Globe, Los Angeles Times, Newsweek and the Village Voice. A long article is expected in Time within the next two weeks. The coverage varied in quality, depth and perception, but it did provide an opportunity for people in other parts of the country to think again about Mississippi and, we may hope, to realize that it has changed.

Many of those who were present have written to say how much they liked the conference. To give but one example, historian James Silver wrote: "I think your meeting was the most successful I've known about—certainly it stimulated me more than anything I ve been connected with in the last 5 or 6 years. Enjoyed every bit of it..."

If any sizeable number of students experienced some of that intellectual stimulation, we could not ask for more from a symposium.

The Newspaper of the Millsaps College Community





MIS'SIPPI performs for the students of Millsaps in the last cafeteria dance of the semester. It was also the last event sponsored by the 1979 SAC.

Who's Who claims 22 students

by Jimmy Harris Staff Writer

leaders voted for twenty-two seni-ors from a ballot of 50 to be in-cluded in Who's Who Among Stu-dents in American Universities president of Omicron Delta Kap-and Colleges

standing, have participated in arship, Clark Essay Medal, Kappa many extra-curricula activities and Alpha Rose. are leaders on and off campus, according to Dean Corder.

The twenty-two seniors and a few of their activities and honors are listed below:

Ann Ables, President of American Guild of Organists and Song Fest Director, Linda Bennett, President of Alpha Kappa Alpha and vicepresident of Sigma Lambda; De-Lambda, Youth Congress Senator, Dean's List; **Debbie Campbell**, J.B. Price General Chemistry Award, Berean Fellowship, cheer-leader; David Chaffin, J.B. Price

cipant in Washington semester; the Southeastern Division of the Jeffrey Garner, Black Student Association president, president of Deutscher Verein; Paul Gamble, President of Kappa Sigma and Millsaps biology instructor orientation chairman; Ruth Kellum President of Chi Omega and

member of Sigma Lambda.

Tim Kemp Bobashela editor and member of Methodist Student Association; Orman Knox,

Vice-President of Black Student Association and a football player for 4 years; Trex Morris, Scholar-Recently the faculty, ad- athlete winner of Millsaps pre-ministrators, and certain student sented by Miss. Hall of Fame, and Colleges.

All the students selected have an "above average academic standing have a college and the students selected standing have a college and the sta

Leland Smith, intern for Miss. State Senate Judiciary Comm. and member of ODK; Mi-chelle Tate, Eta Sigma, P&W staff and Student Senator; Alex Wallace, President of Kappa member of ODK; Kathy Weston, President of Methodist Student Association, Co-chairman for Freshmen Orientation; and Hugh White, President of Pi Kappa Alpha, Dean's List, and member of Sigma Lambda and ODK

Matthews likes fish

Special to the P&W

Melissa Matthews is crazy about redfin shiners, and she spends a great deal of time with nise Bershon, President of Sigma them. They may be just plain minnows to most of us, but to her they're part of an investigation into the histories of minnows in the eastern U.S.

Matthews, a senior from Co-Chemistry Award, member of Tri lumbus MS, is studying the ecolo-Beta; Rod Clement, Vice-Chair- gy of the redfin-genus Notropisgy of the redfin-genus Notropisman of College Assembly and which inhabits many streams in member of Phi Alpha Theta. the eastern part of our country. Emily Crews, SEB presi-dent, REACH volunteer; Donna on this species and she will pre-Davis, Bobashela editor and parti-sent the results of her studies to

> David C. Heins is directing Matthews' research which began in May and will continue through the spring. Each month she makes a collection of specimens in Tallahalla Creek just outside

Jackson. The shiners are brought back to the lab for examination and analysis to determine information relating to reproduction, size of eggs, sexual maturation and life span of the fish.

Matthews will prepare a manuscript detailing the results of her studies which will be submitted to a national journal for review and subsequent publication. The work will also serve as a senior theses on which she is working for academic credit. She will complete her studies at Millsaps in May and has plans to attend graduate school for further work in the biological sciences.

"The data she collects will help us understand how this species is adapted to its environment," Heins said. He is currently conducting a general study of the histories of minnows which populate the rivers and streams in the southeast. "Not only is this information of scientific interest, but it will be useful as we attempt to protect our natural resources.

Perkins leads '80 Student Senate

By Milton C. Johnson **Managing Editor**

Emerging victoriously from the SEB elections held a couple of days ago were Stan Perkins, president; Thomas Miller, first vice-president; Nancy Sue Gregorie, second vice-president; Gusanita Grant, secretary; and Margie

Green, treasurer.

"I am excited," said Stan
Perkins who will succeed Emily
Crews as the new 1980 SEB President in February. Perkins defeated Al Gaston in a run-off election, where he received 60.24% of the votes to Gaston's 39.66%.

As a two-time candidate for the SEB position, this time resulting in victory, has meant a lot to Perkins especially after the controversy inadvertantly caused by a statement published in the last issue of this paper.

Other victors in the run-off included Nancy Sue Gregorie, who obtained 261 of the 475 votes cast to defeat Tom Hamrick

for the Second Vice-President chair; and Gusanita Grant who won over Kim Ransom to gain the job as SEB Secretary.

The most suprising event occured in the First Vice-Presidental election. Scott Hinkle was running unopposed until a write-in candidate appeared on the scene, and it was write-in candidate Thomas Miller, a sophomore political science major, who attained the First Vice-Presidental seat.

Also included in the 1980 SEB is Margie Green who succeeded to the position of SEB Treasurer in the first round of vo-

When interviewed, each new SEB officer seemed enthusiastic about the forthcoming spring se-mester and each hoped for a good tenure in office. As asserted by Nancy Sue Gregorie, "The voter turnout was fantastic for the election, and I hope that we, the 1980 SEB, can maintain this tremendous impetus in student support throughout our tenure in office."

NEWSBRIEFS

In accordance with the results of the opinion poll taken during the recent SEB elections, the Student Senate voted last week to sponsor a Spring Symposium on Nuclear Power. Anyone interested in being on the planning committee of this event should contact Emily Crews, Box 15071 before the Christmas holidays. The Senate will appropriate \$2.50 per student association fee to finance the symposium.

In an article concerning the 1979 Fall Tennis Team, the Purple & White reported that their record was one win and three losses, which is not correct.

The scores were inadvertantly reversed, and should have read three wins with one loss. Their schedule was:

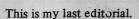
Mississippi College (won 8-1) Louisiana College (won 8-1) Sentenary College (won 5-4, and lost 4-5)

The Purple & White regrets this mistake and wishes to recognize the outstanding fall season that the Tennis Team, under Coach Montgomery, had.

The Newman's Club of Millsaps College urges everyone to take a study break, and attend a Catholic Mass at St. Peter's Cathedral in downtown Jackson at 5:15 on Saturday, Decem-

After the mass, a supper will be held in the priest's rectory across the street from the church.

Interested in helping to plan a memorable graduation? SEB President Emily Crews will appoint an ad hoc committee to be responsible for getting graduation invitations, co-ordinating parties and other activities. Crews urges interested parties to let her know as soon as possible. This committee will call a Senior class meeting next semester so various ideas and possibilities can be discussed.



comment

And then again, it may not be. You see, the problem is that no one seems to want my job. Granted that editor of your college newspaper is not a very prestigious BMOC-type job, but it is important (at least I think so), and it is worthwhile.

As I sit here all alone in the palatial P&W offices (all one of them) I wonder at the reasons for this absence of any editors-to-be.

I could call on the great god Apathy, but I'm sure that you are as tired as I am of that one.

As I sit pondering the past, on the ups and downs of the Purple & White this past year (has it been a year, Virginia? My God!)-the Student demonstrations of last semester, election '79 and now '80, the April Fool's edition, the Great Flood of 1979, etc.-it suddenly becomes clear to me (well, as clear as, say, a J.Q. Adams test question) that the answer is misdirected priorities.

editorial

Generally, participation on this campus is not what it should be for such an academically prestigious school as Millsaps. An example is the student government elections. There are very few people who even run for offices-First Vice-President was unopposed until the latein-the-game write-in candidacy of Thomas Miller. Those that do run are a small minority, itself divided into two parts, those that realize how good the office will look on their (or their fraternity or sorority's) resume and record; and an even smaller minority of those interested in doing something for their school and their fellow students. As each year chalks up another election this minority gets smaller and smaller.

Obviously I am saying that this should be a priority for any student, especially for a student at Millsaps, but it is equally obvious that it is not.

So where are those misdirected priorities? The first and foremost answer is grades, and truly this is a worthy priority, but there is room at the top for such feelings as obligation to put something else besides test grades into your college.

Other priorities are jobs and money, both for immediate spending and for the experience and contacts that will benefit a person later. But do you realize how many jobs there are on campus that are crying out to be filled? The Public Information Office offers two or three paid positions that provide experience in writing and the public relations field. Many federally funded work study jobs, and internships are not ever filled. Hell, the editor of the P&W gets a salary!

There is a trend developing at Millsaps that threatens its fragile commodity of community, and if it is not reversed, Millsaps could be little more than a glorified high school.

Don't let this happen. You can take the first step. Take my job--- Tom Wright

Student questions Judicial Council

By Al Gaston Columnist

Innocent until proven guil-Right? Maybe. This basic individual right is quaranteed by the US Constitution and even our own Student Association Constitution. Most students are well aware of this right, but that does not seem to be the case with Millsaps Judicial Council.

Another area in which the Judicial Council seems to be unversed is that of individual rights. Above and beyond the decision of innocence of guilt, the US Courts recognize the fact that every individual is entitled to certain "unali-enable" rights, and when one of these rights is violated, the charges are dismissed. I have serious doubts whether or not the Judicial Council recognizes these basic rights. But then they are not of the caliber of the US Courts, are

It is hard to make such allegations without backing them up. I will state my case, and you decide, "Is the Judicial Council fair and effective?"

In one case tried recently, a defendent had been charged with violations as old as five weeks without any previous notice from the Judiciai Council, whatsoever. In all fairness, I must point out that this delay was due to the negligence of the Bacot Resident Assistants involved in submitting the charges, not the Council. The defendent raised the question of a statute of limitaions on the time allowed to file a charge. The Judicial Council decided, and rightly so, that two weeks was ample time to submit a charge. That was a reasonable ruling, but here is the alarming part: in a regular judicial proceeding, such a ruling would have caused the delinquent charge to be dismissed, but the Judicial Council fined the defendent and stated that the statute of limitations would go into effect the next day, immediately after the trial. Justice? Hardly so, more like prejudice or at the very least, incompetance.

Another point to consider about charges brought to the Judicial Council is the way the charges must be presented. One recent letter submitted by two Bacot RA's had the defendent mentioned above charged with four violations over a five week period. The letter clearly charged a particular individual with dorm violations. This method of presentaraises several questions Should charges be allowed to be lumped together? If yes, then they should be treated as one offense detailed by four incidents and subject to a maximum fine of \$25 as stipulated in the Student Constitution. If no, then the charges should have been resubmitted individually or thrown out all together. (Also, under the statute of limitations ruling, three of the four charges should have been thrown out in the first place.) The Judicial Council accepted the letter as written, but fined the defendent \$32, clearly over the maximum allowable fine and a constitutional violation.

The same letter contained the names of two other males who were charged by the Judicial Council. Second Question: Are several charges to be made on the basis of one letter making blanket accusations? I will point out here that the letter charged one individual on four counts. The other two mentioned were with the named accused on only one occasion and were mentioned as a detail in accusing the first individual. If the later two individuals were to be charged, a separate letter should have been written and submitted to the Judicial Council.

A third point in considering that same letter involves the mentioning of three women involved in one of the incidents. were not charged while their male counterparts were. Ouestion: Prejudice, negligence, or are dorm regulations only committable by the men on campus?

I was discussing this lack of consistancy by the Judicial Council with several of the Millsaps women last week. One mentioned that an RA wanted to search her room for a suspected after-hours visitor. While it seemed the RA was trying to do her job, does she have the right to search an individual's room? I would like to think that a student is entitled to at least one private place on campus, the privacy of her room.

In notifying the students of charges against them, the Judicial Council uses a form letter that incompletely lists the rights accorded the individual student. One unmentioned right is that the student may request a copy of the letter accusing them. Another is that the student has the right to trial by the appropriate Dean if so desired and if the Dean consents. This type of trial is appealable to the Judicial Council. No mention is made of either when an accused student is notified. If you do not have a copy of the Major Facts which contains a copy of our constitution, you can kiss these rights goodbye. If the Judicial Council cannot properly notify a student of his rights (which the Council is charged to do by the Constitution that establishes its authority), can it be trusted to properly try a student?

A final point that I would ask you to consider is that of the integrity of the members of the Judicial Council. In our Constitution, a defendent may ask that any member of the Council not hear his case because of prejudice. Granted, the reason for asking such would have to be well grounded. In the trying of dorm violations, any member of the Judicial Council who has himself

Continued on Page 4

In support of the Ayatollah . . .

by Don Simonton **Guest Writer**

Though you may be resentful of the title of this essay, I ask you to keep an open mind.

In 1953, in a fit of McCarthy-esque paranoia and latent imperialism, the United States installed in Iran the dictatorship headed by Shah Reza Pahlavi. For the next 25 years, this man tortured, beat, murdered, burned, maimed, and imprisoned innocent Iranian citizens. All of this he did for one reason: to maintain himself in power, so that he could continue to enjoy the wealth of royalty. While he was one of the most extravagant spenders in the world, his people remained in abject poverty.

With the 1978 revolution, the long-suppressed emotions of the people erupted and drove this hated despot out. The revolutionaries took no action against the U.S., even though its govern-ment had propped up this corrupt regime. The Iranians had every right to hate and despise the U.S. With the worst sort of imperialistic attitude, the U.S. had not only created an evil government, it had also, by economic influence, imposed its foreign culture on a resentful populace.

The Shah's welcome into U.S. as a familiar old friend too much for the Iranians. The taking of hostages was a direct result of this build-up of hatred. The Iranians had believed that, by allowing the Shah to fall, the U.S. had tacitly apologized for its responsibility in this repugnant scenario. But they perceived in the Shah's visit that the U.S. still regarded him as a friend.

In the Iranian culture moral-

ity comes directly from the church. So, when an immoral regime was overthrown, the Iranians turned for moral guidance to Islam. While the U.S. insists on a separation of church and state, Iranians who had become disgusted with pervasive immorality now welcomed the Church's moral in-

The Iranian people had an immense grievance, as described, Continued on Page 4

Please let me take this opportunity to thank Don Simonton, Stylus Editor, and the entire Stylus staff for the excellent job they did in putting out this semester's creative magazine. reflects their creative efforts well, along with those of the student body. This Stylus is one of the best and biggest in recent years, and was put out in a very short period of time. Under Don's effective leadership, the staff worked many long, hard hours to select works from about 150 submissions, and then they typed and printed the magazine themselves Had the Stylus been abandoned last semester, Milisaps work and support.

would have certainly lost out. hope that every student will take time to read and enjoy this Stylus. I'm already looking forward to next semester's.

Thanks and congratulations on a job well done.

> Emily Crews S.E.B. President

P.S. In a different vein, I would like to congratulate our newly elected S.E.B. officers and wish them the best of luck. They take office February 1, 1980. I continue to enjoy my term as President, and would like to thank the present S.E.B. officers and the Student Senate for their hard

purple& white

The Purple & White is a publication of the students of Millsaps College. The P & W office is open weekday afternoons from

Correspondence is appreciated and will be published where space permits. All letters, inquiries, and advertisements, should

> Purple & White Millsaps College Box 15424 Jackson, MS 39210 Phone: 354-5201 Ext. 283

All opinions expressed are those of the individual writers, and are not necessarily those of the student body, faculty or administration of Millsaps College

Editor-in-Chief **Managing Editor News Editor**

Tom Wright Milton C. Johnson Jane Tucker

Staff Writers:

Terrence Ellis, Jim Magnus, Robin Weill, Barbara Rocket, Jimmy Harris

Columnists:

Margo Templeton, John Sneed

Photography:

Anita Addington, Debbie Beaudoin

Typists:

Cynthia Richard, Keith Welch

Asian Committee offers China tour

Special to the P&W

The Millsaps College Asian Studies Committee is sponsoring its second tour of The People's Republic of China. The first tour, in November, 1976, coming immediately after the death of Chairman Mao Tse-tung, witnessed the end of an era. Members of the 1980 Tour will witness many of the aspects of the older era in China, but will also see a transition toward newly emerging structures of Chinese society.

The Millsaps tour of China is unique in having been arranged with the Peking office of the China International Travel Service rather than through a commercial travel agent This uniqueness results in lower travel costs for tour participants, and a greater degree of control over the details of the visit in China.

The invitation from Peking set May 9-23, 1980 as the time for the visit, limited the group to 26 persons and named the cities to be visited: Peking, Shihchiachuang, Tsinan, Shanghai, and Can-

The group will leave Jackson on May 6, have overnight stops in Honolulu and Tokyo, and arrive in Peking on May 9. After the visit in China, the group will arrive in Hong Kong on May 23, spend two nights and a day in Hong Kong, and arrive back in Jackson on May 25. Tour members who wish to extend the return trip may make special arrangements for additional time in Hong Kong, Japan, Hawaii, and the West usually without additional cost for air fare.

A visit to China is a visit to one of the most remarkable and oldest civilizations that the world has known. It is a visit to an intentional society of 900 million people, a planned society of a magnitude never before attempted in all history. It is a visit to a vast, contemporary, unparalleled laboratory of politics, economics, psychology, sociology, and philoso-phy. It is not the usual tourist fare, but rather an educational experience of the first order. It includes the viewing of great monuments, such as the Great Wall of China, the Forbidden City, the Summer Palace, and the Ming Tombs but it also includes visits to such institutions as schools, hospitals factories, rural communes, and homes. The intense pace calls for stamina on the part of the members of the tour group, and the fact that the precise details of a given day's activity will be known only after we arrive in China calls for flexibility. The goal of the visit is not recreation, as such, but education, though when approached with the appropriate attitude of openness, flexi-bility, and cooperation, it can also

Travel arrangements to and from China have been made through Bryan Tours, Inc., of Jackson. The cost of the tour is \$2985, and this includes all travel food, and lodging expense while in China (there is no tip-ping in China); air fare from Jackson to Peking and from Hong Kong to Jackson; first-class hotel accommodations for one night in Honolulu, one night in Tokyo, and two nights in Hong Kong (all at double occupancy rates); transfers from air terminal to hotel in each city visited; and a morning tour of Hong Kong Island. Meals outside of China are generally not included in the price.

The tour leaders are Dr. Hilliard Saunders, a Millsaps professor of language, including Chinese, and Dr. Robert Bergmark, a Millsaps philosophy professor and chairman of the Asian Studies Committee at the College. They were also co-leaders of the 1976 tour and both have traveled extensively in Asia and Europe. Both have interests and expertise in many aspects of Chinese civilization, including philosophy, religion, and language.

Two courses are being offered this spring specifically for students interested in China. One is Phil 412/Rel 412, Asian Studies: China, to be taught by Dr.

Bergmark on Tuesday evenings. It is a regular 3-hour course, and the student may elect credit in either philosophy or religion. The other course is an introduction to the Chinese language, a non-credit course in the Enrichment program, to be taught by Dr. Saunders on Wednesday evenings. Academic credit in relation to the tour itself will also be available by

The tour is open on a first come, first served" basis, to members and friends of the Millsaps community. Priority will be given to students, faculty, administrative officers, and alumni until January 15, 1980. For brochures, application forms, and additional information, see Dr. Saunders or Dr Bergmark.

Mississippi Womens **Medical Clinic**

24 HOUR PREGNANCY HOTLINE 373-0522

- Pregnancy testing
- Family Planning Counseling Service
- Care For Rape Victims

WE CARE!

Call for answers . . . action on Abortion

- -Birth Control
- VD Control

Hours Mon - Fri 8:00 - 6:00 Sat 8:00 - 1:00

3542 Terry Rd., Jackson, Ms.

Computer expands its services

by Jim Magnus Staff Writer

For most students at a small liberal arts college, it is nice to be a person, not a computer number, but, at Millsaps, students will soon have the opportunity of doing both.

In the interest of serving the students more efficiently, Millsaps is expanding its use of computers for administrative purposes. The Developing and Recruiting Offices already utilize the computer for purposes ranging from the handling of student records to handling on campus traffic offenses, which by the way will be stored in the computer by the Fall of 1980. In addition, Computer Service is developing programming to help the Office of Financial Aid predict BEOG figures, which will make it possible for students in the future to be informed about the amount of aid that they may possibly be eligible to receive within two weeks after the submission of their application to the BEOG

service instead of waiting six to eight weeks for government approval.

Of course, Millsaps' computers are also used for academic work. Present computer courses include FORTRAN, COBOL, ASSEMBLER, and BASIC. FOR-TRAN is an acronym Formula Translator and is used chiefly for scientific and statistical ap-

plications.

COBOL is the Common
Business Oriented Language and, as its name suggests, it was developed for business problems. AS-SEMBLER, then, is the language used to program the machine and requires a greater knowledge of computers and their structure.

Last but not least is BASICthe Beginners All-Purpose Symbolic Instruction Code-which is the most popular language for novices because of its simplicity. Millsaps offers two courses in BASIC: a one hour 100 level course and a three hour 110 level course. The 110 level course is an extension of the 100 level course, and includes a lecture

each week with more historical background provided.

For the dedicated computer Directed Studies can be arranged, and a course in Advanced BASIC is also beginning. Now, to handle this activity the computer Continued on Page 4

Holiday Fashions from . . .

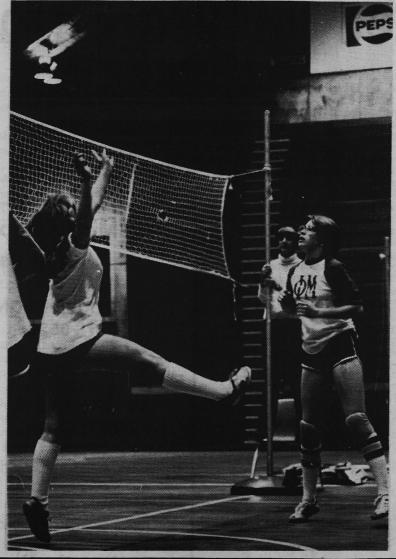
STUDIO THE STUDIO THE

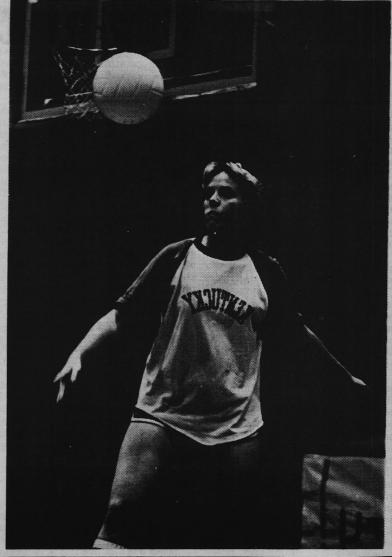
3110 Old Canton Rd. (across from Woodland Hills Shopping Center) open 10 - 6 p.m. — evenings by appointment 981-4646 THE STUDIO TH

STUDIO THE STUDIO 黑 STUDIO THE STUDIO THE STUDIO THE STUDIO THE STUDIO THE

干







Intramural

Intramural volleyball is in full swing in the last half of the semester At far right Debbie Freeman serves for the Phi Mu volleyball team, against the GDI's The GDI's won the three-game set.

In support of the Ayatollah

Continued from Page 2 against the U.S.; they wanted to retaliate in some way. That is, they wanted the U.S. to make retribution for crimes committed by its puppet dictator; they wanted to bring the scales of justice back into balance. To do this, they had to retaliate against the U.S. government, especially the who had engineered the Shah's dictatorship. The U.S. Government's official representatives in Iran were in the U.S. Embassy; it is those people they vented their justifiable anger and frustration against.

The Ayatollah very acutely recognizes that, in order for the Persian (Iranian) culture to thrive, the false and forcibly imposed American culture must be ejected. He realized also that the entire Middle East must be cleansed of this Western cultural imperialism, in order for native cultures to survive. His actions in supporting the kidnapping are politically effective in rousing his countrymen to eject U.S. culture. He has turned his people against the U.S. so that they will value their own culture more.

But, though the Iranians are justified in their anger and frustration, it would be a wiser course for them to ignore this immoral giant across the ocean, release the hostages, and return to the job of rebuilding their country.

The Shah, though guilty in every way of terrible crimes, was only a puppet. The agent behind his evil was the U.S. Thus, the U.S. is in the embarrassing position of having to defend a villain. However, it would be morally indefensible for the U.S. to return the Shah, for his is not the actual guilt, the U.S., its government, the CIA, and to some extent its people, are guilty, of maintaining the Shah in power. Therefore, we cannot turn over the agent of an evil of which we ourselves were the source. The Iranians do not need the Shah; they do deserve an abject apology for past injustices, and material retribution now, from the source of that injustice, the U.S. When will we learn that we

can t go swaggering around the world imposing our culture and control over other nations? Wasn't Vietnam enough of a lesson for the U.S.? Must we always behave like the world expects us to-a bumbling foolish giant, intruding where he's not wanted, forcing his way in, having things his way and no other, ordering people around? The actions which got us into this mess occurred in 1953; it is up to us citizens of a post-Vietnam U.S. who are wiser in understanding that respect which is due to other cultures, to demonstrate that we are no longer that bumbling giant that we are sensitive to the value and needs of foreign cultures. Iran provides a valuable opportunity for that demonstration.

Computer services

Continued from Page 3

system here incorporates a timeshare processor serving three terminals in the Academic Complex, four in Sullivan-Harrell and one terminal at Belhaven. The PAP 8 computer, which the present system replaced, is still housed in Sullivan-Harrell and is used for the ASSEMBLER class.

If one wishes to get into computing, then the best place to begin is with either of the beginning BASIC courses. After that, the likely choices would be FORTRAN, COBOL, or Ad-vanced BASIC. One of these is recommended before taking AS-SEMBLER. The afficianado of computing can seek student employment in the form of workstudy or a college job. For this, it is required that a student have one language other than BASIC; ASSEMBLER is preferred.

Even though computers

can be expensive, Millsaps is

keeping pace with the fast-moving computer age." By doing so, Millsaps allows its students to better prepare themselves for a world that is increasingly monitored and controlled through electronic marvels-computers.

Judicial

Continued from Page 2

violated a form regulation should be considered prejudice and excluded from that hearing. I know personally of one member that has violated these rules and have been told of perhaps two or three other members equally guilty of dorm violations They should not

be allowed to sit in judgement on a charge that they have committed themselves. Is it fair for this type of inequity to exist among a group of our peers charged with the responsibility of enforcing the rules, not compromising them?

Ladies begin play

by Tom Wright Editor-in-Chief

In their second season of play, the Lady Majors' Basketball team starts with "a whole new team," with only two returning starters, according to Coach Mary Ann Edge.

"We're trying to get experi-ence playing together as a team, and that only comes through playing," she said.

The new Lady Majors are starting off with a plus with Carol Weed, a returning sophomore from Batesville. Weed was the state's second leading scorer last year with a 19.6 average. She was also chosen to play on the All-State Basketball team, and was named the Most Outstanding Women's Basketball Player at the Millsaps Sports Awards banquet

last year.
The 1979-80 Lady Majors are ten strong-two more than on last season's roster, including four freshmen, three juniors, two transfers, and three sophomores.

Margaret Cunningham joins
Weed as the other returning Lady Major. Cunningham, a sophomore from Westport, CT is the Most Improved Player from the 1978-79

Daphne Montgomery and Lisa Mathis from Florence and Jackson, respectively, come to Millsaps with two years of basketball experience playing for Hinds Junior College. Mathis is "a good point guard, and excellent ball handler," according to Edge, while Montgomery is the team's high scorer to date with 37 points in two games.

Karen Graves, a sophomore from Jackson, transfered early to Millsaps from Mississippi State. She played high school round ball for Woodland Hills Academy.

Jodie Smith of Long Beach, Karen Maxwell of Jackson's St. Andrews, Angie Campbell of Grenada's Kirk Academy, and Stephanie Darow of Lindenville, NY are freshmen on the Lady Majors'

Rounding out the roster is Patty Duggar, another sophomore from Jackson, who played high school ball for Jackson Prep.

Five attend Oak Ridge

Special to the P&W

Five Millsaps students will spend the spring semester pursur-

spend the spring semester pursuring research projects at the Oak Ridge National Laboratory in Oak Ridge, TN. The program is directed by Oak Ridge staff members in the areas of biochemistry, geology, and physics.

Participants this year will be junior chemistry and psychology major Linda Fenn of Meridian, junior biology major Virginia Hill of Jackson, junior chemistry major West Jones of Columbus, junior geology major Yyonne Nelson ior geology major Yvonne Nelson of Galveston, TX, and senior physics major Mike Urban of Boca Raton, FL.

The group will be joined by fourteen other students from institutions belonging to the Southern College and University Union which administers the program and provides a resident faculty

advisor. Oak Ridge is an important national research facility with major programs in energy research and development, and in biomedical and environmental sciences

PUIPLE SUMPLE Monday, March 10, 1980

Millsaps vs. JSU

THE IRANIAN DEBATE

This debate was the first in a proposed series of debates by students on pertinent issues. The debate featured Millsaps students Sam Bagley and David Bowling against two Iranian students from Jackson State. The arguments and issues presented gave those attending a chance to consider the Iranian viewpoint.

The issue is a familiar one: "America Held Hostage: The Iran Crisis," as ABC puts it in their nightly coverage. This debate centered on the issue, "Were the Iranians justified in taking our embassy personnel hostage?" Beginning the debate, Sam Bagley cited the history of the policy of Diplomatic Immunity. He mentioned a treaty signed by Iran recognizing this policy.

This situation shows the obvious contempt that the Iranian government has for international law. An ironic statement that Foreign Ministar Sadegh Ghotbzedeh made after the "Canada Caper" was that what the Canadian has done was a "flagrant violation of international law." Obviously the Iranians choose which laws they wish to observe.

Next, with the presentation of the Iranian side, we were given a new view of the hostage situation. The U.S. was accused of

exploiting Iran, of placing an 'American puppet" in power, of supporting the killing and repression during his reign, and even of training the killers, the secret police organization SAVAK.

We were told that the embassy was taken because it was an espionage center and because "when you are driven to extremes you will do anything." The Iranian students did not attempt to justify the embassy takeover, rather they agreet it was a violation of international law. They said the embassy was taken to stop the attempts to overthrow the Khomeni government by the spies allegedly based there.

David Bowling, the next speaker, admitted that our record was not clean but wanted to know if they did not consider the taking of 69 innocent Americans hostage a bit extreme, expecially since the main reason they were taken was to air the grievances of the Iranian people? Could not these grievances have been aired peacefully, perhaps before the International Court of Justice, or even the UN General Assembly, instead of declaring war on diplomacy?

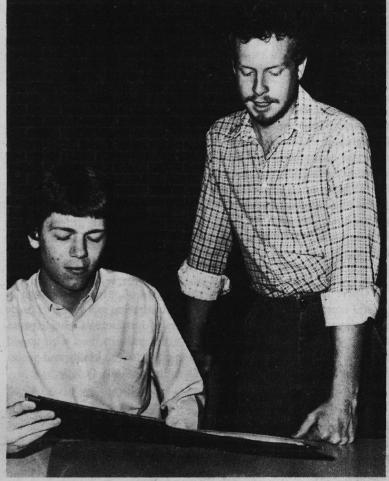
The demands made for the release of the hostages, i.e., the return of the Shah, are impossible.

No extradition treaties exist between the US and Iran. Even if the hostages were spies, as diplomatic personnel they were still protected by immunity.

The second Iranian speaker stated there was still a need for the hostages. They served to gain the attention needed to air the Iranian demands. The Shah is an issue, but American intervention is the main one. The hostages are needed as leverage to bring the Shah, the American government, and the CIA to trial.

He said that even now, the government American attempting to regain control of Iran by supporting the minorities against the Ayotollah, by supporting those men in the temporary government that are working for the United States and by backing the new puppet Shiyat Madan. The hostages cannot be released until these issues are settled and the American intervention in Iran is stopped. To release them without this would be to lose face, according to the

The debate ended here, but the debater agreed to accept questions from the audience.



Sam Begley and David Bowling discuss some important points as they prepare for their debate with the Iranian students. (Photo by Bill Geography)

NEW EDITOR

After a delay due to sluggish student reaction, the P&W, Mill-saps campus newspaper, has as its editor Stuart Lacey and Bill Geoghagan joining to form a co-editorship.

Following one dry run, the Senate Publications Committee

received a veritible deluge of applicants for the position of editor. Lacey obtained their endorsement. Upon further consideration of the duties involved, she determined that a co-editorship would be the best insurance of quality for the newspaper.

Geoghagan, a fellow applicant, was contacted and he agreed to seek a joint nomination. The Publications Committee confirmed these plans consenting to make a recommendation for a co-editorship.

However, there was further delay. At the first Senate meeting after the interviews, there was no representative from the Publications Committee present to give the results of its decision. This postponed action yet another week.

Finally, on February 18, the committee gave the Senate its recommendation. There was yet some dissension on the part of the balky Senate, but a confirmation of Lacey and Geoghagan as co-editors was made despite the Senate dispute.



The sunny weather brought these ladies out to the bowl for some sun and studying. (Photo by Bill Geoghagan)

editorial

It's time to get the answers

by Stuart Lacey

The most comsuming issue occupying the minds of Millsaps students is the fate of Millsaps as a small liberal arts school. More closely, we are absorbed with the question of the administration's openness—how close to the truth their representation of what is going on at Millsaps, how much we are entitled to know, what role we are entitled to play in determining the fate of our school.

The most confusing thing about the entire matter is that of the administration's apparent closed mouth policy; whether they are telling us Everything or only what will put us in favor fo plans that naturally evoke pangs of horror (i.e., Draughn's Business School, etc.) in most tradition-minded students.

And the other side—how much credence is one to give to student claims of administration plots to turn Millsaps into an institution aimed toward their personal gain, allegations of their bungling progress in the direction of the destruction of Millsaps' Outstanding Academic Reputation.

There are charges of all sorts and degrees of extremity, though in general most conjure pictures of the administration as a group of toads in business suits, meddling in the affairs of intellectuals who have no time or energy to spare from their higher pursuits, and who would welcome some simpler, more crudely-minded folk to kindly and peacefully take care of the physicalities of running a school. Quietly.

There's been alot of yelping about student helplessness, demands for the truth, and upon receiving the "party song",—despair at ever arriving at this truth. It seems that there is no one able to face the president and his men with questions that would pierce their optimistic/pessimistic haze of facts and figures. Their wall of what we presume to be propaganda seems impregnable.

This all seems to discredit an immense amount of student protestation over the actions of the administration. Students sound like children railing against bedtime.

What this leads to is that it is time and past time to base our mistrust and suspicions in some fact, to give some weight to our complaints. It cannot be that we are a group of kids loving to hate the president. This gut-felt skepticism must come from something.

Harmon has said that he is willing to talk to anyone who is of a mind to talk to him. He's there in his office, a self-confessed sitting duck for anyone willing to take him on. So, make an appointment with him, talk to him—he's asked for it. It's time to ground the howling in a few soundly based facts, or hush it up.

The Purple & White is a publication of the students of Mill-saps College. The P & W office is open weekday afternoons from

Correspondence is appreciated and will be published where space permits. All letters, inquiries, and advertisements, should be sent to:

Purele & White Milisaps College Box 15424 Jackson, MS 39210 Phone: 354-5201 Ext. 283

All opinions expressed are those of the individual writers, and are not necessarily those of the student body, faculty or administration of Millsaps College

Co-Editors:

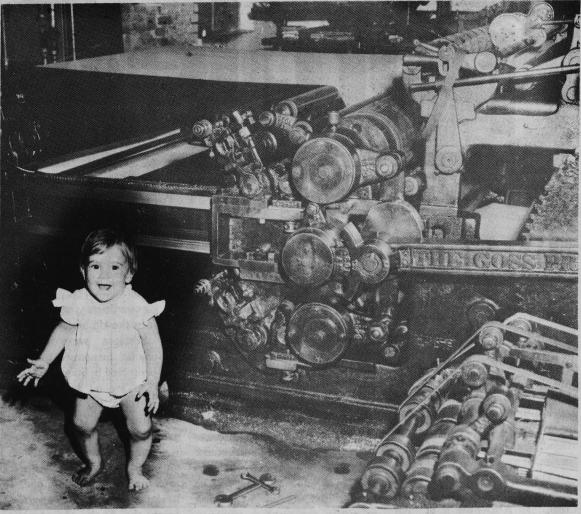
Stuart Lacey Bill Geoghagan

Staff V/riters:

Claude Arnett, Chris Brunt, Jimmy Harris Milton Johnson, Karla Wescott

Columnists:

Tom Wright, Sam Begley



NEW PRESSES—Editor of the P&W is seen here hopping for joy over the mysterious arrival of new letterset presses. Says the editor, "I have always wanted to work with archaic equipment and now here it is, dropped right in my lap! Think of it—linotype machines, metal pigs, . . ."

LETTER TO THE EDITOR

Dear Editor:

During the summer of 1979, I was involved in a project whose purpose was to improve the condition and the safety of the Chemistry laboratories and storage facilities in Sullivan-Harrell Hall. In the process of effecting these goals under the guidance of Dr. George Ezell, we were confronted with the problem of disposing of two containers of a hazardous chemical substance, NaK (Sodium Potassium).

This metal alloy (77% k, 23% Na) was acquired from the Mississippi Surplus Property Procurement Commission on November 15, 1974 with the impression that the property was sodium metal and would be useful for instructional purposes in the College's Chemistry Department. Only after the Nak was delivered on campus, in 1974, was its true identity discovered and its unsuitability for its intended purpose realized.

Each container is constructed of stainless steel with valves and downpipes and contains 101 pounds of the sodium-potassium packed under inert gas. There is no danger associated with the substance as it is sealed in the container. However, if the material leaks from the container and contacts moisture (water), there is an immediate danger from an explosion. The NaK is spontaneously flammable in air evolving hydrogen and heat upon reaction with air.

For well over 5 years the NaK and its potential ha-

zards to occupants of Sullivan-Harrell have been virtually forgotten. The NaK is presently conveniently tucked away in a back hallway in Sullivan-Harrell

Under HEW Federal rules and regulations (now obsolete) the recipient is required to place all items of property in use for the purposes acquired within one year of reciept. The law further required that if the property is not so placed in use, the recipient is required to notifythe State Agency. On October 9, 1979 (4 years overdue) Don Strickland, Vice President Business Affairs, notified Mr. Wayne Lester, Director of Mississippi Surplus Procurement Commission that Millsaps has such property on hand and was awaiting further instructions. On October 1, 1979, HEW regulations were replaced by GSA regulations and thus the Surplus Commission could not and was not bound by contract to accept responsibility for any property prior to that date. Millsaps was further notified by the Air & Water Pollution Control Commission that the NaK could not be disposed of in the state of Mississippi because of its explosive nature when released from the container.

On November 27, 1979 contact was made with Callery Chemical Company of Pittsburg, Pa. The company offered to take the NaK and dispose of it with the understanding that Millsaps College pay shipping plus \$200 per container. Had

Federal regulations been followed back in 1975, then this situation may not have happened and no costs would have accrued. The chances of removal of the substance from Sullivan-Harrell Hall within the next month look very favorable; however, the facts remain very clear that what was once a cash free acquisition now remains a \$1000 hazard!

Daniel L. Hymel



Tuition up again

MILLSAPS SAYS\$450 MORE

PRO

by Bill Geoghagan

Money seems to be the bottom tine on everything and as this past few weeks has shown, Millsaps is no exception. Millsaps students were informed that tuition was being raised again, this time by \$450 a year. This gave many students a big kick in the wallet and stirred many into looking at other institutions. But wait, maybe there are good reasons for this raise. Checking into it, I found myself agreeing that this raise was justified.

EVERYTHING costs more. Inflation is nothing new to any of us. Some of us can look back and remember 6 cent cokes, 33 cents for a gallon of gas, and 6 cents for first class postage. Look at them now, 30 cents for a coke, \$1.20 for a gallon of gas, and 15 cents for first class postage; and all of them still going up. Inflation last year(1979) was 13.3%. The annual rate projected for 1980 based on the rate in January is

"But they've raised tuition every year!" you argue. Yes, they have. In 1974, tuition for one semester at Millsaps was \$800. With the proposed increase, tuition for one semester will be \$1500, an increase of 87.5% over seven years. That averages out to 12.5% per year. Inflation for those seven years(assuming 16.8% for 1980) averages 10%. This means that with the proposed increase, tuition has risen only an average of 2.5% per year above inflation. Considering that almost each year has brought new services and opportunities for the Millsaps' student(such as the School of Management in 1979-80 and the Dean of Campus Life and the Director of Public Safety that will soon be on the campus) is 2.5% per year too much too ask?

"Can't they get money from other areas?" you ask. They are. That is why the increase is no larger. For the last few years, they have taken some of that money from possible salary increases for the faculty. They faculty agreed to accept increases flation rate. With the rate rising (Applications for Financial Aid as rapidly as it is, they now must are available in the Student Afget more money here or seek bet- fairs office.)

ter paying jobs elsewhere. Some of the money used to buffer tuition increases was created by under-maintaining campus buildings and equipment. This obviously cannot continue for long. This year, the annual fund contributions and church contributions are up more than expected. The number of contributors to the annual fund has risen 25%. The administration credits some of this increase to the addition of the School of Management. One-half of the funds needed to endow the Chair for the School of Management has already been recieved. As you see, everyone else has contributed his part even to the point of saving us ours. Now they ask

Our tuition pays, as it always has, 51% of the college costs. We are only being asked to hold up our own end. Every one else has done his share. Face it. Even with the increase, we will still be \$1500 to \$1700 less expensive to attend than comparable schools.

"That's all well and good," you say, "But still where do we get \$450!" On Wednesday, Feb. 27, Rep. Bill Alexander introduced a Tuition Equalization bill in the Mississippi Legislature. This bill will provide up to 25% of tuition to Mississippi residents who attend private colleges within the state. True, this will not help out-of-state students, but there are still the government grants and loan programs for those who show the need. If your or your parents income stays approximately the same, then your need will rise with the increase. Millsaps is an approved lender under the loan program and expects to lend over \$200,000 next year with almost \$100,000 going to Millsaps students. Also in planning is a Mississippi Higher Education Assistance Corporation which will seek even more available funds. It seems the money is there.

The administration has its reasons and they seem to be sound. If you take the present tuition, convert it to equivalent 1970 dollars and compare it to the 1970-71 tuition, it has increased only the equivalent of \$40. That is the equivalent of \$4 a year. Can you find anything that did not keep up with the in- else that has increased so little?

CON

Tuition increases have become a tradition here at Millsaps, perhaps moreso than the Chi-o songfest or Elizabethan Faire could ever be. Inflation is the justification for passing increased costs onto the student, although evidence is mounting which suggests that the solution to Millsaps' deficient financial condition lies not in raising tuition but rather in improving adminstrative functions which in recent years appear to have been lagging. Students have witnessed a fifty per cent increase in tuition in the last three years and the time is fast approaching for greater resistance to OPEC-like economics; thus, this editorial.

Although the administration argues that if we compare the buying power of 1970 dollars to 1980 dollars we are receiving an education for less cost today than in 1970, the truth of the matter is that few families sending children to Millsaps have seen a percentage increase in their personal income anywhere near the percentage increase they have seen in tuition. As a consequence, Millsaps can expect to see more and more middle-class students opting for educations at state schools (this helps explain why enrollment was down by fifty students this past fall, although the administration naturally denies this).

The argument is also advanced that comparable schools such as Southwestern in Memphis have much higher tuitions. Several points render this argument harmless. First, Millsaps is not Southwestern!---not only are we not located in a million-plus metropolitan area, we are located in the poorest state in the Union. As one articulate opponent of the tuition increase worded it: there is "quite a difference in culture, wealth, and assessability to students that are willing to pay a large sum of money for an education." This is not to say that Millsaps does not offer a high quality education - we do.

But do we have the same number of departments, courses, not to mention a comparably-sized library, among other benefits as reputedly similar achools? The answer in all cases is no. Moreover, our competition for incoming students is not with Southwestern, Sewanee, or Washington and Lee - the fact of the matter is that Millsaps is primarily competing with Hinds, Belhaven, Mississippi College, State, and Ole Miss. Perhaps the administration has the strange notion that the sign of a good school is its cost. The reason people are waiting in line to go to Harvard however is not because it costs so much but because it is worth the cost to go there. If prices continue to go up at Millsaps, more students will begin to ask if it really is worth it.

It would be unfair to end this editorial here. Afterall, it might be the case that the administration has no alternative to the tuition increase, especially in view of the annual deficit of over \$300,000. Much to the administration's chagrin however, there are alternatives. Why, for example, is there housing available for 150 more students at Millsaps? Let's see - multiply 150 by \$4000 (annual cost) and we are talking about an additional \$600,000 which could be generated per year. This figure covers the deficit with extra money to boot! If Millsaps offers the quality education we are told it offers, there is no excuse for not being able to attract more students. The added expense of having these students is minimal since housing is already available and class-room size and the numver of teachers would not be significantly changed. Admissions, therefore, is one area in which the administration has been lagging.

Other sources of income for the school (that is to say, other than the brow-beaten student) are available. For example, several fast-food chains have offered to lease a small portion of the North Campus area by the Holiday Inn. Not only does this give the late-night studier a place within walking distance to drink coffee, it also offers a guaranteed annual income to Millsaps of some significance. Although the Board of Trustees is investigating this possibility, efforts to tap this valuable resource have been

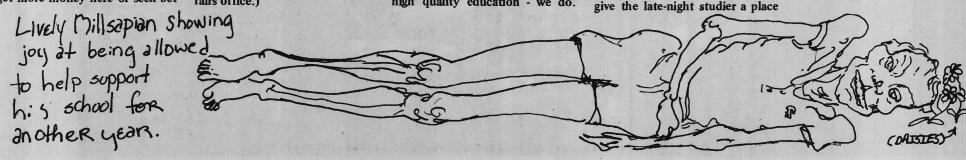
Several other areas could also be improved. Public relations efforts, especially in exposing the academic excellence of the Millsaps community to the state, have left a great deal to be desired. Contributions to the school would increase, more students would apply for admission if only residents of Mississippi and surrounding states knew of the quality of the school. In many towns in Mississippi people are still saying: "Millsaps?- I've never heard of it."

Finally, we are told that the cavalry is on its way - the Mississippi state legislature is considering a bill to give financial assistance to families sending children to private colleges in the state. In the shuffle however, we are not told that a similar bill has been introduced in past years only to be squashed on the floor.

The dangers of tuition increases are readily apparent. Not only may we expect enrollment to drop, but the very nature of the student body, the geo-political mix, may be expected to change drastically in future years. Millsaps College is fast becoming a college for the rich and poor (financial-aid recipients). If efforts are not made by the administration, faculty, and students to beat the vicious cycle of inflation with a little ingenuity and some "dollars and sense," the future of this great school is indeed in question.

> **GIVE YOUR** *VIEWPOINT* box 15424 P&W

> > thanks





The Mormon family joins in a harmonyless harmony, center pillar of strength blissfully unaware of the ungodly longings of wife 1 to the left and wife 2 to the right. (I to r, Jenny Bennett, Ben Wages, Susan Brindley)



The Fandango girls raise hell, teasing petticoats and swirling feathers. (I to r, Linda Muse, Anita Addington, Liesa Mikals)

'Wagon' loaded with fun

"Paint Your Wagon," presented February 20-23 at Millsaps proved to be a well-received success for the Millsaps Players. As with all productions under Lance Goss direction was superb and the technical aspects unsurpassed.

The Triangle of lead roles was shared by Michael Case, Shari Schneider, and Tim Smithhart, the latter being the exceptionally gifted.

Smithhart, faced with the challenge of convincing the audience that there ARE blue-eyed Chicanos performed flawlessly, orating and singing with a South-of-the -border accent which proved quite believable.

Julio(Smithhart) falls in love with the daughter of Ben Rumson (MichaelCase). The talent of Case, in this case (if you will forgive me), seemed to have lain in his ability to sing as a much older man, which the part of Rumson required. However and whyever this quailty was achieved, it

helped to distinguish him from the younger characters.

The role of Jennifer Rumson who was busy with the business of being unknowingly tempting to the old geezers and not so unknowingly tempting to Julio, was contributed by Shari Schneider, who did not go beyond the acting the role required. In the fourth scene, her

In the fourth scene, her voice nearly faltered and remained uneasy at times due to the personal vocal problems of the actress, a result of the excessive amount of singing involved. However, a properly trained voice does not falter after days, weeks of even months of continuous use.

The most exciting scenes of "Paint Your Wagon" involved the entire cast, gold miners, hookers and all. Stupid but sensitive Sandy Twist (Joe Austin) led the most well known song of the show "Mariah" with his bass voice, proving a major contribution to the show.

The element of comedy sur-

faced sporadically throughout the play, the best example of which being the episode of the Mormon and his two wives, one with a

child and the other under bond.

Ben Wages, performing as the
Mormon preacher possessed of
two hard-to-find items in a boomtown like Rumson, was excellent,
and the episode of the auction of
his number two wife, Elizabeth,
was without a doubt, a damn riot.

His on-the-auction block wife, Elizabeth (Susan Brindley), couldn't have been more thrilled (sexually, I suppose. . .), nor could wife number one (Jenny Bennett), to discover their husband's liberal actions.

But Elizabeth finds herself tied to kind but boring old Ben Rumson. Not to fret, however, the hot-blooded gal soon hooked onto cockney Edgar P. Crocker (Rob Weber), who was desperate too. Hell, just about everyone

Photos by Bill Geoghagan



The lovers, Jennifer and Julio, steal an embrace away from the eyes of a 'frowning society'. (Shari Schneider and Tim Smithhart.

The entire population of Rumson joins in song to celebrate winning and wedding of the liberated Mormon, Elizabeth. (back row, 1 to r, Rob Weber, Tim Kemp, Donald Walsh, Eric Glatzer, Dan Murrell Bert Taggert, Layne Gandy, Kevin Costello, and Jim Pape. Front Row, 1 to r, Joe Austin, David Price, Mike Case, Susan Brindley, and Alan Finley.



Elizabethan Pleasure Faire to be a gala affair

the tradition of the Elizabethan sfilm of HAMLET will be shown. Faire. The celebration begins with

This year, Millsaps continues Sir Lawrence Olivier's celebrated

On Thursday, March 13, the a panel discussion on "The Millsaps Arts and Lecture Series Question of Hamlet" at 7:00 p.m. will present a special treat, "The on Wednesday, March 12. At Amazing Kreskin," in a show of 8:00 following the discussion mind-reading and such "magic" as

you've probably seen him perform on national television.

Friday, March 14, will bring us back into the mainstream of Elizabethan life with a slide show and talk given be Professor Paul D. Hardin titled "Elizabethan England and its Heritage" at 12:30 p.m. Then, that evening at 8:15 p.m., the CONVIVIUM MUSICAN will present a concert of Renaissance music.

Saturday, March 15, is the culmination of the tradition with the Elizabethean Pleasure Faire, which will begin at 11:00 a.m. At 11:15 a.m. there will be the presentation of Mary, Queen of Scots. Then, at 11:30 a.m., the Coronation of Queen Elizabeth, followed at 11:45 a.m. by the Elizabethan Feast. The feast features not only Elizabethan food and drink, but also Royal Enter-

tainment with Gene Grantas "Mr. Magic," a Punch and Judy Puppet Show, and Amina, the guest dancer from the Royal Turkish

Throughout the day there will be Elizabethan Games, free pony rides, free children's activities, special booths, face painting, and the Millsaps Madrigal Singers.

Then, at 1:30 p.m., the buried hatreds come to the fore the faculty-student softball game. During and after the game, the bowl will be alive with Elizabethan Workshops featuring such things as chess, fencing, juggling, and Middle Eastern Dancing.

At 3:15 p.m., all diets come to an end. All of those calories that you had to pass up can now be yours; 3:15 p.m. is the time

for the Henry the Eighth Pancake Eating Contest. Just think, you can actually win a prize for over-

3:30 p.m. is prize time. Special Prizes will be awarded in these three categories: Best Male and Female Student in costume, Best Male and Female Faculty in costume, and Most Creative Booth. As this shows, attending the faire is fine, but to be in costume, to PARTICIPATE, is something special.

Capping off the four days is the Elizabethan Costume Ball at 8:00 p.m. There will be dancing and fun for both those in costume and the common folk. Be sure not to miss this thrilling finish of a grand celebration.

(Watch for posters giving the locations of inside events.)



Michael Case as Ben Rumson lectures his daughter Shari Schneider on life as a gold miner.

'Wagon'- continued

Minor parts deserving recogthose were

-Eric Glatzer, speaking in what we all eventually gathered to be an Irish accent, which was sufficient to the role, at least enough to convince one that he is an O' potato or whatever, even in his season-long costume of pants tight enough to change his sex.

Layne Gandy, responsible for the major make-up jobs, and a well-matured actor and singer, though the latter is not necessary to enhance his talents.

-Dan Murrell, as the old goat store keeper, Salem, for his resorting to post hugging to curb his sexual desires.

-Linda Shrayer, once again pro nersell to be all ordinary versatile actress, acting the part of the Madame of the Fandango Girls (a "Catholic Youth Organization" for sure.)

-her Fandango Girls, for dancing as energetically as anyone in their particular business

could-especially Ann Roscopf, who danced a very short but seductive modern ballet with Layne Gandy, who was in the business of getting it free from Ole Ann, and with his suggestive dandamn near won. cing,

-Tim Kemp, courting Cheri (Linda Shrayer) thus supplying his boys with girls and probably living off of the money Cheri made from it.

-and Alan Finley, for jumping higher than any other human when he discovered that the object of his matrimonial bidding (Elizabeth) had a good pair of legs.

The set, designed by James McGahey, was constructed to relay the atmoshpere of an early gold mining town, and was indeed somewhat effective, adding class to the entire show.

Effective lighting by Eric Johnson complimented the wellconstructed props, and though there was no orchestra, the piano playing of Sandra and Frank Polanski augmentedby the instrumentation of Leland Byler, Adren McCoy, and John Gore was more than sufficient.

Considering the size of Millsaps and the nose-to-the-grindstone attitude of the students in regard to participating in such energy diverting activities, Lance Goss cast wisely, using each actor to his potential, resulting in an entertaining, skillful, hell, downright fun to watch musical.

Millsaps music schedule

A total of ten music programs which should be of interest to Millsaps students have been scheduled by the Music Department. On March 17, at 3:30 p.m., and again on April 7, the Music Department will present music students in student recitals.

Soprano Kristina Morris, accompanied by Ann Ables, will present her senior voice recital on March 23. Ann Ables will be presented in her senior organ recital on March 31.

On April 1, the Singers will

perform the Requiem by Gabriel Faure, and the J. S. Bach Cantata No. 4. Pianist David Reese will present his senior recital on April 7.

Layne Gandy, baritone, will be presented in recital on April 13. On April 14, soprano Martha Nielson, accompanied by Chris Brunt, will be presented in recital. Beth Conner's senior piano recital wi slated for April 21 and soprano Sally Bevill, accompanied by Kathie Gunn, will present her junior voice recital on April 28.

All of the programs men-tioned above will be held in the Academic Complex Recital Hall and there is no admission charge.

Also, on April 17 at 2:30p.m. the Heritage Lab will feature the Jackson Symphony Piano Trio. This program is open to all students wishing to attend

On March 14, the Elizabethan Festival will present a concert of Renaissance music by Convivium Misicum and on March 15 the Millsaps Madrigal Singers during perform Elizabethan Pleasure Faire.

Musical events in Jackson

Several musical events which should be of interest to Millsaps students are on the boards for the Jackson area this spring.

The Mississippi Museum of Art's Sunday Concerts series will present pianist Barbara Wieman of USM on March 30, and a History of Dixieland Jazz on April 20. The MMA Sunday Concerts Series coordinated by Frank and Sandra Polanski of Millsaps. These programs are free and begin

Other musical events taking place in Jackson include the presentation of Rachmaninov's Vespers on March 16 by the Chapel Choir of Galloway United Methodist Church. Later in the month, on March 24 and 25, the Jackson Symphony Orchestra will feature world renowned violinist Eugene Fodor in concert.

Moving into April, there will be a performance of Gilbert and Sullivan's operetta The Mikado on the 11th and 12th at the Gallo-

way United Methodist Church. Also in April, Opera/South will present the opera Madame Butterfly by Giancome Puccini. All would-be intellectuals are strongly encouraged not to miss one of these cultural events

The spring Wednesdays at St. Andrews series is now in full bloom, and students are urged to take advantage of these free programs at 12:05 p.m. every Wednesday at St. Andrews Episcopal Cathedral, downtown.

SONGFEST:

A Good ume was had Dr. Moore

This year's Songfest once again proved that all we are interested in isn't just knowledge; we like to have a good time, too.

Dr. Ross Moore once again kept us enthralled with his jokes; we were trying to figure out when to laugh.

The Songfest was officially opened by the Chi Omegas. They sang "As Time Goes By" and a Supremes' Medley.

The other groups competing were the Phi Mu's, the Kappa Delta's, the Lambda Chi Alpha's, the Pi Kappa Alpha's, the Kappa Alpha's, the Independents, and the Kappa Sigma's (if you can call that competition).

The Phi Mu's took first place the competition, followed by the Kappa Alpha's. The Sig's received the award as the group Most Likely To. . . (not to be asked back that is.)

After the singing was over, most of the competitors retired to either the Sig House, where there was a band and beer, or to the Cork and Cleaver, where the Independents gave a repeat performance.

Congratulations to all who attended and to those who competed, too. Special congratulations to the winners, the Phi Mu's.

NUCLEAR TOUR

The Student Committee for the spring symposium on Nuclear Energy in a joint effort with Mississippi Power and Light are sponsoring a tour of the Grand Gulf Nuclear Power Station near Port Gibson on Wednesday, March 26, 1980.

The Grand Gulf Nuclear Station, a \$3 billion investment, is the first nuclear fueled power plant in Mississippi consisting of two units with an electrical generating potential of 2.5 million kilowatts The first unit of Grand Gulf Nuclear Station is scheduled for operation in 1981. When completed the plant will contain

the two largest generating units in operation in the world.

Transportation and tour guides will be provided by Mississippi Power and Light at no cost to the first forty individuals from among the Millsaps student body and faculty to make reservations. A reservation request form can be obtained in the Student Affairs office. A bus will depart from the front of Sullivan-Harrell Hall on Wednesday, March 26, 1980 at 1:00 pm and will return at 5:30 pm. Larry Dale, Project Manager of the Grand Gulf Nuclear Station will accompany the tour group to Port Gibson.



The Nuclear Symposium Committee sponsors a tour of Port Gibson's Grand Gulf Nuclear Plant under construction. (Photo courtesy of Mississippi Power and Light)

Perkins pontificates

The P & W recently conducted an interview with Stan Perkins who took office as student body president February 1. Perkins is a senior philosophy major from Greenville, MS. An avid chess player, he is ranked second in this year's state chess championship.

Stan, elected in a landslide victory last November with probably the largest winning margin in recent Millsaps history, has been since his inauguration, a man on the move. Two meetings of the student Senate have already taken place this emeester and Stan is pleased with what has been produced.

He noted the creation of a "Student Debate Series," kicked off by the debate between two Millsaps students and two Iranian students from Jackson State. He added that a debate on "The Reinstating of the Draft" is scheduled for this Wednesday and that debates on "The Rights of Homosexuals" and "The Equal Rights Amendment" are in the planning stages.

Perkins remarked that a recent prize awarded by the at Student Senate the Belhaven/Millsaps basketball game effective "proved very generating greater school spirit in that area as well as a near victory for the Majors." The installation of newspaper racks around campus is another "simple yet concrete example of student government at work."

Scheduled to be discussed at, the next meeting of the Student Senate will be the establishment of an essay competition for every department, with awards being given at Tap Day. "Special recognition should be given to exceptional students in their fields of study."

Perkins is happy with the the Nuclear Power



Symposium Committee, chaired by Mike Connerly, has done in planning for this event coming up next month. "I expect it all to be quite enlightening and will be relevant to all the Millsaps Community." He added that the committee was instrumental getting Edward Teller, a controversial proponent of nuclear energy, to speak.

Stan has pledged his full support to the intramural program and is investigating the possibility of a one day intramural track and swimming event. He also plans to separate chess backgammon tournaments.

"The upcoming Elizabethan Pleasure Faire will be bigger and better this year, thanks to the hard work of Thomas Miller, first Vice President and Dr. and Mrs. Freis," says Perkins. He also pointed out that this semester will see 10 movies on campus as well as three bands, "a significant change from years past."

When asked how he perceived relationship with the Administration, Perkin's response was, "I am representing the students as if they were consumers to get the best product for the least amount of money. So

far my relations with the Administration have been excellent."

He added that he was pleased that the Board of Trustees recieved his remarks concerning the \$450 tuition increase "with great concern and interest."

One of Perkins campaign platforms last fall was his opposition to the carpeting of the cafeteria, what cost such a measure would entail, and the resulting loss of the cafeteria as the traditional site for dances. Perkins stated,"When I took office it was too late; the previous student administration did not register adequate resistance to the move."

He went on to say, however, the SAC investigated alternative dance sites and has concluded that the basement of the Student Union is the most suitable location. "We held the first dance there and everything worked out beautifully."

When asked if the dances in cafeteria were forbidden by the Administration, Perkins said that they could be held, but "only if the Student Senate was willing to pay several thousand dollars for a wooden dance floor."

What is Persins' philosophy of government? student student government is dedicated to the betterment of the Millsaps Community. And we are committed to making this school have thereputation for academic have the reputation for academic excellence it deserves."

"Before I am through with my term of office I hope to instill in the student government a level of academic excitement never witnessed before on Millsaps campus."

Perkins is scheduled to speak on "The Growth of Technology" at Friday Forum April 19th.

Millsaps NEWSBRIEFS

Help Find Dean

The Dean Search Committee is actively seeking input from all members of the Millsaps community concerning the selection of a new Dean of the Faculty, the position being vacated by Dean Harry Gilmer at the end of the current academic year upon his acceptance of the presidency of Lambuth College in Jackson, Tennessee. The Committee welcomes any suggested criteria for the selection of the new Dean, and will consider any nomination of a qualified individual provided that that individual is informed of his nomination prior to the time his name is submitted. Send any suggestions or nominations to Dr. Jim McKeown, Box 15421, Jackson, MS

P&W needs staff

The Millsaps campus newspaper is actively seeking staff members. Sadly understaffed for the publication of this issue, the editors are crying for typists, layout people, artists, cartoonists, photographers and people willing to work and be depended on. The editors have repeatedly stated that the quality of this publication depends upon the quality of the membership of the staff.

Summary of Millsaps b'ball

The Major basketball team real fine season at Woodland played well in the first half of the Academy, just couldn't seem to game on Monday, Feb. 25. "We adjust to Millsaps' style of play. stayed within five," Coach Corder Many of the players were a bit said, "But they pressed the second disillusioned and somewhat disallusioned and somewhat displayed the content of the conten half and blew us out."

The loss ended the season season. with a disappointing 3-20 record.

appointed on the outcome of the

But as one optimistic player "We had some coaching problems one player commented . "We had the talent and we thought we could do real well, but like I said, would do alright." Well, maybe we had some coaching problems."

Coach Corder, coming from a coaching problems.

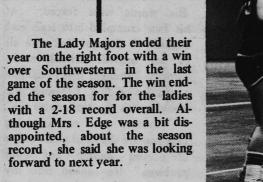
Baseball begins

Major Baseballers start March 8. Coach Tommy Ranager says his team is looking up this season. After their .500 season last year, Coach Ranager feels like the team

is on its way.

The Majors have got some new prospects tim freshmen Dewey Gilbert, Steve Hull, Tim Gill, David Cooper, sophomore Mark Eddins, and junior Mike Easterling who is returning after laying off a year.

The Majors have played two practice games against Belhaven and Coach Ranager says that, "We're hitting better this year. We're looking to have a real



Bourland twice All-American

David Cullpepper might be Millsaps first two-time All-American in football but he's not Millsaps first two-time All-American. That honor belongs to senior Mike Bourland.

David was selected NCAA Division III All-American in his junior year and again this year, his senior year, for his outstanding play at middle line backer.

But Mike won All-American honors in his sophomore year and junior year for his

brilliant play on the tennis court.

As a senior Mike has played five matches winning one; losing four but has been hindered by a recurring knee problem. He also has had a kidney infection and been unable to play the last

two matches.

But Mike is working hard toward recovery and on his way to what he hopes will be Millsaps' first three-time All-Am-

Despite the absence of Mike Bourland the boy's Tennis Team has been playing well. They are currently 2-2 officially, but Coach Montgomery is pleased with the team.

'We are coming along great" Coach Montgomery said, 'Bill, Recor, Shane, everyone is playing real well."

The girls are coming along too. Anne Johnson is our only returning player, but we have some real fine players and expect to do well.



Mike Borland rushes the net in his game during the Millsaps-Ole Miss tournament that was held here. (Photo by Bill Geoghagan)



Kappa Sigma leads intramural b'ball

Intermural basketball is in full swing. The competition sometimes gets heated, but mostly the players are just enjoying some good exercise and a break from studying.

In the Men's 'A' league, the Kappa Sigma team (5-1) is leading followed closely by the Kappa Alpha team(4-2). On Sunday, Feb. 24, though, both teams were upset. The 'Rejects' defeated the previously unbeaten Kappa Sigmas and the 'Sheiks' downed the Kappa Alphas. At the conclusion of the season, an 'A' league tournament is planned to be held here at Millsaps with the top three teams from Belhaven, Mississippi and Millsaps competing.

In the Men's 'B' league

action, the Scyzniki' have domin-

ated the league with their powerful style of play. They support a 10-0 mark, but their closest game was on the 24th when they defeated the 'T's' by one point on a last second shot.

Other teams fighting for second place in the standings are the Bricks (7-2), the Sance (6-3) and the Stones (5-2). The 'B' league tournament will be played following the completion of the season.

In both 'A' and 'B' league basketball in the Women's division, the KD's have dominated. In both leagues they have un-

The Independents have the second ranked team in both leagues with identical 4-1 marks.

Softball and singles tennis will round out the Men's Intramural season. The list to sign up for the tennis tournament should be on the board soon and the brackets will be posted by March 14. Softball begins March 17. The basket-ball tournaments and the softball season may be going on at the same time. Other possible 'extra' intra-mural events being considered are a one day track and field meet, swimming competition, and a fris-bee golf tournament. The women are also thinking of holding a tennis tournament.

In both leagues they have un-defeated teams with a record of *after soccer, doubles tennis, and volleyball are: Pi Kappa Alpha-37.5, Kappa Alpha-33.5, Kappa Sigma-28.25, and Lambda Chi Alpha-2.0.

Kappa Alpha invents "Blooper"

The KA's have taken up arms against the Pike Manor with a new artillery gun called the Blooper. Made of two surgical chords attached to a dog food dish, the Blooper has been reported to send missiling projectiler made of rubber balloons and water up to 400 feet with deadly accuracy

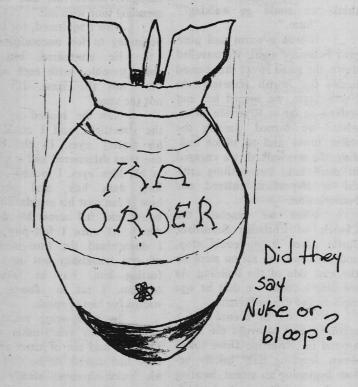
Action took place last Thursday and Saturday night when the fine Southern gentlemen gathered on the front lawn of the KA house and proceeded to shower the Pike house and the Pikes with assortments of green, yellow, red and blue artillery.

The Pikes retaliated however and acquired their own heavy artillery gun, reported to be just as deadly accurate as the KA's

The war is in full progress now with the Kappa Sigma's lending a little hand to the KA's in ammunition and grenade th-

The Pikes are defending and rumors are that plans are being made to unite the three forces and

take over the business office. So George, you better wear your rain



FEATURE Sallis 'Story: A Spring's Tale

On a clear Tuesday night, I stood at the window at the end of our hall and looked out. There wasn't much to be done, so I provided myself something to do by watching the parking lot below. It isn't very interesting, but when there is not much to do, it must become interesting.

On this particular night I simply stood and watched. I saw the hospital off to the right, and the street that runs alongside the small cemetery, a street that would run into the steeple dirctly in front of me, if North State Street didn't happen to cross right there.

In the parking lot below, there was little activity. Only a few people were parking their cars, or walking across. The only blue cars with white tops were not convertibles, and when they had driven up, it was not to see me. I leaned out of the window and spit on the sidewalk.

This is the kind of night it was, so when my friend Justin called and asked if he could talk with me, I obliged, and told him that I would meet him in the parking lot in ten minutes.

I had waited fifteen minutes when I saw Justin walking toward me. He smiled, yet it appeared forced. As he approached, I sensed something uneasy about him.

"What's going on?" He looked at me and his glance shot to the ground; he appeared ashamed to have spoken first. "Not squat," I said.

"How about you?"

"Yeah, not squat." He laughed nervously, though he seemed pleased to have learned a new phrase. "Listen, do you" think we could go walking?"

"Sure."

It was a warm and pleasant February night. We travelled down the small street that passed beside the Jewish cemetery. At North State, we turned left and walked as far as Riverside Drive, where we turned, passing the water tower and an office building. As we walked, we engaged in small talk, but nothing critical or important conversation.

When we reached the Church of Christian Scientists, Justin asked if we could stop, and sit down. We sat on steps on the east side of the building. As we did, I could see that he was anxious and uncomfortable.

We sat in silence for a moment, and observed the scene around us. Riverside Drive rolled down, levelling only briefly before beginning an ascent, heading east. To our left was a junior high

school; it resembled a prison. Off in the distance stood the Veterans' Administration Hospital. To the right of that, across the interstate, was Murrah High School. Before us, on the south side of Riverside, were several buildings descending down the hill - a church, the Boy Scouts, the Red Cross. These buildings stood as stark and silent figures against the clear sky. Behind us, though we could not see it, was Millsaps. Above us, just past rising, was the moon. The only sounds were of traffic, and own steady, measured

'Charles..." Justin had broken the silence, but he appeared unable to continue. I asked him what was troubling him.

'Well," he continued, know my friend Lisa...' "Your girlfriend," I inter-

"I don't like that word. It's not right."

"But you know what I

He nodded. He started to speak again, but it seemed that he was forcing the words out. His voice began to shake.

'Well, you know how close we've been."

"Since last summer it

Yeah, well..." His words trailed off again. I grabbed his arm, forcing him to look at me. We stared at each other, and he looked away. After a moment, he continued.

'See, ever since Christmas, it has seemed like a different situation. Where at first she seemed happy and eager to see me, it seems that over Christmas that she was having second thoughts about me, and about spending time with me."

Now I squirmed, for I was beginning to feel uncomfortable.

He continued, but his voice trembled with each word. "It's not the same. It's just not the same.'

Now he looked up into the streetlight, and I could see his watery eyes. In the light, the tears shimmered and sparkled in his blue eyes. I looked at his long dark hair, and noticed how it ran past his angular cheekbones and fell across his shoulders. At once I felt pity, but I determined the true measure of my friendship not in comforting him, but in listening to him. I sat in silence, and waited for him to speak.

In a wavering voice, he recounted his relationship with Lisa. He told me of many events they had shared. As he told me, his voice became steady and sure, as if these memories strengthened him.

Then he turned his gaze full onto my face. He grabbed my arm sternly, as if to hold himself up. I looked at him. His head drooped, and I turned away. After awhile, he spoke again.

"She just said that she didn't have time for me anymore." He shook his head in disbelief. "Imagine saying that to someone!"

"Look," Justin said, "I didn't mean to be possessive, but I like being with her. I care for her! Is that such a crime?" Those last words he had nearly shouted, and tones echoed across their Riverside.

"I thought I was special to her," he said, "really important. Even if she were feeling badly, it seemed that she was happy around me." He faced downward, and uttered painful words to the ground. "I thought I was special."

A warm breeze started up, and wiped tears from his face. I sat in silence. When he failed to speak, I felt it my time to do so.

"You care very much for her," I observed. "You have what Neil Young calls 'the will to love'. Yet you appear unable to put her interests before yours."

He started in, "I just want to be with her a lot, and I can't, and people say that's childish, but I just don't give a damn!"

> "Now, that's childish." Justin looked up. "But the

"I feel rejected. I thought--" His words were forced, his face crumpled into tears and anguish. "I thought that with all

of her activities-school, work, sorority--I thought that I could be a rest for all that. I thought she would relish the times with me"

"Justin, you are assuming that you are the focal point of her life And therein lies your problem." He looked into my eyes, and I saw his face glazed with dry tears, and his eyes yearning to know what I meant. Had I been weaker, I would have turned from such a sight.

"Your relationship could be changing, maturing. Or it could be fading. I cannot say. But perhaps, stable element in her life rightlyrics." now. And when those other things

you mentioned began to take up more time, she felt she could depend on you to give up some of your time with her, because she you cared and thought understood."

"But it hurts so badly!" He sounded like a wounded animal.

"Of course it hurts, "I said. "I know! Do you think it is easy for me to tell you this?"

After this we sank into silence. I thought him to be pondering my words.

He broke the silence. "I like what you have said. What you say makes me seem important to

was something I did that made her suddenly dislike me. I even thought it was the way I put my pillows when I made my bed. I rearranged them!"

"You what?" Then I smiled. "And I've been told that I am peculiar!"

He stood up, and put a strong hand on my shoulder. "Thanks."

"And for what?" I said. "For nothing more than you would do for me."
"I'm walking."

"'Alright."

As he started down the driveway of the church, I called to him. "Remember it's like Todd Rundgren says, 'You can't stop love in action!"

He turned and smiled. Justin, perhaps you are the one You're good at quoting those

> "I'm telling you, I'm hell!" With that, I got up, and as Justin started down Riverside, I started up, toward school.

> Crossing North State, I ran down the hill and stopped just behind Bacot. I had in mind a particular window to see, one that faces north on the west wing. A light was on, and I sat and looked

I thought of Justin's plight. As I looked at this window, I realized the yearning for love that must be in us all. It is important for our lives, but I realized that it must not overshadow other elements of our lives. Yet, to decry love and say it is not for me, or anyone, would be shaming the very essence of love. However

difficult it is to describe, and however little words mean in such situations, the strength of love cannot be muted.

In my mind, events that only I knew tumbled through . . . seeing one I knew at a bonfire. and grasping a hand for a brief moment; sitting on a platform at a lake in Madison County, silently watching a dusk turn to nightfall; climbing up onto a roof next to the Dutch Bar, lying there, listening to a train roar past, looking into brown eyes I prayed would never leave my sight.

A breeze fluttered across my face, and broke the spell. I glanced up at the window once more. Behind me, the Holiday Inn sign flickered silently. Traffic was hushed. I reckoned it to be midnight.

Somewhere a dog barked, and in the distance, another answered. I started walking toward Ezelle, while the moon wrapped my way home in its glow.

"Perhaps she was hooked on the mystery of you .and now it has been solved."

to like me, and at another she did

"Perhaps she was hooked on the mystery of you," I said, "and now it has been solved."

He responded in no way to my remark, and I realized the harshness of my words. "I'm sorry, Justin. I didn't mean that." There was silence, and I felt my face burning. We sat for an uncomfortable moment before he

Quite acknowledged.

"I will have to think awhile on this. I would like to go walking. . ."

I stood up. "...by myself."

I sat down.

His expression lightened. "You know," he said, smiling ever so slightly, "when this all started, I thought it was something with me!" He laughed. "I thought it

Upec VOL. 100/NO. 2 Monday, March 24, 1980



The newly crowned Queen Elizabeth decrees that the day's festivities commence. I to r, pages-Freis children, lady in waiting Gina Agustinelli, Queen Susan Eskridge, lady in waiting Lori Randolf, and Archbishop of Canterbury Ben Wages. Photo by S. Lacey

by Jimmy Harris

Hope ye had a fun tyme Saturday, March 15. Most did at the 1980 Elizabethan Faire.

The Elizabethan Pleasure Faire began at ll:00am with an imprisoned Mary Queen of Scots condemning Queen Elizabeth. Susan Brindley was magnificent as Mary and her speech transported the audience back to a maddened time in English History.

After Mary Queen of Scots was lead off stage by a royal guard and supposedly beheaded, the royal trumpets sounded and down from the hill came Elizabeth, along with her two ladies-inwaiting and the ancient Archbishop of Cantebury.

Susan Eskridge of Tupelo Reiff, and others. ruled the faire supremely as Regina Elizabeth. Ben Wages was hilarious as the befuddled Archbishop of Cantebury and Lori Randolph and Gina Agostinelli were simply beautiful as the ladies-in-waiting.

Regina Elizabeth opened the Pleasure Faire with a royal decree, and the Elizabethan Fest began. There were all kinds Elizabethan epicurian delights:

chicken, roast beef sandwiches, cheese, relish trays, fruit, etc.

As the Fairegoers ate, the Royal Entertainment, the droning Mr. Magic, Gene Grant, semi-capitivated the audience and Luge Amina of the Royal Turkish Harem dazzled the audiences with her exotic dances and big stomach.

After the Entertainment, the

The softball game was a close perfect. one, the students edging the faculty 7-5. On the faculty team were Dr. McElvaine, Dr. Hise, Dr. Middleton, Dr. Herring, Dr.

On the student team were Bill Harper, Tim Dulaney, Mark Britt, Stan Perkins, Laura Buckler, Glenn East, Tony Steinborn and

Bill Harper's grand slam in the lst inning helped the students win the game. There were several innings without any scoring.

Some of the workshops were

on chess fencinc, and (of all things) Turkish dancing.

Throughout the day there were free pony rides and arts and crafts for children, an art display in the union, face painting, a demonstration of Raku firing, the Phi Mu Fun Photos, and singing by the Millsaps Madrigal Singers.

The Student Senate sponsored an Ice Cream Booth Royal with proceeds to go toward the student Nuclear Energy Symposium. The softball game got underway, as festivities were great, and Susan well as Elizabethan workshops. Eskridge as Regina Elizabeth was

> Even though the Royal Entertainment was lacking, something, most all fairegoers did have a good tyme.

The STYLUS, Millsaps literary magazine, was awarded the top honor for magazines at the Southern Literary Festival. The STYLUS staff is now hard at work on their spring edition.

by Bill Geoghagan

The issue in question was draft registration during peacetime. The reasons pro and con were many. The speakers were: Affirmative, Denise Bershon and Stan Perkins, Negative, Dr. Dick Harger and Jim Pape.

In the opening speech, Miss Bershon brought up the question of open Soviet agression and the threat it poses to the oil that is the lifeline of the U.S. "To be prepared for war is the only way to world peace." she quoted. At Pearl Harbor we were unprepared and it was taken advantage of by an agressing nation. In the Cuban Crisis, our strength gave the Russians reason for second thoughts and they backed down. Today we are not prepared. This condition could have been the deciding factor in the Soviet invasion of Afghanistan.

Our unpreparedness and lack of action has shown in the other Soviet-sponsored invasions: 1975-

40,000 Cubans invade Angola, 1977-Cubans in Zaire, 1977-

Cubans in Somalia. The volunteer army has failed to support our foreign policy. There is a shortage of 500,000 men in the ready reserves. The quality of the army is very questionable. The education levels in the army are lower than the national norms. In the next few years, the 18 year old population will decline by 20%, thus giving even fewer prospects for enlistment. With preregistration now, 90 days would be saved in case of an emergency call up.

Dr. Harger's reply was why would we need to fight? He said the draft was nothing more than a government proposal to get a large army so it could serve the designs of the people in power. On the argument of Russians threatening our oil supply, would we be fighting for freedom, or for Gulf, Exxon, and Texaco?



Mary, Queen of Scots (Susan Brindley) reveals the poisonous web of deceit that her jailor, Elizabeth, has employed to subject her to this horror of imprisonment, in a direct confrontation with that celebrated governor. Photo by S. Lacey

editorial

This is an election year. In electionyears, more than in other years, it seems that the superficialities of the American public are brought to the fore. Candidates are not elected on their stands for issues, (indeed for their lack of a stance, if anything) but on their appeal to the public. (He's good looking... I like the way he talks... He looks honest.. et cetra.) Our primary system seems to back this. The candidates seem to talk more of their showing in the last primary than the issues, and we don't seem to care. We ask for nothing else from them. They present their facades and we accept them and elect them on that basis.

Then when they don't express the views we wish them to, we wonder how they got elected in the first place. We place people in positions of power knowing nothing of how they will use that power. We seem to want a country that will run itself and leave us alone.

You often hear people speaking badly about big business, but how often do you hear them complaining about big government? Big business we can do little about, but big government is our own fault.

We live under a government run by politicians. "So what?" you say. Here's what. The AMERICAN COLLEGE ENCYCLOPEDIC DICTIONARY defines 'politician' this way: 1. one who is active in party politics 2. one who, in seeking or conducting public office, is more concerned to win favor or to retain power than to maintain principles. Is this the type of people we want to run our government? It must be, we keep re-electing them.

Americans seem to view government this way, "Do what you want, as long as it doesn't bother me." Well wake up, it's starting to bother you. Inflation (based on the first two months' Consumer Price Index) is running over 20%; Russia is openly invading a peaceful country and we are doing little about it; a small group of militants in Iran is making a laughingstock of America; newspapers and magazines are being told what they can and cannot print. Don't you think this is affecting you?

Even at the student level, basic rights are being lost. At Mississippi State University, the editor and staff of the campus newspaper THE REFLECTOR were locked out of their offices and not allowed to publish because of a controversial article written by the editor. At Austin Peay State University, the Student Government Association officially condemned the campus newspaper THE ALL STATE for "malicious commentary pertaining to the Student Government

Association.' Earlier, because of an editorial on Black History Week, a group of students destroyed 4000 copies of one issue thereby denying the students there freedom of the press and speech by taking it on themselves to censor THE ALL STATE.

What can we do? Get involved in government, both on the student level and on the local and national levels. Take a stand and demand that those you vote for take one, also. Voice your views, demand that the government be open and honest. On our level it can be as simple as demanding that the administration be that way with us. (No more Business Schools or tuition increases that just pop up on us.) Support your Student Senate and make sure your representative DO represent your views

On the local and national levels, you can write your congressmen or the official who is responsible for that area. Don't let things go until they finally get down to where it bothers you; by then it may be too late.

DEBATE cont. from Pg 1

Conscription threatens our civil liberties. (He mentions that he has five draft age children.) Reinstatement of the draft would only give business and government cause for greater repression.

Look at our record. Perhaps we are now reaping the rewards of our past policy. In 1954, we reinstated a dictator in Viet Nam. We had allowed the French to go back there after WW II against the promise that we had given to Ho Chi Minh. In Viet Nam, our army was an instrument of repression. The 'attack' that prompted the 'war' in Viet Nam was later admitted to be a fabrication.

The Viet Nam 'war allowed us to ring Red China with our offensive weapons. In that 'war' the civilian casualties outnumber the casualties of both the U.S. and the South Vietnamese Army.

We are now upset over the hostages in Iran. In 1953, a group supported by the CIA overthrew the popular government of

Mossadegh and placed the Shah on the throne. We held that nation hostage for a quarter of a century.

Stan Perkins, speaking next, reminded us that the global objective of the USSR was world communism. The major obstacle to that goal was the U.S. If they can reduce the U.S. or isolate it, then they will have achieved a major partion of that goal. In the past five years the USSR has violated more countries. It is our obligation to guarantee world peace. We are not trying to push the nation to war, we are trying to remain strong to discourage aggression, not to encourage it.

We need to show that we are not afraid to use that strength to discourage aggression. Just as Teddy Roosevelt said, "Walk softly and carry a big stick."

The bill in the House now, HR 1901, will increase the present force by 200,000 and the ready reserve by 400,000 in the next four years. It will require six

months of active duty, then be on ready reserve for six years. This will allow for rapid mobilization of forces. We can't wait until we're attacked.

He agreed that we had made mistakes in the past, but we can't ignore our allies, can't ignore the world around us.

Jim Pape then admitted that registration may not be bad, but that 15% to 17% would not show up. Also, for the last three quarters, the volunteer army has met its quotas.

He asked if the 'Big Stick Policy' would mean that we won't interfere. A large standing army facilitates involvment. The Army is a corporation with vested interests. Would not this large army be used to protect these interests?

He mentioned that the average age of retirement is 38. Why don't we try to retain these experienced people instead of recruiting untrained youngsters?

Is it our role to protect the world? Could we not use money and diplomacy to help train others to defend themselves?

The constructive speeches ended here. There were short rebuttal speeches, then the floor was opened for questions from the audience.

(Editorial comment: This was not a debate. It was on the affirmative side but on the negative side, it seemed to be a publicity show for Dr Harger. Perhaps next time we can have someone that will debate the issue, not just state his view.)

The Purple & White is a publication of the students of Mill-saps College. The P & W office is open weekday afternoons from 12:30 to 2:30.

Correspondence is appreciated and will be published where space permits. All letters, inquiries, and advertisements, should be sent to:

Purple & White Millsaps College Box 15424 Jackson, MS 39210 Phone: 354-5201 Ext. 283

All opinions expressed are those of the individual writers, and are not necessarily those of the student body, faculty or administration of Millsaps College

Co-Editors:

Stuart Lacey Bill Geoghagan

Staff Writers:

Claude Arnett, Chris Brunt, Jimmy Harris Milton Johnson, Karla Wescott

Columnists:

Tom Wright, Sam Begley

Dr. David Harger states his case while Stan Perkins listens and Denise Bershon takes notes.



BILL GEOGHAGAN

Obituaries

MURRAH HALL

1914-1980

By Bill Fitzgerald

Yep, she was a good old girl. She was 66 years old and had seen more life in that time than any one person could ever negate. The patroness of Millsaps, Murrah Hall, was built in 1914. She was situated on the site of the old Administration Building which burned on a cold night in January of 1914. In fact, some of the bricks from the old building were used in the construction of Mother Murrah. Some of those bricks are scattered about the campus even today.

You know, it took almost \$300,000 to build that building. I understand it'll take \$900,000 to rip her insides out. They tell me that's what's called inflation. It's funny, but we don't even know the architect or contractors for Murrah's original construction. I d guess the men responsible for gutting the building and installing plastic desks and "stepped classrooms" will be pretty famous some day, though.

The original stated purpose of Murrah was for "administration faculty offices classrooms." Now it's going to die as a monument to commerce. Just before the old Murrah Hall opened in 1914, the Purple and White said that it would be "a building which no sensible student would be ashamed of." I guess that's what we'd "sensible" today: throwing out the teachers, students, departments and ideals upon which old Millsaps is founded; ripping the insides out of a beautiful old landmark; then burying all that under this notion of "economic progress." Yep, times sure enough have changed since a liberal arts education was a prized possession. It's sad.

My father spent a good deal of time in Murrah in the 30s; my sister was there in the 60s. Even I have become quite familiar with the building. There's this desk in Murrah on the second floor somewhere. It's got the face of youngster at only 30 years old, a young man carved into it (very skillfully, I might add). The young man seems to be from a time far distant. We only see his profile and he seems to be gazing wistfully at something just out of his reach. I can't help worrying

being. Of course the students who it can stand it. stick around and can still be granted "student group study rooms (3), each \$10,000." I guess that's fair-or at least that's what I'm told.

It's just too bad old Murrah has to die this way. In her heyday, she was quite a lady. She originally had a beautiful, omate chapel/auditorium 600-seat (where faculty offices are now). There was a second floor balcony overlooking this. In the chapel

were the portraits of past presidents of the college and other benefactors. Major Millsaps himself looked down on the assembled students from behind the pulpit. These portraits (which

few people notice in the present second floor darkness) were rescued from the flaming old administration building by daring students in 1914. I wonder if students would still risk bodily harm to rescue a president's portrait.

Downstairs, there used to be the Millsaps bookstore, along with administrative offices on the second floor. There was a YMCA meeting hall where the literary societies met-the Lamarr society and the Galloway society. Two language labs resided on the second floor also.

In 1955, just after the Christian Center was built, old Murrah got a rennovation. The auditorium was made into the present faculty offices and the administrative offices received a facelift also. Sullivan-Harrell Hall, built in 1928, was renovated in 1963. I almost forgot to mention that \$2million will be spent to

"renovate" that venerable institution. I hope the "progress" there fares better than Murrah's.

The Christian Center, itself a will also go under the knife under the Capital Campaign.

The C. C. will have the honor of holding the administrative offices: a \$70,000 President's Suite; 3 Senior Administrative Suites at \$35,000 each and two omerence rooms the "stepped classrooms (5) at \$40,000. The auditorium will be

\$65,000 each" will come into renovated also, and Goss knows

And then there's \$200,000 remember good old Millsaps will going for Faculty and Staff development. Maybe, just maybe now our Faculty (by which a school is really judged) can make the kind of salaries they have deserved for so long. But then we wouldn't want well deserved raises to stand in the way of progress, would we?

> Yes sir, they say Millsaps will look all brand spanking new. But what of William Belton Murrah! He's the one who laid down the code that the College used to operate on until recently. It said something about the sacredness of a sound education and how the faculty would not sacrifice it (education) to the whims of a capricious world. But I suppose "progress" and "economic solidarity" cancel all that stuff out. It just strikes me as a shame when that \$1,700,000 going to "renovate" Murrah and the

Christian Center could be used in other ways, possibly towards housing the School Management somewhere else on our 100 acre campus. Well you can surely dice up

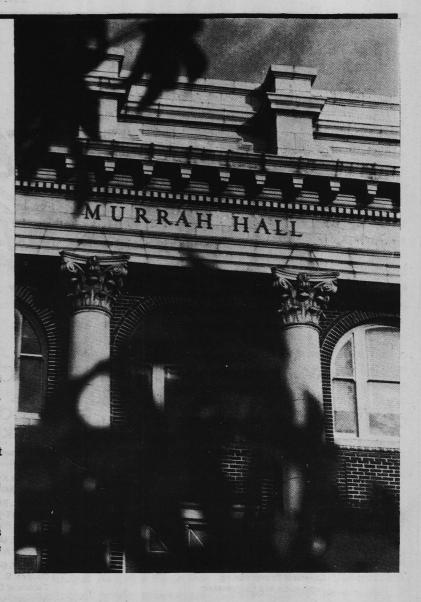
an old building, but what about

things like integrity, tradition, guts? It took a lot of people a lot of hard years to build those characteristics in old 'Saps. The School of Management will probably be good for the College. Financially, at least. But then I've heard that the College was built on a time-honored tradition (there's that old word again!) of a broad liberal arts education.

Murrah Hall. She was a good old girl, all right. Why can't we let it be said that she went out fighting for the ideals of her college and not just one man's?

How does Progress address that?

Figures quoted above are founded in the Centennial Fund Campaign Brochure distributed at the Capitol Campaign Inagural Dinner, February 21, 1980.



Murrah Hall as she appeared in a prior issue of the P&W. Is she long

BYE BYE JOE LEE?

by Claude Arnett

'Hey! Hawsit goin?" "Oh, pretty good, Joe. Hawsit goin with you?" "Well, you know what they say-Millsaps tryin to get rida me. They say they don even wanna give me retirement. 44 years 44 years I bin here..."

44 years Joe Lee has been a friend to everyone on this campus For 44 years Joe Lee has swept our halls, cleaned up our messes, and given us new insights on life. He has befriended every freshman to come through Galloway and kept us going when Millsaps got us down. He has been there every Monday morning after our weekend escapades been there every afternoon with a friendly "Hawsit goin" after a bad test.

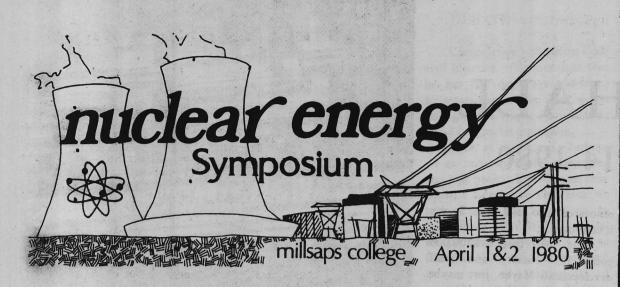
His vocabulary and his education may be limited but his they owe him the same?

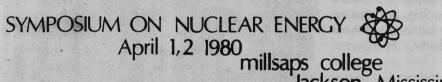
warmth and friendliness is unending. But Joe Lee has had a few gripes lately. Some unknown, narrow-minded prejudiced board member has been putting pressure on Joe to quit, because if he quits Millsaps won't have to pay him retirement.

After 44 years of loyal service it seems like the very least Millsaps could do is give him retirement so that he might live in relative comfort after he leaves. Sure Joe will have to leave sometime and they'll get some one to come clean up our messes, but they won't find anyone that will talk Muhhamed Ali and atom bombs with us.

Joe Lee has given Millsaps his best as a worker and even more as a person. Don't you think

WE HAVE VERY Kindly SAVED THIS SPACE FOR YOU. Please do take atvantage.





	Tuesday, April 1st
8:00 A.M.	The Nuclear Fission Reactor
9:00 A.M.	Nuclear Fusion
0:00 A.M.	The Breeder Reactor
1:00 A.M.	The Physiological Effects of Ionizing Radiation
1:00 P.M.	Disposal of Spent Nuclear Fuel Chemical Reprocessing: Separation and Reclamation
2:00 P.M.	Disposal of Spent Nuclear Fuel Technology of Nuclear Waste Disposal
3:00 P.M.	A History Of Nuclear Energy
4:00 P.M.	Geology of Mississippi Salt Domes
6:30 P.M.	Transporatation and Proliferation of Nuclear Material
7:30 P.M.	Energy Situation in the U.S. Present Rate of Usage Available Supplies Projected Needs

			Wednesda	y, April 2nd
8:00 A.M.	"Three-Mile Is	land; One Ye	ear Later"	7861 - 12363
				February States
9:00 A.M.	Fossil Fuels	d stiep.		
		dres mist		

		Strain Strain Land September
9:00 A.M.	Fossil Fuels	
	an separates white	
10:00 A.M.	Wind Energy	SET DO SERVIOUS OF
11:00 A.M.	Solar Energy	
THIS ALM	on the same and th	
1:00 P.M.	Energy Conservation	
	olejan kandadan cara	prime the new lack sending
2:00 P.M.	Panel Discussion	
	Economics	
	Ethics Safety	all pyrob to the the
	Environmental Effects	
iota bas da		
		doestelle reve singl

	Ethics Safety Environmental Effects
iett (a. 5)	est weether over will ink womanast
5:00 P.M.	Opposition To Nuclear Energy In Mississippi
6:30 P.M.	Nuclear Energy In Mississippi
7:40 P.M.	Mississippi State Government Perspective on Nuclear Energy In Mississippi
8:00 P.M.	Environmental Effects of Grand Gulf Nuclear Power

Emergency Evacuation Pins Emergency Prepardn.

0000000

J	ackson, Mississipp
	r Piper ch River Breeder Reactor Project)
The state of the s	enn Kuswa lia National Laboratories)
(Assis	m F. Rolf tant Director; Clinch River Breeder etor Project)
STREET, STREET	II W. McIndoe onal Naval Medical Center)
(Gene Tech	m P. Bebbington eral Superintendent of Works inical Department; Savannah River ear Power Plant, retired)
	nel Barainca artment of Energy)
(Law	lward Teller ence Sorkley Laboratory) ersity of California)
	ie Spiers Geologic Survey)
	Duffy Control Association)
Marty	Adlor

(Research Associate; Regional & Urban

Studies Section, Energy Division,

Oakridge National Laboratories)

Floyd Lewis

Middle South Utilities

Anthony J. Buhl* (Vice-president: Technology for Energ Corporation)
Daman Walia (Oak Ridge Associated Universities)
Dr. Ralph Powe (Mississippi State University)
Dick Munson (Solar Lobby)
Dennis Bakke Mellon Institute-Carnegie Mellon University
Pro William P. Bebbington

(New Hampshire Public Service)

Con **Dennis Bakke**

Station

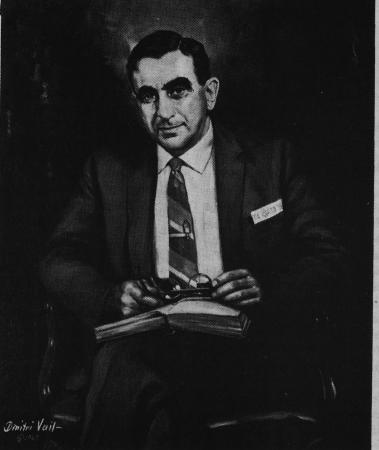
00001

*Speakers not confirmed at printing date

Juliet Zivic

Dick Munson
Linda Lewis (Catish Alliance) Louis Miron (Mississippians Against Disposal)
Larry Dale Grand Gulf Nuclear Station, (Project Manager, MP&L) Ben Rogers Yellow Creek Nuclear Station, (Radway Operations, TVA)
Peter Walley (Director, Office of Energy, Department of Natural Resources)
Ron Forsythe (Health Physicist, Radiological Division, Mississippi State Board of Health)

(Mississippi Civil Defense Council)



A portrait of Dr. Edward Teller, scheduled to speak at Millsaps' Symposium on Nuclear Energy. Photograph courtesy of Maxfield **Radiological Center**

renowned Edward Teller, Hungarian-American physicist, 'father of the hydrogen bomb,' will speak here at Millsaps College during the student-sponsored symposium in Nuclear Energy, April and 2, 1980.

Dr. Teller attended the Institute of Technology in Budapest (1925), as well as the Institute of Technology in Karlsruhe, Germany (1926-28), where he earned a degree in chemical engineering. In 1930, he earned his PhD in physical chemistry at Munich and Leipzig.

In 1935, Dr. Teller moved to the United States taking a post as professor of molecular and atomic physics at George Washington University. Dr. Teller had first studied atomic physics with Niels Bohr in Copenhagen.

In 1941, Teller worked at the University of California with J. Robert Oppenheimer on theoretical studies on the atomic

bomb. In 1946, he became associated with the Institute of Nuclear Studies at the University of

Dr. Teller was instrumental in the creation of the United States' second Weapons Laboratory, at Livermore, California, concentrating on nuclear devices. He was director for two years from 1958. In 1960, he resigned his post to pursue his crusade to keep the United States ahead in nuclear

Still an advocate of nuclear energy, Dr. Teller will speak on "A History of Nuclear Energy" April 1, 1980, at 3:00 pm in the Christian Center Auditorium.

MILLSAPS Baseball

the balls weight	him let the face.		
Fri. Mar. 21	Southwestern	there	3 p.m.
Sat. Mar 22	Southwestern	there	10 a.m.
Tues. Mar. 25	Tougaloo	there	2 p.m.
Sat. Mar. 29	North Park	Home	1 p.m.
Tues. April 1	Baptist Christian	Home	1 p.m.
Thrus April 3	Millikin Univ.	Home	2 p.m.
Mon. April 7	Lakeland	Home	1 p.m.
Tues. April 8	Lakeland	Home	2 p.m.
Fri. April 11	Southwestern	Home	1 p.m.
Sat. April 12	Southwestern	Home	10 p.m.
Mon. April 14	Mississippi College	Home	3 p.m.
Tues. April 15	Belhaven	Home	2 p.m.
Mon. April 21	Mississippe College	there	3 p.m.
Tues. April 22	Rust	Home	1 p.m.
Sat. April 26	Rust	Home	1 p.m.
		是一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个	1923 C.

BLACK AWARENESS WEEK

The Black Student Association of Millsaps College along with faculty and Student body invite attendance to their week long celebration of Black Aware-

The festivity was first initiated to bring the small black student population into an awareness of their culture and achievements as a race but later extended to include the task of making the entire student body and community aware of the Black contribution to mankind.

In past years themes have varied from Blacks in medicine, to Blacks in Art, to Blacks in Education, to the Black perspective This year's focus will encompass all these with a directive towards Affirmative Action.

Some of the new talent being performed by the Blacks are the dance troupe J.A.B.O.D. which is Just A Bunch Of Dancers which was originated in the Fall

of 78. Other talent consist of singing, acting, and comedy skits.

The entire Black Awareness Week exposes the entire entity of where Blacks began, to where they stand in the present. The scheduled events will extend form complete list of locations, dates,

and times of them.
To kick things off, tonight there will be a film entitled "Black History: Lost, Stolen, or Strayed?" at 6:30 in Room 142 of the Academic Complex. On Tuesday, March 25, John Horhn will be featured on "Why Black Awareness at Millsaps?", followed by a dramatic presentation of "The Eyes of Black Folk". This program will begin at 7:30 in Room 142 of the Academic Complex.

The Tougaloo Acting Company from Tougaloo College is to appear in the Recital Hall of the Academic Complex at 7:30 m Wednesday, the 26th of March. Back in Room 142, AC, at 7:30 on Thursday, Dr. Charles Sallis of the Millsaps History Department will make a slide presentation and discussion on "Black History: From Emancipation to 1980".

Friday, March 28, in Room March 23-29. Included here is a . 215 of the AC, Atty. Michael Middleton, Associate General Council and Director of Systemic Programs, Equal Employment Commission. **Opportunities** Washington, D.C., will speak on "Affirmative Action and Reverse Discrimination". Later in the day, in the AC Recital Hall at 7:30. there is to be a Community-wide

Talent Show. Saturday the 29th, the Third Annual Statewide Greek Step-Down Competition will be held in the Campus Plaza of the AC. (In the event of rain, this will be held in the Ac Recital Hall). And that night to wind things down, there will be a party from 9 p.m. to 1 a.m., the location of which is to be announced.

Players to present 'Charlie's Aunt'

By Donald Walsh

The Millsaps Players will present their final performance of the year Monday through Saturday, April 7-12.

If college seniors pursuing their loves, dangling on a string of credit, and trying to keep their parents ignorant all the while sounds familiar, you may have seen CHARLEY'S AUNT before. The chances of that are good-CHARLEY'S AUNT has been 'one of the most popular shows of all time," since its debut in 1892, according to Players' director Lance Goss.

The English comedy will be played in the round at the Christian Center auditorium. Like last fall's production of PICNIC, the audience will be seated on the stage, surrounding the action.

Goss has called the play 'pure farce and pure entertainment." It is light and witty, without a hint of seriousness.

CHARLEY'S AUNT will be the last performance with the Players for Layne Taylor Gandy. The theatre major, president of the theatre honorary Alpha Psi Omega is graduating in May.

Other members of the cast are: Eric Glatzer, Allen Finley, Weber, Kathleen Robbie McKinley, Susan Brindley, Mike Case, Donald Walsh, Jennie Bennett, and Camille Clement.

ABLES

By Chris Brunt

On Monday, March 31, at 8:15 pm in the Academic Complex Recital Hall, the Music Department will present senior organ major Ann Ables in recital. The program will include works by Bach, Schroeder, Mozart, and Charles Marie Widor.

Ann is the daughter of Mr. and Mrs. James Ables of Jackson. She is a pledge trainer and song director for Phi Mu, accompanist for the Singers, a member of the Players, a member of the SEB Election Committee, and President of the Millsaps' Student Chapter of the American

Guild of Organists.

Ann is listed in the Who's Who in American Colleges and Universities and she is a Dean's List scholar. She is a peer advisor for the incoming freshmen, a member of Sigma Lambda and Omicron Delta Kappa, and she is presently serving as organist at LeaVell Woods United Methodist

Upon leaving Millsaps, Ann hopes to attend Indiana University where she will pursue a Master of Music degree in Choral Conducting.

Local and Campus Events

On Thursday the 20th of March, ODK held its spring semester tap day. Those tapped were Margie Green, Michael Connerly, John Turner, Tim Kemp, Patty Dugger, Debbie Campbell, Vicki Watkins Ruth Kellum, and Donna

The Southern Grassroots Music Tour will appear on the ground of the Old Capitol and War Memorial Building on April 12th at 3:00 p.m. In case of rain on the afternoon of April 12, the Southern Grassroots Music Tour will perform in the War

Memorial Building Auditorium. S.G.M.T., beginning its fifteenth annual spring tour, is a presentation of the Nashville-based Southern Grassroots Revival Project, an organization which grew out of the civil rights movement of the sixties. Students are urged to take advantage of this oppor-

Southern Women: New Roles in the 1990's a series of Community Meetings co-sponsored by the Center for the Study of Contemporary Rural Woman and Millsaps College, will hold a discussion Academic Complex. Entitled

"The Emerging Life of Learning," this discussion will be lead by Dr. Robert Bergmark, department of philosophy, Millsaps, Mrs. Jane M. Goodson, State Department of Education, and Mrs. Margaret Gorove, department of art, University of Mississippi.

On May 8th, the next talk "New Career Options" will be lead by Ms. Diann Coleman, Attorney at Law, Oxford, Ms. Delores Crockett, U.S. Department of Labor, and Dr. Jean Jones, University of Mississippi. This sequence will also be at 7:30 in the AC. Academic Complex.

yes-

We noticed 'Benny'

The P&W would like to under the doors of dormitory body at large. Further more, community.

One more feature that is in this area. to be recognized is its unique system of circulation. Shoved

recognize the underground pub-rooms, this radical rag arrived lication "Benny" and commend it at dawn to the grubby rheumon its barbed treatment of various grimed students as they made campus issues It merits special their mole-at-midday emergances appreciation in regard to it from their rooms - what a kick a manifestation of life (never to shuffle through the rousing mind what manner) in the student pages of Benny at this hour.

Though many were discarded this newspaper would like to in the cafeteria at breakfast, this encourage it in its clandestine effort seems to have been read, effort at amusing and provoking at any rate - even if it didn't a sense of irony in the Millsaps inspire the sort of reaction that nothing has been able to inspire

did you?

COLLEGE POETRY REVIEW

The NATIONAL POETRY PRESS

announces

The closing date for the submission of manuscripts by College Students is

April 15th

ANY STUDENT attending either Junior or Senior College is eligible to submit his verse. There is no limitations as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and PERMANENT HOME ADDRESS of the student, and THE NAME OF THE COLLEGE and the ADDRESS of the STUDENT at SCHOOL as well. Entrants should also submit name of ENGLISH INSTRUCTOR.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS.

NATIONAL POETRY PRESS Agoura, Ca. 91301

Box 218

By Sam Begley

Allard K. Lowenstein, a man who captured the hearts and minds of the students and faculty of Millsaps, as he had done with thousands of others in the past, was murdered in his New York city law office Friday before last.

A civil rights activist, former Congressman, and a diplomat; a peaceful, courageous, and generous individual, Lowenstein became the latest victim of the senseless violence plaguing our times He was killed by a former protege, Dennis Sweeney, who came with him from Stanford University in 1964 to participate in civil rights activity in Mississippi. The 37 year old Sweeney, who had been severely emotionally disturbed for some time, purchased a handgun at a local gunshop,

entered Lowenstein's office and shot him five times. Lowenstein died seven hours later.

Al Lowenstein came to Mississippi in 1964 donating his services as 'a lawyer to jailed civil rights workers. He also recruited students from northern universities for black voter registration drives during "Mis-Summer". sissippi Freedom

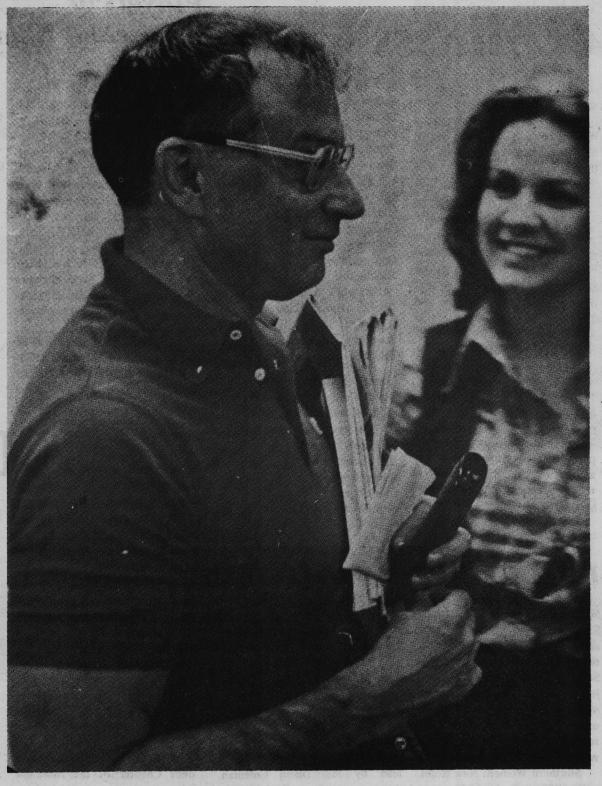
It was to this end that he helped organize the Mississippi Freedom Vote, the forerunner of the Mississippi Freedom Democratic Party. He also served as an advisor to Martin Luther King and the Southern Christian Leadership Conference.

Lowenstein had been active in politics since his college days and became associated with Adlai Stevenson and Eleanor Roosevelt in the 1950's. Politically he was a liberal Democrat. By conviction he was a champion of the forgotten, "the little guy", and the belief that all people ought to particiapate in deciding how their government and society should operate.

He never lost faith in the system and believed that the just society was a result of all people expressing their wills through such means as the vote and demanding of their leaders, competency, accountability and

In 1959 he toured Southwest Africa, an international territory under the control of the Republic of South Africa, to investigate the system of racial oppression in the hope of arousing the conscience of the world. In his book, Brutal Mandate, he recounted his observations based on tape recorded testimonies of tribal chieftains and photographs of the deplorable living conditions of blacks.

He did this clandestinely for the white authorities forbade



Al Lowenstein, Man

of Hope, Courage, Inspiration

outsiders to enter areas reserved for Africans or even to speak to Africans.

Lowenstein was shocked at how blacks were forced onto barren lands how their travel was tightly restricted, and at the common practice of the white regime to uproot whole tribes and place them in "tem-

porary camps." But Lowenstein's primary indignation was directed at the psychological "terror" placed on a race of people, more so than at their actual physical conditions.

For Lowenstein, to live in fear of the white man, who controlled the black man's day to day existence, was the horror of Southwest Africa. He made ilar observations about the existed in Mississippi in 1964 away, hopefully for good, from and the many parallels with the South African police state.

His return to Mississippi in 1975 elicited from him not the common observation that Mississippi was prospering economically, but how the moral fiber and social outlook of the people, black and white, had changed.

Blacks he noted, no longer had fear in their eyes. Whites were no longer preoccupied with preserving the "Southern way of life." Simply stated, the cult terror no longer existed; inroads were being made in black participation in the political process; Mississippi was becoming a part of the nation.

Al Lowenstein should be recognized as part of the driving force that has moved us far the Mississippi of 1964.

In 1967 Lowenstein initiated the "Coalition for a Democratic Alternative" or what became known as the Dump Johnson movement opposed to the President's war policy and his re-election. Lowenstein had worked in election politics and saw the possibilities for change through those means never did he entertain extreme political views.

Lowenstein had been President of the National Student Association while in college and specialized in working with youth. Al hated the war, especially for the effect it was having on the He toured American young. colleges and rallied an army of young people opposed to the war and looking for a Presidential candidates to lead their cause.

Lowenstein appealed to Bobby Kennedy and George McGovern to challenge LBJ. But neither accepted and Lowenstein threw his lot behind Eugene McCarthy. Later Kennedy entered the race and sought to retrieve Lowenstein's backing, but Lowenstein while a strong admirer of Kennedy, kept his forces in the McCarthy camp.

In the New Hampshire primary McCarthy received only 300 less votes than the President and picked up 20 of the party's 24 delegates to the Democratic National Convention. Two weeks later LBJ announced he would not seek re-election.

A jubilent Lowenstein later told a group of student supporters the signifigance of their accomplishment: "we ended the inevitability of Lyndon Johnson's election . . . we did it with out a major name, money, or the mass media. We showed that the system is not so resistant to change, but that it is badly corroded.'

Later that year Lowenstein was elected to Congress representing Long Island's 5th While in Congress he voted as he promised, for liberal issues and helped mount a strategy to push peace legislation. In 1968, he toured Biafrica to make arrangements for flights to carry food to the

On college campuses he condemmed indescriminate violence of the police and military without condoning the violence encouraged by such groups as the SDS

In 1971 Lowenstein became chairman of the American Democrats for Action, the recognized body for the Liberal cause. His chief effort was a drive to register the newly enfranchised eighteen-totwenty-one year olds, believing that with this age group involved in the political process, Nixon-Johnson type coalitions would never be successful again.

In 1977 Lowenstein was appointed as United Nations Ambassador for Special Political Affairs serving as the United States representative on the U N **Human Rights Commission.**

Anyone who has studied the civil rights movement will find that the same answers guided Lowenstein, King, and others. This was the belief in non-violence and in loving thy enemy.

Al remained a passionate vet peaceful fighter for justice and equality in America and in the world until his death. He served as an observerto the Rhodesian elections last summer and I'm sure he felt great satisfaction about a Zimbwabwe under democratic majority rule.

continued on pg 7

Lowenstein, cont.,pg.6

Al Lowenstein came back to Mississippi for the first time in 15 years in the fall of 1978. Professor Adams of the Political Science department arranged his coming to Millsaps through "Former Members of Congress," a fellowship whose members tour college campuses.

Never has this campus been so fortunate to have someone so dynamic as Al visit the college. During the five days he spent he spoke in several Political Science, Sociology, and History classes as well as speaking before the Millsaps community on the U.S. Human Rights Policy and the civil rights movement in Mississippi.

All of us who heard Al were captivated by his idealism and his energy. He gave inspiration to many who had only felt the cynicism and alienation of the post-Viet Nam- Watergate era.

Al brought out the best in everyone around him, as he had been doing with young people for the past twenty years. Resignation about the "way things are" suddenly gave way to a belief that you as an individual could change things if you really wanted

The power of what he said was matched only by his stamina to keep saying it; going for all night marathons with little sleep. Every night was spent well into the late hours with groups of students discussing everything under the sun.

For many of us these sessions

left newfound feelings of hope, optimism, and purpose. Never have I met a man so inspired with ideas and at the same time able to inspire others with them.

Al returned to Millsaps last November during the Freedom Summer Symposium. Accusations were made by many people that he had "sold out" and that he was part of some conspiracy of "white northern liberals" to suppress any real change s in Mississippi and in the Nation.

Al had suffered the same denunciations since the 1960's by elements of the New Left who saw the vote as only a joke and the only solution, aradical one. His responses to these denunciations were simple, "Your argument is not with me, but with the philosophy of Martin Luther King.'

Al's last days were spent on the Kennedy campaign in Florida, his liberal spirit still very much alive. In fact, he planned to spend some time in Mississippi campaigning for Kennedy. It is unfortunate that we were not able to see him one more time.

In March, 1968, Robert F. Kennedy wrote to Lowenstein: "For Al, who knew the lesson of Emerson and taught it to the rest of us: They did not yet see, and thousands of young men as hopeful, now crowding to the barriers of their careers do not yet see, that if a single man plant himself on his convictions and then abide, the whole world will come round to him."

MILLSAPS SPORTS SCENE

fornia over the holidays. The four in the third period. boys team defeated the number 6, to a higher division.

The girls teams were unde- to within two. feated. Coach Monte and the their trip; not only did they play well but as one player said, "We and the trophy for the Trouts. got a foot in the door to our ranking among division three national championship."

In intramural B league action Monday night the Sig B team made up of Vic Smith, David Cooper, David Handshoe, Ben Watts, Tim Dulaney, Chuck Smith, Dave Peters and Thomas Miller upset the undefeated and favored Syznicks 42-40.

They defeated the Half-vallies, Principia 7-3. Sanches, and Bricks enroute to the Championship. Then, after ing has been good and the defense

The Tennis Team lost only being behind 13 points in the one match in their trip to Cali- second period, rallied to within

The Sigs lengthened the number 4, and number 3 teams spread to eight going into the in NCAA Division III. Their only fourth but got into foul trouble. loss came from the DivisionIII The Trouts surged late in the Champions who have since moved game causing turnovers, converting points and cutting the lead

Then with less than a minute players were very pleased with to play, Tim Dulaney sank four foul shots that won the game

In A-league action the KA's defeated the Sigs to tie for first teams and our possibilities of a place and earn a top seed in the coming tournament with M.C. and Belhaven. Millsaps will host the tournament and contribute two more teams-the Sheiks and the Rejects-making four to M.C. and Belhaven's three each.

takes their first road trip Friday stands or drink beer on the golf The Trouts after a slow start, and Saturday to Memphis to course. But do come out and yell came on strong in the B-League play Southwestern. The team is for the Majors. Who knows, it ournament held Wednesday, currently 2 and 5 for the season might be educational. If not, it Thursday, Sunday, and Monday. with wins over Fisk 5-0, and will

Coach Ranager says the pitch-

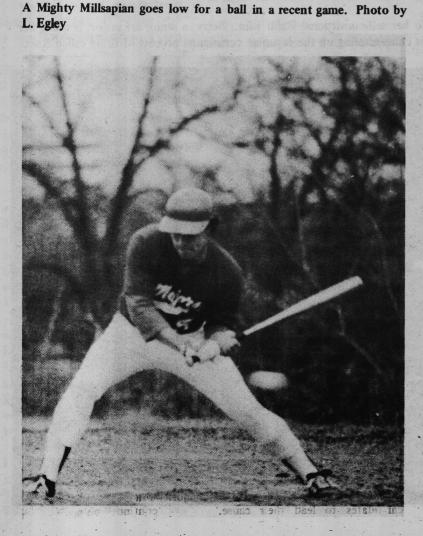
sound but that they are having trouble hitting the ball. He said he was getting real good performances from all his pitchers-Dewey Gilbert, Steve Hull, Leslie Hull, Thomas Woods Mike Easterling, and Eric Gambed -but that they weren't getting enough hits and they were leaving a lot of people on base.

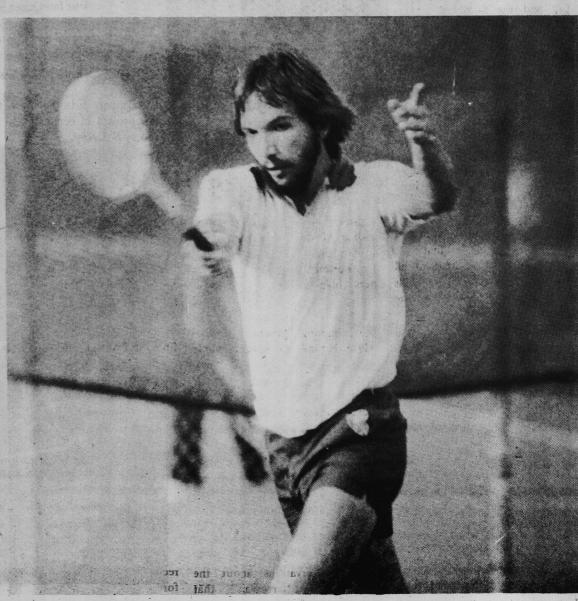
It is a young team, though, he noted encouragingly, with three freshmen starting, Tim Giel at shortstop, David Cooper at third and Gary Alderman at center. Most of the pitchers are freshmen, too. "Young teams are always slow in developing their hitting," Coach Ranager said. But he is confident about the rest of the season and says that the team will definitely come around.

Coach Ranager encourages team support, so gather up a The Majors Baseball team few friends and go sit in the least be at

Claude Arnett

Mike Bourland sends a shot home with a driving forehand in a match.





(Above) The stately coronation procession makes its dignified descent to Westminster green thing for the crowning of the Queen. Ben Wages, Archbishop of Canterbury, heads the promenade followed by pony, unknown man of great port, Susan the Queen and attendants. Photoby S. Lacey

(Below) Kids chow down in the Henry the Eighth pancake eating contest, under the delighted gazes of their elders and canine buddies. Though there were scads of voracious gullets, little George Harmon took the prize. Photo by L. Egley



FAIRE SCENES

A DAY
OF
PLEASURES



Rhe Zinnecker paints the face of a youngster at the Faire. This year, not too many folks other than children had their faces painted in contraststo last year's scores. Photo by L. Egley

Our fair Queen bows her regal head in moment of modesty as she assumes her crown and sceptor and begins the business of reigning over the day. (Susan Eskridge) Photo by S. Lacey



Betsy Bennett puts the torch to her self-constructed Raku Kiln. Betsy, a senior art major, is doing her senior project in ceramics and is concentrating on the Japanese ceremonial process of firing called Raku. Photo by S. Lacey.



PULP LESUNGE Tuesday, April 15, 1980

Geology trip: 1980

This past spring break, while most students thought they would get away from it all, ten geology majors under the guidance of Mr. Wendell Johnson and Mr. Charles Barton took a journey they will never forget.

No one knew what to expect, for Joe Crout, Al Greene, Fred Pepper, Tommy Boronow, John Hinton, Louis Gilbert, Roger Smith, Ted Moise, Tracy Hamlin, and Steve Walkinshaw were the first American group to be allowed into the remote Choix area. The Geology Field Trip, "Mexico 1980," was indeed unique. The group of geologists departed Jackson on Thursday, February 28, on Delta Airlines Flight 827. That evening the group spent the night in El Paso, Texas. The next morning they flew to Chihuahua, Mexico, and from there took a fourteen hour train ride through spectacular Copper Canyon down to the Choix area.

There the group hooked up with their trip coordinator, Mr. Willis Hughes, a petroleum geologist here in Jackson, and his Mexican partner. The group then made the last few miles to camp traveling over a road which was cut for them under the orders of the "El Presidente" of the Choix area.

March 2 through March 5 were devoted to field geology and survival. Camping on a bend of a dried up mountain stream, the group would begin their days at 4:30 am to the sounds of either a very frustrated rooster or the blaring noise of a Los Angeles Spanish radio station, which was obviously the "hut" favorite.

By 6:00 the sun had crept up over the mountains and the Mexican Indian guides would appear out of nowhere, usually with several burros for the day's long hot trip up the mountains to the mines.

The group visited approxi-

mately twelve mines. The word 'mine' is used loosely, for they were actually only scratches on the surface where the mineral bearing veins were exposed on the surface. The deepest mine was around 150 feet. The majority of mines were basically weathered sulfur veins consisting primarily of copper and lead; however, associated with these sulfide ores were silver and gold.

Mineral samples of chalcopyrite, pyrite, galena, azurite, and malachite were collected from these mines.

ing noise of a Los Angeles is radio station, which was ously the "hut" favorite. By 6:00 the sun had crept over the mountains and the ican Indian guides would The group also explored silver, gold, tungsten, and molybdenite mines, collecting samples and trying to decipher the highly complex structure in which the mines were found.

The field trip exposed the students to a different kind of geology, mineralology; a different

cont. page 2

Kemp is campus Reagan campaign chairman

Congressman Trent Lott, State Chairman of Reagan for President, said today that Mr. Tim Kemp will serve as school chairman of Millsaps College.

In the position as school chairman, Kemp, of Greenwood, will help organize local support for the former two-term California governor.

"I am delighted to announce this important position in the Reagan for President campiagn," Lott said. "I am pleased that this outstanding individual has recognized Governor Reagan's high regard for the people of Mississippi and will join his campaign team."

Lott said Governor Reagan's strong conservative record on the major campaign issues has led to increasing popularity in Mississippi. He noted Reagan's position against gun control in any form and his proven ability to get government off the people's backs

"I urge other Mississippians to join the Reagan campaign," Lott said. He said interested persons may contact their school chairman or the State Headquarters in Jackson.

State Gets First Paramedics

The Southeast Mississippi Air Ambulance District (SEMAAD) is based in Hattiesburg, MS. Four of its employees have been certified by the Mississippi State Board of Health Division of Emergency Medical Service as the state's first paramedics. They are: Tom Espy, Sandra Howell, and Kenny Miller of Hattiesburg and Reba Jo Patterson of Picayune.

Many of you are familiar with the paramedic profession through such shows as "Emergency" on television. The situation in Hattiesburg is similar though not quite as glamorous.

The Forrest General Hospital Emergency Room is staffed 24 hours a day by a group of Emer-

cont. page 2

MHSP Gets Tough

For those of you who plan to be traveling soon, it would be wise to be even more careful and watch out for "ol' Smoky." The Mississippi Highway Safety Patrol has announced that with the help of an \$800,000 federal grant it will be intnesifying its enforcement of the 55 mile per hour speed limit. Commissioner of Public Safety Lieutenant General Sidney B. Berry announced that after the first week of April, all violators of the 55 mile per hour speed limit will be ticketed.

This intensified program will be concentrated along interstates I-55, I-20, I-59, and US-49 from Jackson to Gulfport but will include all motorways patrolled by the Mississippi Highway Safety Patrol. This will include the use of light aircraft by the Patrol.

During the first two steppedup details, 1,848 drivers were ticketed of which 1,740 were for speeding. 996 of those caught speeding were traveling between 66 and 70 miles per hour. The stepped-up details also were able to provide excellent assistance to stopped motorists.

If you plan to travel this summer, the stepped-up details and increased enforcement will still be in effect, so watch out!



In spring a young man's fancy turns to

The only thing that inflation hasn't hit is values, the intangible things that a man would once die for. If anything, values have taken a dive; one from which they may not recover.

editorial

Honesty, integrity, pride, persistence, all of these words once had a meaning. No, I don't mean a definition, I mean a meaning. These words once stood for something. These words were names for the gut feelings that men had. Feelings that made them feel that they had done themselves justice or done their fellow man justice.

(Now there's another of those words, justice. It just crept in on me and I almost didn't recognize it. Nothing unusual, there's not much of it around any more.)

These words once carried a substance, something that only few words have. They defined a practice, defined a way of life. "My word is my bond." How many of you would believe that today. "I, sir, am an honest man." That, too. "I will stick to it till it is through, no matter what." Beginning to get ridiculous. "I will do a good job or not do it at all." Probably never got done.

Values. . . the unwitting victim of an unnoticed recession. They are truly an endangered species. Their numbers have dwindled and the surviving few are but sickly caricatures of the once thriving animal, (Most values that survive do so in politics, but there they have become twisted and perverted; probably from too much inbreeding.)

Pride. . . a good example of a vanishing value. America used to have it once. I am sure that it still survives in remote areas. It used to exist worldwide. Anyone anywhere could see the examples of American Pride. Most of it was killed by a Far East war, and the little that was left has yet to prove it can survive the onslaught of a Mad Moslem.

Honesty. . . it used to thrive in the halls of government. There it was well cultivated because the people were known to admire it. A blight hit the government crop in 1971 or thereabouts. Stubborn little disease, too, just this year a new strain called ABSCAM made its way to Washington.

Integrity. . . something like termites got at it; not near as solid as it used to be. It used to grow well in the corporate areas. Every corporation had a stand of solid integrity maybe it was like boring beetles. Anyway, something called the Lockheed bribe scandals were the early symptoms, turned out to be a metastatic disease, though. Yes, it had infested everyone of those solid corporations, mostly at the tops.

Persistence. . . some infection, alot like prostatitis in its symptoms. First a faltering in the steadiness of the stream and soon a complete blockage. But unlike that disease, you can't cure it with antibiotics. Of course surgery will work. Just go in and cut out the problem area; got to find it first.

Dying values, sort of a shame. They've been around so long, just like many of the true animals. Just like many of the true animals, man has managed to drive them out and starve them or poison them in to extinction. We lost the passenger pigeon in the early part of this century, will values be the next to dissappear?

BILL GEOGHAGAN

Letters to the editor

Teller Nightmare

Editor, the P&W:

I never fully realized until vesterday afternoon just why so many in the scientific community feel as bitterly as they do about Edward Teller, the man who helped destroy the late J. Robert His bellowing Oppenheimer. bombast from a platform where he only incidentally talked about nuclear energy demonstrated that the great man, supposedly nurtured on scientific truth, was quite capable of lying in his teeth when it came to politics, whether from cold-blooded calculation or California "dreaming merely

whether Teller is somewhere out there in a twilight zone mentally or simply a delirious Reagan fan, his statement that Carter and Brezhnev together overthrew the Shah of Iran has got to be branded for for what it is, a silly, preposterous lie! The Shah was overthrown because the Iranian people got fed up with him and threw him out. Brezhnev was likely as astonished as the bewildered Carter.

Edward Teller was a key figure in the development of the hydrogen bomb, that awesomely

style" one can't be sure. But infernal device that has at long last given us the means of disintergrating the globe and ourselves along with it. It was curiousity to see this real, live 'Dr. Strangelove' up close that drew many of us to his appearance. Nothing prepared us for a Reagan stump s speech. It might all be dismissed as the pathetic rantings of an old man except for the thought of a Ronald Reagan in the White House advised by an Edward Teller. Now that's a nightmare from which you could wake up screaming!

Howard Bavender

P&W Goofs

Editors and Staff Writers, P&W:

To put it mildly, I'm dissappointed to find the article Bye Bye Joe Lee? right next to the biased but at least reasearched and documented article Obituary to Murrah Hall. Iwould like the privilege of presenting a few facts that Claude Arnett failed to find before he did his little bit of journalism.

First, Millsaps' "retirement program" is administered by the Teachers' Insurance and Annuity Association of New York City. Contributions are on a voluntary basis after three years' continous service. Regardless of when one should choose to retire, all contributions plus earned interest and dividends are collectible on a choice of payment plans.

Second, all Millsaps' employees participate in the Federal Social Security Program, with contributions by the employee (determined by Federal law) matched by the College.

Third, the College does not "pay retirement" to any employee.

Fourth, although a current consideration of Federal law would permit employers to set a mandatory age of 70 for retirement, Millsaps does not have any such restriction.

Fifth, the above information is available in the Faculty and Staff handbooks.

Yours for better investigative reporting,

Leonard W. Polson

(The editors of the P&W regret the error. Thank you Mr. Polson.)

We would like to congratulate the Southeast Mississippi Ais Ambulance District, Medical Director and President Dr. Richard Clark, Paramedics Tom Espy, Sandra Howell, Kenny Miller, and Reba Jo Patterson, Forrest General Hospital Emergency Room, the Emergency Physicians, Inc., of Hattiesburg, and the many others responsible for this achievment. It is reassuring to know that if we should have the misfortune of having an accident while traveling in your area we can expect to receive the finest care the state has to offer.

Paramedics-

gency Room Physicians. These doctors have equipment to provide communication with the ambulances and to receive electrocardiograms from the patients while enroute to the hospital. The paramedics have been trained to be the eyes and hands of the doctors by being able to assess the patient's condition and follow the orders given by the doctors.

SEMAAD also has the only helicopter ambulance in operation in the state and one of the few in operation in the country. The helicopter is a Bell Jet Ranger III that has been refitted as an air ambulance. With a top speed of over 130 mph this helicopter has proved beneficial in saving many

Geology-

division of geology that is not practiced much here in the Atlantic-Gulf Coastal Plains with all its sediments and emphasis on the petroleum industry.

On Thursday, March 6, the geologists began their journey out of the depth of Mexico, arriving in Jackson Friday evening.

"Mexico 1980" was a tremendous learning experience. Many thanks go to Mr. Johnson and those who turned the plans for the trip into a reality. Hasta luego!

lives when time was of the essence or access by ground ambulance was impossible.

Forrest General Hospital and the SEMAAD have served as the models for many other hospitals in the state, and are the beginning of a statewide Advanced Life Support program. Dr. Richard Clark of Hattiesburg who is president and medical director of SEMAAD noted that the state is, however, a "long way from having the ability to train an adequate number of advanced life support personnel."

The Purple & White is a publication of the students of Millsaps College. The P & W office is open weekday afternoons from 12:30 to 2:30.

Correspondence is appreciated and will be published where space permits. All letters, inquiries, and advertisements, should be sent to:

Purple & White Millsaps College Box 15424 Jackson, MS 39210 Phone: 354-5201 Ext. 283

Co-editors

Stuart Lacey Bill Geoghagan

Writers:

Geology-Tom Boronow Music at Millsaps-Chris Brunt Mixing Physics—Dan Hymel Charley's Aunt-Carla Westcott

Typist Photographer Layout

Bill Geoghagan Bill Geoghagan Bill Geoghagan

"I'm no ordinary woman"

Never has a single college drama department repeatedly guaranteed such a sturdy play foundation as Lance Goss's. His direction, training, and assisstant James McGahey combine to a point of technically perfect rapport, preparing for the ones who will either make or break the entire production: the actors.

The arena production of Charley's Aunt by the Millsaps Players was a comical success on the whole. However, weaknesses destroyed the play's dramatic potential.

Jack Chesney(Eric Glatzer), a college undergraduate anxious to secure a respectable courtship with Kitty Verdun(Susan Brindley), was projected by Glatzer as a probable speed addict. Glatzer's speech was well-memorized, but he recited far too rapidly. Emotion and expression seemed forced and unnatural.

Charley Wykeham(Layne Gandy), Chesney's mate, also following his desire—Amy Spettigue(Kathleen McKinley)—was intended to be portrayed as a senseless, lovesick, frat-head—and was. Gandy seemed, as Glatzer, a bit pushed for character at times, but still kept his eyebrows raised, ready for a fly through the window or whatever.

The two sought-after Ding-Dongs, Kitty(Susan Brindley) and Amy(Kathleen McKinley) moved as one, each as stupid as the other, depending on their genius combined rather than separate. HiHo.

The first act moved steadily but with little understanding and/or interest until the entrance of the play's major character, transvestite Lord Fancourt Babberley(Rob Weber). Weber attacked the difficult character with gusto and a fine physical imitation of a pre-pubescent girl.

Given the demand from Chesney and Wykeham to impersonate Wykeham's unarrived aunt, Dona. . .rez, Babberley (Weber) reluctantly decks out in female togs and an unbecoming grey wig and becomes "Charley's Aunt," i.e., an old bag. This is necessary to entertain the company of Kitty and Amy, for they refuse to stay unless a proper chaperone is present. (And to think that Chesney and Wykeham were looking forward to drugs and sex.)

Assisting the brought-up-pampered-and can't-do-a-damn-thing college boys was their butler Brassett(Alan Finley), who delivered the most complete male character, including a mild English accent (as much as any Yankee should attempt) an overall air of snobbery and properness and —well Finley simply convinced the audience that he was an English butler. And convincing one that you are another is the sole objective of acting.

Two older men, Sir Francis Chesney (Michael Case) and Stephen Spettigue (Don Walsh) were father and guardian to Jack Chesney and Kitty Verdun, respectively. Sir Chesney (Case) is dismayed to find himself in debt, yet optimistic. Nothing could help more than to snag ole millionairess Dona. . .rez in marriage. But the woman (Weber) has a figure like a wet curtain. Nonetheless, with another mistress surely in mind, Sir Chesney

proposes and is turned down.

Angry at his ward's (Kitty) behaviour, Stephen Spettigue(Don

behaviour, Stephen Spettigue(Don Walsh) storms onto the scene and is calmed and wooed by

"Auntie." Walsh delivered an unexpected performance, exerting power over the scene along with almost unnoticable lapses of character control. He proposes to "Auntie," all for the sake of money and an over-the-hill honey. "Auntie" convinced through the cuddles of Amy and Kitty to bribe Spettigue for the girls permission to marry, agrees and spends the remaining time running from the "horny bastard."

As if the situation could not worsen, enter the real Dona Lucia D'Alvadorez(Jennie Bennett) and her adopted niece Ela Delahay(Camille Clement), both linked years back with Sir Chesney and Lord Babberley, repectively.

Working as a perfectly compatible pair of actresses, Bennett and Clement add the needed bit of control and class to the play. The real Dona. . .rez, a wealthy and refined woman, realizes the situation immediately and assumes a false identity. Ela passes time star-gazing and goo-gooing over everything from romance to rugby.

Clement is excellent as Ela, assuming a complete bimbo-type attitude toward all existing beings and forms. This girl deserves the four-star "duh" award.

Bennett, unlike in former roles with the Millsaps Players, controls her level of vocal enthusiasm, and is absolutely in full character and fine form as the play's central imitated subject.



Dona Lucia (Jennie Bennett, left) meets "Charley's Aunt" (Rob Weber, right) from Brazil, "Where the nuts come from." (Photo by Bill Geoghagan)

All is eventually revealed, and only Spettigue loses his chance at a rather surprising honeymoon.

Dona Lucia(Bennett) and Sir Chesney(Case) recall their hots in the past and reassume relations. The Big Four college morons are given the go-ahead for marriage, and Babberley(Weber)recalls Ela (Clement) as the daughter of an old man to whom he purposely lost money in order to secure an obligation from her.

Joy, happiness and fine upbringing fill the air. Lights out, three encores, and why not? Weber was a great girl while it lasted, Bennett was a classy Brazilian broad, and the remaining cast altogether beguiling.

Charley's Aunt completes the 56th season of the Millsaps Players with a light, classic humor; a sign of anticipation for the seasons to come.

Kitty (Susan Brindley, left) says "Yes" to Jack (Eric Glatzer, right) and he shows his joy. (Photo by Bill Geoghagan)



Lord Babberly (Rob Weber, center), in disguise as "Charley's Aunt," enjoys the attention of Amy (Kathleen McKinley, left) and Kitty (Susan Brindley, right). (Photo by Bill Geoghagan)

executive terms devices and the contract of th



Pink Floyd in NYC

(Editor's note: This is a review of Pink Floyd's New York concert, procured for the P&W by staff writer Carla Westcott. It was written by a Jackson 'rock person' known as Perez.)

Normally I would have been listening to the new music that had come in Friday afternoon while flipping through the movie section of the Sunday paper searching for an enjoyable way to avoid open contact with other human life forms; instead I found myself in the back seat of a smoke filled Buick station wagon looking through teary eyes for a parking space in the vicinity of 14th Street and 3rd Avenue -The Palladium: site of the Gary Numan/Nash the Slash concertso much for avoiding contact with other human life forms. However, as the car came to a stop at the light opposite the venue I did have second thoughts about contact with human life forms; after all this was Gary Numan: blond hair, painted nails and the ponderous gaze toward the Park or Gary Numan, performing the rituals of electronic love before the pyramids while attired in the most conservative of fashion, black hair and careful manicure.

(But I didn't teil them about standing under the marquee for twenty minutes waiting for the doctor to bring the tickets.)

OK, so ya told 'em.

no-wave fashions?) What about 'em?

(It's hard to be hip when you're shivering.)

Go inside.

Nash the Slash opened, performing with a guitar and an assortment of synthesizers and pedal effects. Although his efforts are to be applauded it was clear the audience had come to hear the champion of techno-rock. (Don't you just love labels?)

Enter Gary Numan dressed in black, prancing and posing through "Me, I Disconnect From You." Yet, he never did. Numan went through his catalogue of doomsday musings with a minimum of between song patter and extreme attention and focus placed on lighting, sound and visual effects. One of the most effective being the aforementioned posing, despite the obvious borrowings from the last David Bowie tour.

The evening nevertheless proved again the importance of

staging in Rock and while it was not perfect or based on original concepts, I can recall with fondness that no one yelled "Whipping Post."

If Gary Numan's East Coast (What about the parade of tour was a testing of sorts, owing much to the idea of college entrance exams, Pink Floyd's week of shows at Nassau Colliseum was a celebration of the Phi Beta Kappa chapter of Rock.

Seldom has there been such singlemindedness exhibited by one group in support of an album. The lavish, well-executed presentation pandered not to a mass appeal audience, rather to the direct confrontation of artist and fan with a firm desire on the part of the artist, i.e., Roger Waters to maintain a distant yet warm relationship with the fan.

On that level the concert succeeded. From the back players opening the set to the final completion of the wall with the Floyd playing behind it offering only sound and lights. (Falling back on the Pink mystique, I assume.)

However, the show was splendid on another level. Waters' use of a wireless mike allowed him a means to display a less detatched stance (unlike any other show I saw or the film, Pink Floyd) there was an actual exchange between Waters and the audience; if only to request silence during the quiet passages and a back pat for the single inappropiate act of audience participation, a string of fireworks tossed from the floor.

By employing three projectors for both the photograph and animation sequences, Pink Floyd was able to convey, utilizing the wall as a major prop, their object of concern- the life of a rock star at odds with his surroundings, regardless of the laud and the glory that seems inherent in that situation; so much so, in fact, that you could feel the band's relief at having to do only four more shows.

> Insert: a montage of selected cuts beginning with "Run Like Hell". . .just a little disco. . :end with "Comfortably Numb"

If more bands could provide the audience with the combination of excellent material and superb lights and sound, perhaps they, too, could be released from the grind that limits their vision to the next mirror lined image of themselves and go on to proorgan. Accompanist for the Millretained for a period of time longer than the ringing in your

Music at Millsaps

On Monday, April 21, at 8:15 pm in the Recital Hall of the Academic Complex, the Music Department will present Miss Beth Conner in her senior recital. The program will consist of works by Bach, Beethoven, Ravel, Chopin, and Ginastera.

Beth is a student of Dr. Jonathan Sweat and McCarrell Ayers. She is a double major in piano and voice. Upon leaving Millsaps, Beth hopes to pursue a Master of Sacred Music degree at Southern Methodist University. She is a member of Omicron Delta Kappa and Sigma Lambda, student director of the Singers, head resident at Sanders Hall, a member of the Who's Who In American Colleges and Universities, and a member of the St. Andrews Chamber Society and Cathedral Choir.

On Monday, April 28, at 8:15 pm, the Mu will present Miss Sally Bevill, soprano, in junior recital. She will be accompanied by Kathie Gunn at the piano. The program will consist of songs by Faure, Barber, Schubert, Mozart, Handel, and Aaron Copland.

Sally is youth choir director at Broadmeadow United Methódist Church, a member of Chi Omega, and a voice student of McCarrell Ayers.

On Sunday, April 21, at 3:00 pm in the Academic Complex Recital Hall, The Millsaps Singers will present their spring concert. This concert will be Leland Byler's final major performance as Director of Choral Activities at Millsaps. Mr. Byler has served Millsaps College faithfully since 1959.

Mr Byler's immense contribution to the Music Department and Millsaps College goes without saying. Best wishes and fond recollections are Mr. Bylers throughout the coming years from the Millsaps' Faculty, Staff, Student Body, and Alumni.

The choir will perform the Bach contata Christ Lay In The Bonds of Death and the Requiem by Gabriel Faure. Soloists will be Tim Kemp, Kristina Morris, and Beth Conner.

The choir will be accomsaps Singers is Ann Ables. The student director for the choir is Beth Conner.

Watch for our parody issue on May 1!

Mixing Physics and Politics and Politics are properties.

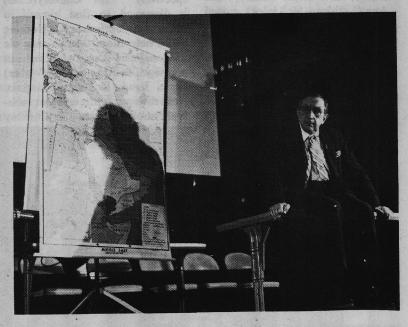
nation's foremost nuclear scientists, "father of the hydrogen bomb," and political activist turned a "History of Nuclear Energy" into a political statement on April Fools Day when he said, "If Jimmy Carter is re-elected, the United States will not survive the 1980's.

Speaking st the Symposium on Nuclear Energy, a student sponsored event, Teller charged that the recent Iranian revolution was in a large part directed by the Soviet Union which had been broadcasting revolutionary radio programs into Iran. The Ayatollah Ruhollah Khomeini, while in exile in Paris, "was surrounded by Russian agents who put his speeches on cassettes and brought them to Iran---the world's first cassette revolution."

Teller said that "Brezhnev was one of the two men respon sible for the downfall of the Shah, the other was Jimmy Carter."

The recent Soviet invasion into Afghanistan and Soviet gains in Yemen and other Middle East countries were part of an effort to gain control of the area where most of the oil comes from. The Russian military is far superior to the United States' armed forces both quantitatively and qualitatively.

Speaking on war, "We are bound to lose it whether it is fought on a conventional level or raised to the dreadful level of a nuclear confrontation.' He said that to avoid such circumstances the nation must increase its efforts at energy independence through construction of nuclear power plants. Teller advocated the development of a contingency plan for the allocation of oil and gas should political forces result in the possible cut-off of Arab oil. "But above all, we must elect a president I do know I don't want anyone called Jimmy, Jerry, or Teddy.' When asked whether or not he would actually vote for Ronald Reagan, Dr. Teller responded, "I don't believe so . . . he is two years too young."





THE PRICKLE AND BITE

CINCO DE MAYO, 1980

Millsaps to Have New Compulsory Course

George "paggy-Jowls" Harmon today was overheard whispering "tentative" plans to instite a reconditioning system for all Millsaps students. Apparently this is in an effort to end the unending stream rattlesnake gifts and various other attempts to "roast the toad", as one gleeful skimasked rogue crowed.

This plan will cost an estimated \$400,000,000, but Georgie syas that it will be more than worth it, both in terms of creating ideal citizenship (i.e. automotons) and in the maintenance of an atomsphere favorable to academic pursuits.

This reconditioning course is to replace the usual freshman heritage course. Mr. Baltz shall be the commanding officer of this enterprise; the staff of the replace course being removed to professorial camps Harmon had built at the college's expense in a swamp area of the Missiissippi Delta for Elevated Conditioning Sessions.

this program will be given his

own isolated living quarters in the efficient new dormatories built by Harmon, and will be assigned personal instructors. All contacts will be one to one, and Harmon promises that they will be of high level intensity.

Harmon empansizes the purity of mind and body that will be acheived. There will be no distractions present, (Such as furniture, televisions, telephones, magazines, books, beer, fellow humans, etc.) and the course is to be carried on at an spirtiual entirely Students will be taught how spiritually strengthening mental and physical deprivations are, and how willing happy compliance with Harmon policy is vital to a healthy and useful career at Millsaps.

Harmon says that lighting for the new student complexes is to be powerful and eternal. Because of the distraction they would cause, light switches will be elimated in individual cells (" we Each student involved in like to think of them as monastic") and one main switch

will control the illumination of the entire campus. "Millsaps will become the sun of Jackson, Nee hee hee," Harmon tittered at his pun.

Of course, this plan is to come into effect only within a two year trial period to see how it works." Next semester should be the most difficult, for it will include students of all four This will classifications. pose problems, but Harmon has said that he is prepared to deal with them by elevating the rooms-stepped cells.

This comprehensive course, to be known as the " Providential Intimately Spiritual Sessions" will be compulsory for all students attending Millsaps. The summarized intent of P.I.S.S. is to stifle foolish, wasteful, immoral disreputable, unappreciative and wholly dispicable student whining and rumbling.

(Bill Geohagen will be the only one exempt.) To quote old Georgie, "This will show you Bastards."



SIGS RAIDED

Last Thursday night, the Kappa Sigma house was raided by the J. P. D. Vice Squad. The scene, in the words of Sgt. "Bloodhound" Nagurski, was "disgusting." Nagurski said he got a tip from a caller who would only give the initials "T.K." to check out C.S.'s. "When we raided C.S.'s and didn't find a single Sig there, we knew something really big was up."

just before the raid-

The vice squad then marched across the street and burst in on the Sigs. Said one observer: "It was awful. All those Sigs were wearing button-down shirts, blue blazers and khakis. And the things they were doing! Why, they were reading Pound and Eliot like they were going out of style. And Dulaney's leading that discussion of Milton's concept of grace in Paradise Lost, it just makes my skin crawl!"

Sgt. Nagurski commented that the intellectual ring had been using the fraternity as a front for about four years now. He stated that one of his biggest clues was that every pledge had been required to read and discuss Kant's Critique of Pure Reason. "Well, most pledges can hardly read at all!" said

"Bloodhound."

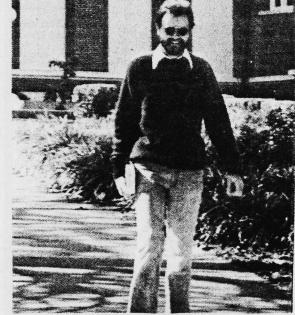
Gregg "the Brain" Henry said:"I didn't think it would turn out like this. I went along with the differential equations seminars and then agreed to the metaphysics lectures, but when they wanted to imitate the French symbolist poets, I wanted out. But they wouldn't let me. It just got deeper and deeper.'

Said Tim "the Teacher" Dulaney: "It's a set-up. I've been framed! I didn't even volunteer to lead that of Paradise discussion Lost until they said that if I didn't, they'd take away my C.S. Lewis collection. I'm so ashamed! If my father finds out, he'll dissect me."

It was later discovered that Professor Mitias had been invited to give an "informal talk" on Existentialism to the chapter meeting that night. When asked why he had refused, the lovable Lebanese said, "I knew they wanted more than just a 'chat.' Besides that, I didn't even have the time to give a 2 day seminar!"

"Wise" Gerry Maddox amented: "I couldn't commented: help myself. It got to be an obsession. continued-





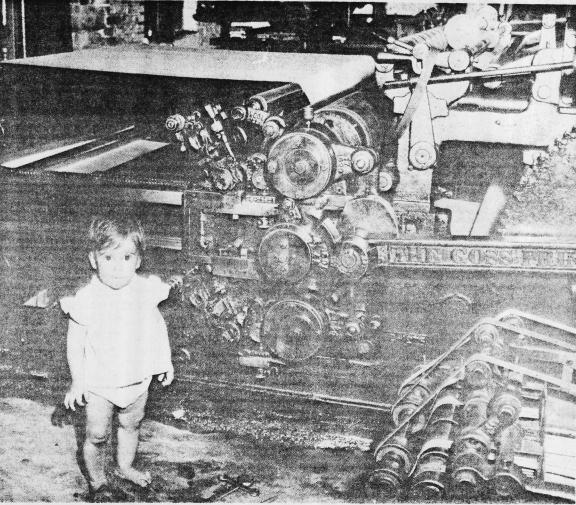
One of Harmon's Angels escorts English professor Dan Hise (left photo) to a department get-together after their sojourn to the Mississippi Delta reconditioning sessions. When asked for comment, Hise remained uncharacteristically mute, which the angel explained, saying, "These sessions have immense spiritual impact and leave the participants in a sort of meditative coma." To the right is a photo of Hise as he appeared in 1976.

Letter to the Editor (that served as Nagurski's last tip-off)

Dear editor,

to the dead, and only to us be that way, only none or cannot us really believe it because phenomenon. we won't really BE that way, signed--an agonized Sigma

we won't be at all, and this we cannot concieve. God, what-I am thinking about killing ever this may (be), we (but myself. Hitherto I have had not I)(we as in universal not no desire to be dead. What including the very special would it be like to be dead. individual me who considers I think that even the dead itself past(or behind, but don't know. When one qway from atany rate)(I kills himself, his AWARE keep having to fight these NESS as we are able to impulses to throw myself percieve it becomes nothing through this pane of glass This is why we, unable to con- at my right, to seek satisceive of nothing, look at this faction in the explosion of body minus its awareness, glass and blood and the truth minus everything and there and pouding impact of a fore nothing, this is why we lovely fall-the thud-the fall call it dead and give death the shards the shocking pain its own realm and worship terror fall-I just looked; my shipit in a way really, ad jumping insid part(some the only common reality, call the heart) leapt into my though it is only common brain in anticipation) Anyhow, God BE'S so we (so common because we will all (so qualified and & not me) understand



EDITOR INDICTED! P&W editor stands before the new presses she is charged to have taken as a bribe for espousal of Harmon policy. Shown here just about to be served with the indictment, the editor is now said to be somewhere near Tahiti after the mysterious disappearance of said presses. The affair is expected to die down in a couple of weeks.

raid stot

I just had to have more (gulp) knowledge. I'm really not like this at all. You can ask anybody. I swear I'm not an intellectual. I mean, well, I don't know my objective correlative from my categorical imperative. Honest! But when they that announced Randy Hammond would give a guest lecture on 'Theory Autocratic Governments in Third World Countries,' I was just drawn back to the chapter room."

Paul Gamble said, "There's absolutely nothing unhealthy about an entire fraternity chapter that can recite all of Pound's Cantos word for word. I've seen dozens of 'em do it. You can't tell me the Sigs are the only frat on this campus getting some culture on the

When Nagurski and his team burst into the Sigs' den of includy, Daryl Macleod was giving his weekly lecture on the benefits we can reap studying from anthropology of New Guinea bushmen. Said Macleod: "I was put up to this. Yea, that's it! Somebody paid me for the lectures. They told me all I had to do was to read all of Margaret Meade's books and then just tell the chapter what I had read, and the Encyclopedia Brittanica (macropedia) would be mine. How could I resist?"

The tea and cookies which flowed so freely at the meeting were confiscated, as were the autographed record albums of T.S. Eliot reading the "Lovesong of J. Alfred Prufrock." As yet, Millsaps has not pressed charges but Dean Gilmer is said to be looking into the situation closely. "All our "Your mamma was a road whore students should take note of this sordid incident. It's not the kind of conduct which Millsapians true should exhibit in their private lives."

cried the little Chi Omega when faced with a couple os independants. "Oh come off it, you twit," one of the greasy fellows said to the shivering nymphet. "I know your daddy sells shoes at Sears and your mother wears polyester pant suits. I can't figure out who you

Greeks think you're fooling.' Just then 3 Kapple Apples came storming up to the fair maid's rescue. "What do you think you're doing accosting this young Souther model of gentility and honor?!" the pink faced business major spluttered.

"Hell," giggled the independants and writhed on the ground laughing

DULANEYS TO GRADUATE

Electricity was in the air on Millsaps campus today widespread but. unsubstantiated rumors that the Dulaney brothers, Marlon and Tim, will graduate this Spontaneous celebrations were reported at Franklin, Bacot and Sanders dorms as dozens of Kappa Deltas and Chi Omegas poured into the streets chanting:

Your daddy was a pig You couldn't join a frat So you went Kappa Sig.'

Administration officials were tight lipped about the alleged graduation plans, but one source told the P & W "Yes, the Dulane's have agreed to graduate, but we. don't want to go public with the terms at this point. Negotiations are still at a very delicate stage."

The source went on to say that the major point of contention is the Dulaney brothers insistence on the appointment of Preston La-Forge, an obscure Louisiana leader, white-power commencement speaker. The

official said "We cannot give in on this point, mainly because LaForge is currently doing 3-20 years for statutory rape Placquemines Parish."

Neither Dulanev was coherent for a comment, but a Kappa Sigma spokesman told the P & W "It wasn't us

this time. Well, not many of anyway." Privately, however, Sig whipping boy Paul Gamble told the P & W that while it was true that

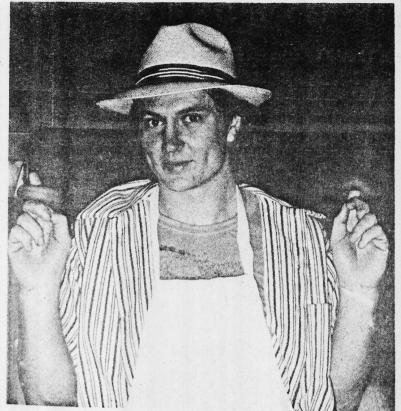
Tim and Marlon were leaving, their 6 foot, 2 inch, 275 pound brother, Reynaldo, will be taking their place. "He's just typical Dulaney. said Gamble."Can't read write, but he can streetfight like a rabid wombat."

Kappa Alpha spokesman Ward Ripley expressed cautious optimism--"Free at last, free at last, Thank God Almighty we're free at last!"

Pi Kappa Alpha spokesman Roger Brock threatened "severe Karma disturbances" if the P & W did not "immediately cease fucking with my head space."

Steve Smith issued a joint statement for Lambda Chi Alpha and Phi Mu--"We're truly shocked. Tim gave us all something very special, something big and hard . . . to replace."

Estimates of the Dulaney brothers aggregate time at Millsaps range from 11 to 23 years, with most estimates placing it in the are of 13



FRANKIE "HOT SHOT" SEYMOUR, adopted son of Millsaps' own Sister Annette, is pictured above basking in the glow of victory after leading a band of ravenous Phi Mu's in an overthrow of the Mississippi Valley Food Service. "From now on it'll be beer and pretzels for everylody, 'cept on steak night when you'll get pink champale and pretzels," promised the new cafeteria manager as the student body roared its approval. Reports have it that in return for their support, the Phi Mu's will be hired to work in the lunch line, provided they learn to cross their eyes.

PREPARED'PIANOS

Music Department will sponsor a workshop dealing with the advantages of having prepared pianos in today's colleges and universities. The preparation of a piano is involved with inserting rubber, wood, felt, screws, nuts and bolts between the strings resulting in a unique percussive effect.

Conducting the workshop will be Mississippi's leading authority on the prepared piano Ms. June Cagella. Ms. Cagella, with the assistance of having a number of prepared pianos on campus. The lecture-demonstration workshop will conclude with Ms. Cagella performing the J. S. Bach Toccata and Fugue in d minor transcribed for prepared piano.

After the workshop participants will each be given a packet complete with manual and materials needed to prepare a piano. The Millsaps student body and faculty are cordially invited to attend. There will be no admission charge.

Howdy-do, Joe Lee!

In realation to the recent now long-gone article on the mistreatment of Joe Millsaps has decided to compensate by moving President George Harmon to the position of janitor and Joe Lee to the presidency.

Joe Lee said his first concern was that Mr. Polson refer to him as Mr. Gibson from now on and declared that he didn't have to clean no bathrooms no more.

He said that his next move would be to restore the old traditions of Millsaps, for, as he put it, "they done pretty good these fourty four year here--" been

When asked how he felt about the change, George replied that the bathrooms were a pain, but that he was enjoying seeing all the students and talking about Sugar Ray Leonard.

HARPER DAVIS TO

GO TO ALABAMA

Alabama's coach Paul ' "Bear" Bryant has resigned, and in an effort to maintain their winning tradition, they have "thrown 50 or 60 thousand dollars "into the face of Millsaps' own Harper Davis.

Reports are that a new coach is being recruited for the Majors, but the only name Millsaps Sports In-formation would let go is "Fat Daddy". He is reported to be a remarkable coach because of his vast knowledge of the sport and his uncanny ability to moti-

ONE-TIME POPULAR recording star John Denver snaps back at taunts made by spectators as he leaves Millsaps 2nd annual Cafeteria Concert Saturday. Booked by SEB 1st vice president Thomas Miller | thought for the day----who described him as hottest thing since Alice Cooper," Denver found that the crowd felt otherwise. Angry students chanting "We want Pink Floyd" bombarded the singer with cold fingersteaks and tater tots. Denver left in the middle of the concert, thereby forfeiting the \$50,000 Miller had offered

vate his players. Coach "Fat" Daddy" lives by one strict rule, though-he'd rather "eat than shit lose."

When asked why he was leaving major college to coach Division Three, "Fat Daddy" replied that he enjoyed the intense level of competition and commitment in the players and said he was tired of all the money hassles, equipment hassles, coaching staff hassles and attendance hassles of major college ball, implying that Millsaps would get him away from all that.

Several players commented on their feeling about the coach? that they felt he would be a great asset even though they were disheartened at the loss of beloved coach Davis because "he was always so understanding of the individual's problems, -- about school,

home, love life, etc. " He has been "the daddy to every player here for 16 years."

"Yea," one player said, "me and him's pretty good friends.'

Despite Coach Davis' leaving, recruiting has gone real well with Millsaps signing Sylvester Stamps, 5'9", 160pound speedster from Vicksburg High School? James Cook, 6'5", 255-lb tackle, also from Vicksburg? and Mississippi's most valuable high school player from Porklaine High in McComb, 6'2", 195-lb, All American runningback, Paul Curruth.

The Majors are very excited about next season and are thinking of upgrading the schedule to include Murrah High, Warren Central, and, maybe after a couple of good years, Vicksburg High.

The Barber of Teheran

On Tuesday May 7 at 8:15 PM the Millsaps Music Department in conjunction with the Millsaps Theatre Department and the Political Science Department will present the one-act opera The Barber of Teheran by the twentieth century Iranian composer The plot Bani Kudr. focuses on an attempt by a mad Iranian barber to secure British hostages in his shop as a retaliation effect against the British government for refusing him an audience with the Queen on his recent visit. After securing the host-

ages a British blockade was set up around his shop and eventually a British task force overpowers the

barber without much incident. He is sent to London where he confers with the Queen, undergoes much reform, and is eventually made a commander of the British Empire.

Cast members include Susan Brindley as Queen Elizabeth, Tim Smithart as Lord York, Eric Glazter as Dr. Bartley, Kristina Morris as the Prime Minister, and Layne Gandy as the barber. At the twin pianos will be Frank and Sandra Polanski.

Admission is five dollars and students will be a admitted free with their ID cards, There will be an "After the Opera" party at the home of Dr. and Mrs. Richard Freis and everyone is invited.

dologo de sologo de la composición del composición del composición de la composición

CELIBACY IS NOT HEREDITARY

-----Father Joseph "Papa" Gregorwitz

For your own collection of this and other fine quotes, send just \$5 (tax avoidable) to the Hallelujah Victory Bible Church of our Lord and Savior Jesus Christ Now and Hereafter; 108 Main St.; Yazoo City, Misippi 38000. Remember, we're the ones who brought you "The grass is always greener above the ground."

There is absolutely no truth in the rumor that George Harmon has signed on as Cliff Finch's runningmate in the 1980 presidential elections. This came about when it was learned that Finch's daughters will be working in the Millsaps grill next fall. (Zelma has refused a position on a level with "Mama" because of her aversion to loud noise.) However, there are rumors yet undispelled that Finch and Harmon have been conspiring to take over Louisiana, Tennessee, Mississippi, Arkansas, Georgia, and Florida to set up will be known as the Confederacy".

Harmon is a flagrant and arduous admirer of Finch, and has been quoted as saying, "Yes, I stand in awe of this great man. His talented leadership, his way with the public--which, I, incidently, have managed to emulate to a remarkable degree-and his spotless integrity have captured my support totally.'

Harmon and Finch have had a lot of good times together, according to one spokesman from the Harmon

entourage. "Yea, boy, you shoulda seen 'em that nite over at the mansion. They'uz seein which one of 'em could hit that paintin' of some ol bat in the eye with a beer bottle. That wuz funny as hell. I never seen a bigger Those guys are ANd that other time we had to have the fish fry inside cause it was raining-couldn't hardly stay standin' for the hyuc." grease, hyuc,

Concerning their plans for the Confederacy, Harmon refused to comment beyond his "tentative" tentativeness, but Finch blabbed that the first thing they were going to do would be to "go get that s.o.b. Winter's ass outa my house."

As to when and how this turn-about would be accomplished, visionary and mystic Mother Mary Frances Pepper told P\$B that she had seen "many things portending an apocolypse" but when pressed for particulars, declined comment unless her palm were crossed with \$5,000 in cold cash.

> Discoveries of S. W. Dwarthmour

> > the XI

My Pome

I's walkin' on the railroad tracks I'm just a redneck from Nitta Yuma And this big yeller buck Come jumpin' out them woods, Them over by Minner Lake, Throwin' them antlers around, Almost swallered my chew. So I raised up my rifle, The one my daddy brung me from Sears n' Roebuck, And shot him, or at him a anyway, I missed Goddam!

Andgot some Kentucky Fried Chickin n' a Double Cola. Damn that sucher tasted good. I AM WOMAN

Oh, ambidextrous tongue, Fork over some nice words That will make people care about me.

But later on I stopped

I'm not like the others. I see secret strange things like Pepto-Bismol casseroles, Thousands of marching brassieres. Clam chowder dancing the

cha-cha. Where is my big yellow dildo? Free me from the bondage

of males, I need to be slapped. COME TO WHERE

THE ACTION IS ---- SSSSSHIT

HAVE A NICE DAY

Oh, gosh! I feel so good--I just want to hug puppy dogs. Let me shake my booty, For I feel like a piece of Doublemint gum.

PRE MED **STUDENTS** brightest on camus

The pre-med monsters of Sullivan Harrell have recently been voted by popular polls the brightest people on campus. The results were unanimous in the conlusion that the Sullivan Harrell people were the most open-minede, analytical and knowledgeable on campus.

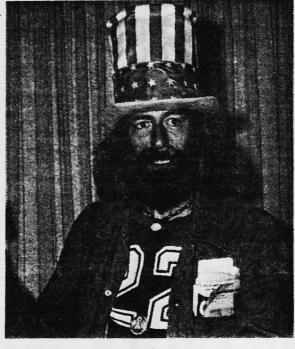
They have added color and flavor to the dull and rigid routine of the humanitarian.

When assessed on thinking abilities, the S.H. people knew all the correct formulas for loving and living in their intricate and complex world.

"Organically stated," one monster told us,"the zoological function of the brain is to make the complex simple, and we, the people at Sullivan Harrell, have upheld this tradition despite the efforts

of philosophy, psychology, religion, sociology, and literature to induce us to imagine perfect worlds and see divine invention."

"We, the people of Sullivan Harrell have maintained that the only light seen in emission of energy is wave lengths that reflect energy of other particles bouncing into space."





Seward Chiles Dwarthmour XI of Potseeds, Arizona will be replacing Dr. Percy when he leaves this year. Dwarthmour specializes in obscure American literature and has u nearthed such treasures as "I am Woman" and "Have a Nice Day", both reprinted below to be perused at your leisure. When queried on his favored past-times, he had this to say,"Well, you know man, I like to, you know like-get mellow sit in the dark - you know- look out the windows and think about stuff -you know what I mean, like, huh?" Percy is shown in the photograph on the right taken during a recent interview. He was unable to make comment at the time, and sources report that it looks like foul play. It is suspected that Harmon has been wafting poisonous gasses into Percy's office in order to create an oneing for his nephew Dwarthmour.

What Sort of Woman Reads The P&B?

SHE 'S THE WOMAN WHO KNOWS WHO SHE WANTS AND HOW TO SHE'S A WOMAN WHO'S ON TOP MOMENT THE SHE'S THE WOMAN NOT AFRAID TO EXPOSE HER TOUNGUE

The P&B reaches more women than all campus newspapers com-bined, and you too, can reach such women. Just tell them you read the P&B - you'll be collecting apartment keys and phone numbers like crazy.

